

CHRISTIAN FOGAROLLI

Born in 1983 in Trento, Italy
Lives and works in Trento, Italy

Solo shows

2016

Phantom models III, Museo di Anatomia Umana 'Luigi Rolando', Torino, Italy

Phantom models II, Moscow Biennale, Russia

Le monde du ticqueur, Galerie Alberta Pane, Paris, France

2015

Esoscheletro, curated by S. Fontana and S. Raimondi, Civic Museum, Treviglio

2014

Clair, curated by C. Sala, Treviso Ricerca Arte, Treviso, IT

Myope, open studio curated by C. Rota and S. Raimondi, The Blank Residency, Bergamo, IT

2013

White, curated by C. Ianeselli, Boccanera Gallery, Trento, IT

2012

Noli me Tangere, Sale Crediveneto, Padova, IT

2011

Katábasis, Palazzo Salvadori, Trento, IT

Selected Group shows

2016

Phantom models I, 5th International Moscow Biennale for Young Art, Moscow, Russia

Palinsesti, curated by G. Gastaldon, Udine, IT

Punctum, curated by V. Invernizzi, S. Cosulich Canarutto, Grattacielo Intesa San Paolo, Turin, IT

The Hawt Show, Galerie Rolando Anselmi, Roma, IT

Die Van Aalst, curated by Jan De Nys, Cultuurcentrum Belgica, Belgium

La mano occulta, Artdate 16, Polarexpo - Accademia Carrara, Bergamo, Italy

Art Brussels

Art Rotterdam

2015

La sottile Linea del Tempo, curated by Marinella Paderni, Fondation Museo Miniscalschi Erizzo, Verona, Italy

The Morning I killed a fly, curated by Chiara Ianeselli, Emilio Mazzoli Gallery, Modena, Italy

Artissima, International art fair, Lingotto, Turin, Italy

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Praestigiun. Contemporary Artists from Italy/ Works from Luciano Benetton Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Videoart, curated by Renato Barilli and in collaboration with F. Cavallucci, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

*Spell to Spelling ** Spelling to Spell*, curated by Inga Lacie, Rani Lavie, C. Ianeselli, De Appel Arts Centre, Amsterdam, The Netherlands

Il destino delle cose, curated by L. Meneghelli, La Giarina Gallery, Verona

2014

Le Mur, curated by Paula Aisemberg, La Maison Rouge, Fondation Antoine de Galbert, Paris

Chiamata a raccolta, curated by Roberto Festi - Museum of Modern and Contemporary Art (Mart) /Civic Gallery, Trento

Treviglio's Prize, curated by S. Fontana, Civic Museum, Treviglio

The Inner Outside, curated by G.D. Levis, Casso, Vajont

Videoart Yearbook Annual of Italian Videoart, curated by R. Barilli, Department of Visual Art, Bologna

Resto del Carlino Art Prize, curated by V. Dehò, Arte Fiera, Bologna

2013

Artissima, Internazionale d'arte contemporanea, Lingotto, Torino

Francesco Fabbri Contemporary art, curated by C. Sala, Treviso

Group show Celeste Prize, curated by Andrea Bruciati, Palazzo Arti Napoli (PAN), Naples

Big Bang, group show, Le Albere by Renzo Piano, Trento

Videoart Yearbook Annual of Italian Videoart, curator : Renato Barilli and in collaboration with Fama Gallery, Department of Visual Art, University of Bologna

The magnificent obsession: Christian Fogarolli, Emilio Isgrò, Liliana Moro, Paco Cao and Paolo Meoni, MART, Museum of Modern and Contemporary Art of Rovereto

Group exhibition, curated by A. Bruciati, Civic Museum Giovanni Fattori, Livorno

2012

DOCUMENTA (13), curated by Carolyn Christov - Bakargiev, *The Worldly House*, Karlsaue Park, Kassel

Francesco Fabbri, Contemporary art, curated by D. Capra, V. Dehò, M. Cavallarin, A. Arévalo, Villa Brandolini, Treviso

Coney Island 1903, curated by Fabio Bartolini, Arte Boccanera Gallery, Trento

Furere, Castel San Zeno, Padova

Twentieth Century and Beyond: from de Chirico to Multimedia, greats masters and young Italian reality, Palazzo Pisani, Vicenza

2011

54° Biennale di Venezia, curated by Vittorio Sgarbi, Padiglione Italia. Sala Nervi, Torino

Pride, Museum of contemporary Art - ARCOS, Benevento

Awards | Residences

2015

De Appel Arts Centre, in collaboration with The Vrolijk Museum and The Tropen Museum, Amsterdam

2014

Treviglio Prize, Winner first prize

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Premio Francesco Fabbri, winner photos section | acquisition
Arte Laguna International Art Prize, winner residence prize
Resto del Carlino Prize Collection
The Blank Residency project, Bergamo

2013

Ancient printing techniques, Fondazione Fotografia Modena

2012

Prize Terna 04. Finalist young section Gigawatt

Workshops

2016

La mano occulta, workshop curated by Christian Fogarolli, Accademia Carrara, Bergamo, Italy

Master - IUAV - in Photography, Lecture on photography as research, IUAV, Venice, Italy

2015

A day in the life of Thomas, lecture on the work of Christian Fogarolli with Laurens de Rooy (NL) and Joanna E Benstein (US), Stedelijk Museum, Amsterdam, NL

Training diagnostic paintings, NID4P, lecture, Open Care, Milano, IT

2012

Go into yourself, Artist's workshop curated by Christian Fogarolli, MART, Museum of Modern and Contemporary Art of Rovereto

Public Commissions

2015

APHONIA, public and permanent installation at pavilion autopsies, Former mental hospital of Pergine, IT

Collections

Private Collections

La Maison Rouge, Foundation Antoine de Galbert, Paris

AGI Collection, Verona

dOCUMENTA Archive, Kassel

Hollander - Barzilai Collection, Brussels

Benetton Foundation, Treviso

Rotary International

Civic Museum, Treviglio

Resto del Carlino Collection, Bologna

Education

2011

Master's degree in Conservation and management of cultural heritage, University of Trento, IT

2009/10

Master "Inside image. New methodologies and scientific techniques of diagnostic noninvasive for the conservation of ancient and contemporary painting", University of Verona, IT

2007

Bachelors' Degree in Conservation and management of cultural heritage - Archaeological Studies, University of Trento

Bibliography

Selected Catalogues

2016

Le monde du ticqueur, edited by Galerie Alberta Pane, Paris, France

2015

Esoscheletro, solo show, Nomos Edition, Milano, Italy

The morning i killed i fly, Emilio Mazzoli Gallery, Modena

Imago Mundi, Praestigium Italia, Contemporary Artists from Italy, Luciano Benetton Foundation

Il destino delle cose, La Giarina Gallery

2014

Le Mur, curated by LMR, La Maison Rouge, Foundation Antoine de Galbert, Paris

L'abbandono. Pratiche di relazione nell'arte contemporanea, di Martina Cavallarin, Silvana Editoriale

Premio Francesco Fabbri per le Arti contemporanee 2014, grafiche Tintoretto

Witty Mag #3, curated by Tommaso Parillo, limited edition of 150

Premio Treviglio 2014, curated by Sara Fontana, Modena

Clair, TRA, Treviso Ricerca Arte, Treviso

Chiamata a raccolta. Collezioni private in mostra - Group exhibition - curator: Roberto Festi, Editor, publisher: Galleria Civica, Trento

2013

La magnifica ossessione, MART, Rovereto, IT

white, curated by Chiara Ianeselli, Boccanera Gallery, Trento

Videoart yearbook, l'annuario della video arte italiana, curated by R. Barilli, Università di Bologna

2012

dOCUMENTA (13), *Das Logbuch*, curated by Carolyn Christov Bakargiev, Hatje Cantz, Kassel, GE

dOCUMENTA (13), *Das Begleitbuch*, curated by Carolyn Christov Bakargiev, Hatje Cantz, Kassel, GE

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Terna Prize 04 for Contemporary Art, curated by Lorenzo Ornaghi, Antonio Zanardi Landi, Milano, IT

Francesco Fabbri Prize for Contemporary Art, curated by Carlo Sala, Treviso

2011

Lo stato dell'Arte, curated by Vittorio Sgarbi, 54° Biennale di Venezia, Istituto Nazionale di Cultura, Venice

Twentieth Century and Beyond: from de Chirico to Multimedia, greats masters and young italian reality, curated by MV Eventi, Vicenza

Katábasis, curated by Chiara Ianeselli and Isabella Merler, Trento

Selected Articles

01/09/2015 , *The Blank contemporary art*, “99 parole con Christian Fogarolli”

30/08/2015 , *Wall Street International*, “Curating now”, by Raffaele Quattrone

30/08/2015 , *Artribune*, “De Appel. Paola a Chiara Ianeselli e Inga Lacey”

06/08/2015 , *Exibart*, “Studiare da curatori al de Appel”, by Francesca Verga

23/08/2015 , *L'Adige*, cultura e società, “Fogarolli, memoria d'autore”, by Claudio Cucco

30/06/2015 , *Atp diary*, “Spell to Spelling ** Spelling to Spell – de Appel Curatorial

Programme, Amsterdam”, by Matteo Mottin

05/06/2015 , *Artviewer*, “Special Feature”

01/08/2015 , *Artribune*, “Italiani in trasferta. Christian Fogarolli in mostra al de Appel di Amsterdam”, by Massimo Mattioli

12/02/2015 *AMA Art Media Agency*, n. 189, “Représentation, La galerie Alberta Pane représente Igor Eškinja et Christian Fogarolli”

01/01/2015, *Il giornale dell'arte* n.349, “Vari Oggetti smarriti”

01/01/2015, *Il giornale dell'arte* n.349, “Il meglio del 2014”

29/11/2014, *Exibart*, “Barbara Prenka, The Cool Couple e Christian Fogarolli, vincitori Premio Francesco Fabbri”

04/09/2014, *Exibart*, “Le Mur. La Maison Rouge di Parigi”, by C. Ianeselli

04/08/2014, *Artribune*, “Bivaccare sulle Alpi”, by P. Cason

22/07/2014, *Artribune*, “Christian Fogarolli e la percezione distorta della normalità”, by E. Seignani

22/07/2014, *Kritika*, “Clair”, by M. Pederiva

14/07/2014, *L'Adige*, “Claire, Fogarolli e il disagio schedato”, by R. Turrina

12/06/2014, *Espoarte*, “Un desiderio di misura”, by A. Galbiati

14/05/2014, *Artribune*, “Bergamo, appuntamenti con il contemporaneo”, by F. Sala

13/04/2014, *Corriere della Sera*, Bg, “Dal Cinquecento al contemporaneo. Viaggio nella storia dell'arte” by D. Morandi

25/04/2014, *Archivo Publications*, “Lost Identities”

25/01/2014, *L'Arena*, “L'arte nascosta”, by M. Teresa Ferrari

16/01/2014, *Espoarte*, “Arte Fiera 2014”, by M. Teresa Ferrari

23/01/2014, *Il Resto del Carlino*, “Art Prize”, by M. Teresa Ferrari

08/11/2013, *Domus*, “Artissima”

06/10/2013, *Artribune*, “Sesso al museo, fotografia “lombrosiana”, by E. Cardinale Ciccotti

26/09/2013, *Collezione da Tiffany*, “Talenti emergenti: Christian Fogarolli”, by N. Maggi

25/09/2013, *ArteSera*, “Il collezionismo identitario di Christian Fogarolli”

16/07/2013, *UnderTrenta*, “Un'identità per bene, Christian Fogarolli”, by C. D'Angelo, G. Porcu

13/06/2013, *Art Coefficient*, “Christian Fogarolli”, by Mali Wail

Maggio-giugno, n° 310, anno XLVI, *Flash Art*, “Christian Fogarolli, Arte Boccanera” by L. Meneghelli

22/03/2013, *Artribune*, “Se la fotografia impazzisce” by C. Cucco

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02-03/2013, issue 37, *Mousse*, "White"
25/02/2013, *Espoarte*, "Christian Fogarolli tra testimonianza e cancellazione" by G. Salvaterra
23/02/2013, *Il Sole 24 ore*, "La Magnifica Ossessione del Mart"
22/02/2013, *Wall Street International*, "Christian Fogarolli. White"
18/02/2013, *Mousse*, "Christian Fogarolli at Arte Bocanera"
03/02/2013, *Trentino*, "Identità disperse"
25/01/2012, *Corriere della Sera*, "Cosa Comprare sotto i 10.000 euro" by A. Tagliacarene
21/01/2012, *Franz Magazine*, "La metamorfosi di Christian Fogarolli" by A. Ceolan
01/02/2013, *Trentino*, "Identità sospese tratte dagli archivi degli ex manicomio"
01/02/2013, *Corriere del Trentino*, "L'identità secondo Fogarolli" by C. Gelmi
01/02/2013, *L'Adige*, "Fogarolli e le identità mutevoli" by M. Tomasini
27/11/2012, *Undonet*, "Video focus, La Magnifica Ossessione"
26/11/2012, *L'Adige - Cultura e Società*, "Vertiginosa Magnifica Ossessione", by R. Turrina
26/11/2012, *Ministero per i Beni e Attività Culturali*, "La Magnifica Ossessione, Antenate bestie da manicomio"
21/11/2012, *Insideart*, "La Magnifica Ossessione" by E. Migliaccio
05/11/2012, *Enquent Cominication*, "Antenate bestie da manicomio"
29/10/2012, *Domus Magazine*, "Fogarolli in La Magnifica Ossessione"
26/10/2012, *E-flux*, "The magnificent Obsession"
2012, *Sentire*, "Follia in Fotografia" by C. Perer
14/07/2012, *L'Adige - Cultura e Società*, "Fogarolli a Kassel coi Matti" by C. Ianeselli
12/03/2012, *L'Adigetto*, "Un trentino nell'Arte italiana da Giorgio de Chirico al multimediale" by M. Parolini
28/12/2011, *Il Trentino*, "Katabasis intenso dialogo artistico sull'individuo"