

GALERIE ALBERTA PANE

Text by Magali Gentet

"Establish a colony of ladybugs live to play dominoes, draw a map of the world in the mist of a grape, or draw on the slope of a hill, the shape of a football field became impassable because of its high inclination, at Marie Denis reveals a taste for experimentation extrapolated. However, his works that borrow primarily vocabularies of nature and landscape, but also to the world of childhood and sports do not fall within a certain challenge.

Transforming indeed an ancient tree in Bonsai in the circle of a cache pot 7 feet tall or invite the viewer to contemplate using a rotating mirror giant aerial ballet that book daily passage of aircraft in the sky Roissy participates as the technical challenge than a desire for sublimation of our world. It should be clear now that production hedonistic and humorous, far from dwelling on the worship blissful and nostalgic landscape or the world of childhood, as implemented in the re enchantment of everyday life in that effort builder (this without letting anything forthcoming). And it is precisely at a time when the present creation is expressed more through the new technologies that Mary Denis, claims, her gestures and expertise of another time.

What objects are hand-made or not does not matter. What is at stake in his world is an anachronism and telescoping situations, the way it has to revive traditional crafts which she instills a new technical and formal imagination. This way of combining the dexterity to use outdated contemporary still life, floral art, but also jewelry, metalwork, sewing, osiéristerie, origami generate as many carvings, micro or macro, which re exhaustent daily with a striking simplicity . In this spirit, with special attention to the qualities of places (the city's architecture, local crafts, the presence of a house companions of duty) that Mary Denis has designed his home and his exposure Museum Denys Puech Rodez.

Denys Denis (wink homonymic Denys Puech founder of the museum and the upcoming exhibition Maurice Denis) is an exhibition that revisits so shifted local specificities while taking seriously the topic "sculpture" to which his the subject residence. For example, in reference to art history, a work needed tautological.

Hundreds of rod picture rails, which are used to hang the paintings in the historic places are furnished as an encephalogram and eventually they even produce their own designs. The facility, a priori self-referred to the painting here is the way of sculpture. Just then a body of work that works like pieces local landscape. Three box, are mounted on jewelry so unusual domes-farm silo and add a little more to the artificiality of the topiary that adorns the least of our public places, here that of the cathedral.

Ground and a replica of a chimera in brown sugar assembled piece by piece with the help of a companion of duty, works as an extension of pixelated local religious statuary. There is also Tribute, homage to the beautiful pool postmodern Ruthénois recently dismantled upon which Mary Denis has taken hundreds of plexiglass windows (windows), to deploy as a floral arrangement around a helical axis giant. White, opaque or caramel, whipped into pantone "French manicure type" they are a nod to the double spiral staircase of the cathedral. Finally, sculptures shaped telescoping intrepid diverted to form in the exhibition a real curiosity cabinet . Dolores, is a sculpture consisting of some 600 peacock feathers, a primitive mask, which borrows from animal mimicry and plays a double ambivalence. Like the peacock parade because the work is also attractive intimidating.

Or Sanseveria this giant plant leaves candle made of copper by a metalworker companion of duty, that the artist brings an oxidation process accelerated towards the variegated appearance of the original plant. With this exhibit Marie Denis operates a 180 °. Divesting once will not hurt, of which his transitional works we were accustomed, the artist embodies everything yad'artifice and engineering in countries Ruthénois as the fundamental questions of some form of sculpture contemporary pop post: diversion of the object, telescoping materials, reports decomplex crafts, cultural extension works in their relation to the context of creating spin a compelling link between fiction and reality".

Magali Gentet, extract the text for the journal "Multiprise" (Midi-Pyrenees) in December 2008. On exposure Denys Denis Marie Denis Museum Denys-Puech/Rodez December 18 > 1 March 2009