

IVAN MOUDOV

Born in 1975 in Sofia, Bulgaria
Lives and works in Sofia, Bulgaria

SOLO SHOWS

2016

Exchange, Sofia Art Gallery, Sofia, Bulgaria

2015

Certificate of authenticity, ICA, Sofia, Bulgaria
IVAN MOUDOV // Vandalising the market, Kluckyland, Wien, Austria
Ivans's Coffre Fort, Artists Club/Coffre Fort, Bruxelles, Belgium
Turbo Conceptualism, Kunstverein, Milan, Italy.
Certificate of Authenticity, Tobačna 001 CC, Ljubljana, Slovenia

2014

Indifferent show, in collaboration with Anastas Moudov and Anastas Moudov Junior, Sariev Contemporary, Plovdiv, Bulgaria

2013

Blumm Prize 2013, Artist nominated, Brussels, Belgium.
Ivan Moudov, Museum Moderner Kunst Stiftung Ludwig - MUMOK, Wien, Austria.
Stones, Casa Cavazzini, Udine, Italy.
Untitled, Moderna Galerija, Ljubljana.

2012

The Glory Hole, Alberta Pane Gallery, Paris, France.
Performing Time, Prometeogallery, Milan, Italy.
Performing an Exhibition, Siz Gallery, Rijeka, Croatia.

2011

%, W139, Amsterdam, The Netherlands.
Solo show, Sariev Gallery, Plovdiv, Bulgaria.
One Square Meter, Hilger Contemporary, Vienna.

2010

Creation of a Museum of Contemporary Art in Bulgaria, History Museum, Plovdiv, Bulgaria.
Wine for Openings, Cabaret Voltaire, Zurich, Swiss.
Ivan Moudov, Stiftung Binz 39, Zurich, Swiss.

2009

Romanian Trick, Artericambi, Verona, Italy.

2008

Wine for Openings, Stacion Center for Contemporary Art Prishtina, Kosovo.
Trick Or Treat, Kunstverein Braunschweig, Braunschweig, Germany.
Welcome, prometeogallery di Ida Pisani, curated by: Katia Anguelova, Milan, Italy.
Ivan Moudov, The 1st at Moderna, Moderna Museet, curated by : Ulf Eriksson, Stockholm, Sweden.

GALERIE ALBERTA PANE

2007

Already Made, Siemens ArtLab, curated by : Iara Boubnova, Wien, Austria.

2006

MUSIZ, Studio Tommaseo, curated by : Maria Vassileva Trieste, Italy.

Guide (avec Sibin Vasilev), Contemporary Art Center, Plovdiv, Bulgaria.

New Hope, Goethe Institut, Sofia, Bulgaria.

2005

Reloaded, Warszawski Aktyw Artystow, curated by : Zbigniew Libera Warsaw, Poland.

Ivan Moudov, Quartier 21, Temporary Home Gallery, curated by : Vlad Nanca, Wien, Austria.

Fragments, ATA Center / Institut d'Art Contemporain, curated by : Iara Boubnova, Sofia, Bulgaria.

MUSIZ, Poduyane Station, Sofia, Bulgaria.

4 4, Red House Center for Culture and Debate, curated by : Vessela Nozharova Sofia, Bulgaria.

2000

Still Life, Remont Gallery, Belgrade, Serbia.

Still Life, ATA Centre d'Art Contemporain, Sofia, Bulgaria.

1998

The 2000 Syndrome, with Dessislava Dimova, ATA Contemporary Art Center, Sofia, Bulgaria.

GROUP SHOWS

2016

(Upcoming) *Cold Front from the Balkans*, curated by Alenka Gregorič and Ali Akay, Pera Museum, Istanbul, Turkey

Low-Budget Utopias, Museum of Contemporary Art metelkova, Ljubljana

On Disappearing and For Vanishing, Tartu Kunstimuseum, Tartu

2015

Inside Out - Not So White Cube, Mestna Galerija / City Art Gallery Ljubljana

Self-Managed interest community in the cultural centre of Belgrade, Cultural Centre, Belgrade, Serbia

IMAGO Mundi, Luciana Benetton Collection, *Mappa dell'arte nuova*, Fondazione Giorgio Cini, Venice, Italy

Mature and Angry, Center for Contemporary Art, Plovdiv, Bulgaria

Border by memory, Dvoreza Stone Hall, Balchik, Bulgaria

Art Has No Alternative, tranzit.sk, Bratislava, Slovakia.

OFF - Biennale Budapest, Budapest, Hungary

Grammar of Freedom / Five Lessons : Works From Arteast 2000 + Collection, Garage Museum of Contemporary Art, Moscow, Russia

The Romanian-Bulgarian Union. A Retrospective, Salonul de proiecte, Bucharest, Romania

2014

Know Thyself, ICA - Sofia - The Institute of Contemporary Art, Sofia, Bulgaria.

The Collection. New Acquisitions 2012-2013, Sofia Art Gallery, Sofia, Bulgaria.

Artissima 2014, Group show, Torino, Italy

Un Cabinet d'Amateur. 2 Years After, Un Cabinet d'Amateur, Sofia, Bulgaria.

Fragments of Demand, with Pravdoliub Ivanov, Galerie Alberta Pane, Paris, France

Côté intérieur - Tiroler Künstlerschaft - Kunstpavillion, Innsbruck, Austria

Episode 6 : Blank Page, group show, In situ Gallery, Berlin, Germany

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Let's Twist and Cross, group show, Bernard Jordan Gallery, Paris, France

2013

Dress Up, ICA-Sofia - The Institute of Contemporary Art, Sofia, Bulgaria.

Grüße aus Venedig, hilger contemporary, Vienna, Austria.

Atwork Lettera 27, Donwahi Foundation for Contemporary Art, Abidjan, Ivory Coast.

All I Can Do Is Art - Czech Center, Prague, Czech Republic.

Unexpected Encounters, Camera Austria, Graz, Austria.

Measures Of Saving The World _ Part 2, < rotor > association for contemporary art, Graz, Austria.

Public Abstraction Private Construction Teil VI, Kunstverein Arnsberg, Arnsberg, Germany

Passion de l'art en Finistère / Collection #4, Centre d'art contemporain de Quimper - le Quartier, Quimper, France.

Usual Suspects, Un Cabinet D'Amateur, Sofia, Bulgaria.

The Other Eye Project: Gorgons in the Storage Room, or, Apocalypse Now, Sofia Art Gallery, Sofia, Bulgaria.

We should have never left (Uganda) collective, Group show, MUMOK, Vienna, Austria.

YIA Art Fair, Group Show with Fritz Panzer, Galerie Alberta Pane, Paris, France

The Intransigent Ticket - The Artist as a Filter, CSULA Fine Arts Gallery, Los Angeles, USA

2012

Magnet And Antimagnet, ICA-Sofia - The Institute of Contemporary Art, Sofia, Bulgaria.

Winter Group Show 2012, Un Cabinet D'Amateur, Sofia, Bulgaria.

Sofia Contemporary, Sofia, Bulgaria.

Neighbourhood X.0, Goethe Institut, Ankara, Turkey.

With Criminal Energy - Art and Crime in the 21st Century, Halle14, Leipzig

Doppio Gioco - Double Game The Ambiguity of the Photographic Image, Fondazione Bevilacqua La Masa, Venice, Italy.

Drifting Identities, Zemstvei Museum, KSAK-Center, Chisinau, Moldavia.

Monkey Business, Galerie Sophie Scheidecker, Paris, France.

Contemporary Icons. Recent Art form Bulgaria, curated by Jeffrey Hughes, Hunt Gallery, St. Louis, USA.

Rearview Mirror: New Art from Central & Eastern Europe, Art Gallery of Alberta, Edmonton, Alberta, Canada.

Nobody's expects..., curators : Agorà Transeuropa, Transeuropa Festival, Teatro Valle, Roma, Italy.

2011

NON, avec Nemanja Cvijanović, curated by Daniele Capra, Alberta Pane Gallery, Paris, France.

Site Inspection - The Museum of the Museum, Ludwig Museum-Museum of Contemporary Art, Budapest, Hungary.

Beziehungsarbeit - Kunst und Institution, Künstlerhaus Wien, Vienna, Austria,

Rearview Mirror :New Art from Central & Eastern Europe, Art Gallery of Alberta Edmonton, Alberta, Canada.

The Choice, 43 art historians- 43 artworks, Sofia Art Gallery, Sofia, Bulgaria.

Akto 6 - (Never Work), Akto Festival for Contemporary Arts, Bitola, Macedonia.

After the Flight, ICA - Sofia, Bulgaria.

Einraumhaus c/o Mannheim, Kunsthalle Mannheim, Mannheim.

2010

Transitland in Trieste, Studio Tommaseo, Trieste, Italy.

Les Vigiles, les menteurs, les rêveurs, curated by Guillaume Desanges, FRAC-Ile de France - Le Plateau, Paris, France.

Dwelling - In - Travel, Center for Contemporary Art, Plovdiv, Bulgaria.

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Curated by: Walter Seidl - Physikallat in Sport und Beruf, Ernst Hilger Gallery, Wien, Austria.
Languages and Experimentations- Young Artists in a Contemporary Collection, MART, Rovereto, Italy.

Studies and Theory, Kwadrat, Berlin, Germany.

Electrified 02- Hacking Public Space, SMAK, Gent, The Netherlands.

Transitland, Museo Nacional Centro de Arte Reina Sofia MNCARS, Madrid, Spain.

Monumento A La Transformation, Cultural Center Montehermoso, Vitoria-Gasteiz, Spain.

Monument to Transformation, Galerija Miroslav Krejevic, Zagreb, Croatia.

2nd International Antakya Biennial", Antakya, Turkey

Contemporary art and Mutual Trust, Sanat Limani, Istanbul, Turkey.

Ogms, Whitespace gallery, Bangkok, Taiwan.

Languages and Experimentations- Young Artists in a Contemporary Collection, MART, Rovereto, Italy.

Studies and Theory, Kwadrat, Berlin, Germany.

2009

History, Memory, Identity: contemporary photography from Eastern Europe, Fondation Cassa di Risparmio di Modena, Modena, Italy.

Working Title. Tytu Roboczy, CSW Centrum Sztuki Wspolczesnej / Centre d'Art Contemporain Ujazdowski Castle, Warsaw, Poland.

Reflection of tomorrow, Art Today Association - Centre d'Art Contemporain, Plovdiv, Bulgaria.

Harburger Herge, Kunstverein Harburger Bahnhof, Hamburg, Germany.

Transitland, Red House Center for Culture and Debate, Sofia, Bulgaria.

Transmediale- Transitland Destination Berlin (TCP), Collegium Hungaricum, Berlin, Germany.

28th Biennial of Graphic Arts, curated by Alenka Gregoric and Bozidar Zrinski Ljubljana, Croatia.

:After Ego, ATA Centre d'Art Contemporain de Plovdiv, curated by Svetlana Kuyumdzhieva, Plovdiv, Bulgaria.

Collection Dubai, SMART Project Space, curated by November Payner, Amsterdam, The Netherlands.

Techniques, ICA- Sofia Gallery, curated by Maria Vassileva et Iara Boubnova, Sofia, Bulgaria.

Monument to Transformation, City Gallery Prague, Curated by Vit Havranek and Zdenek Baladrin, Prague, Czech Republic.

10 Years of, Association for Contemporary Art, Graz, Austria.

Performing the East, Salzburger Kunstverein, Salzburg, Austria.

2008

Römer VI - Kommunikologie, Kunststiftung Baden-Württemberg, Stuttgart, Germany.

Zero Gravity. The Architecture of Social Space, during the 14th week of Contemporary Art, Ancient Baths CCA, curated by Vessela Nozharova and Bettina Steinbruegge, Plovdiv, Bulgaria.

On a clear day you can see forever, Hilger Contemporary, Wien, Austria.

Contemporary Art of Europe, curated by Fabrice Bousteau and Barbara Soyer, Château Pommery, Reims, France.

La nuova Estetica Continuo e discontinuo, Accademia di Belle Arti, Bari, Italy.

Rondpoint (Roundabout), La BF15, Lyon, France.

VideoSalon 3, galerija10m2, curated by Nadia Timova, Sarajevo, Bosnia.

moleculART, Raiko Alexiev Gallery, curated by Boris Kostadinov, Sofia, Bulgaria.

New Acquisitions, Sofia Art Gallery, curated by Maria Vassileva, Sofia, Bulgaria.

2007

A Place You Have Never Been Before, 52^e Venice Biennial, Bulgarian Pavilion, curated by Vessela Nozharova, Venice, Italy.

Multiplicities, ARC Projects, curated by Chris Byrne & Iliyana Nedkova, Sofia, Bulgaria.

Residents, Espace EDF Electra, curated by Nathalie Viot, Paris, France.

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Lifting. Art and Thef, Peacock Visual Arts, curated by Atopia Projects Aberdeen, Scotland.
Shortlist 2007, Sofia Art Gallery, Sofia, Bulgaria.

Everyday Life, Hellenic American Union, curated by Artemis Potamianou, Athens, Greece.

In Search of Lost Time, Sofia Art Gallery, curated by Vyara Mlejevaska et Svetlana Kyumdjieva
Sofia, Bulgaria.

The Collection, Trafo Gallery, curated by Nikolett Eross, Budapest, Hungary.

Le Souvenir, ACC Galerie Weimar, curated by Frank Motz and Knut Birkholz, Weimar, Germany.

Small Objects, Short Video, Corridor Gallery, Plovdiv, Bulgaria.

European re-Union, curated by Maria Vassileva, ArtPoint Gallery, Wien, Austria.

2006

Neither a White Cube, Nor a Black Box. History in the Present Tense, Sofia Art Gallery, curated
by Maria Vassileva and Iara Boubnova, Sofia, Bulgaria.

Art is Always Somewhere Else/AWOL, 2nd Young Artists' Biennial, curated by Jenny Brownrigg,
Branko Franceschi, Irina Grabovan, Simona Nastac, Oana Tanase, Bucharest, Romania.

I (ICH) An exhibition in three acts, Performative Ontology, Secession, curated by Vit Havranek
Wien, Austria.

Hoerner/Antlfinger and Ivan Moudov, Jet, curated by Annette Weisser, Berlin, Germany.

You Won't Feel A Thing: On Panic, Obsession, Rituality And Anesthesia, Kunsthaus Dresden,
curated by Aneta Szylak, Dresde, Germany.

Polish year in Madagascar, Atlas Gallery, curated by Janek Simon, Lodz, Poland.

Wild Capital, Kunsthaus Dresden, Dresde, Germany.

JA / I, FUTURA - espace d'art contemporain, curated by Vit Havranek, Prague, Czech Republic.

Video works from Bulgarian Artists, Miller Weitzel Gallery, Détroit, USA.

On Difference #2, Württembergischer Kunstverein, curated by Galia Dimitrova Stuttgart,
Germany.

2005

Serial Cases, Forum Stadtpark, Graz, Germany.

Location Shots, Erna Hecey Gallery, curated by Raimar Stange, Brussels, Belgium.

Play Sofia, Kunsthalle Wien, curated by Hedwig Saxenhuber, Wien, Austria.

Hot Testing, Exit, Peja, Kosovo.

Dialectics of Hope, 1st Biennial of Contemporary Art of Moscow, curated by Joseph Backstein,
Daniel Birnbaum, Iara Boubnova, Nicolas Bourriaud, Rosa Martinez, Hans-Ulrich Obrist, Moscow,
Russia.

Translation Alternatives, Akademie der Bildenden Kunst, curated by Kamen Stoyanov, Wien,
Austria.

Strange, Familiar and Unforgotten, Erna Hecey Gallery, Brussels, Belgium.

Tatort und Phantombild, Schiller Festival, curated by Katharina Hohmann and Katharina Tietze,
Weimar, Germany.

Freeze, Centre d'Art Contemporain, Plovdiv, Bulgaria.

Love it or leave it, 5e Biennale de Cetinje, curated by Rene Block et Natasa Ilic, Cetinje /
Montenegro, Dubrovnik / Croatia, Tirana / Albania.

2004

Untitled (As yet), VI Yugoslav Biennial of Young Artists, curated by Sinisa Mitrovic, Ana Nikitovic
and Jelena Vesic, Vrsac, Serbia.

Privatizations. Contemporary Art from Eastern Europe (The Post-communist Condition), *Within
Luchezar Boyadjiev's „Freedom (is) for beginners*, Kunstwerke - Institut d'Art Contemporain,
curated by Boris Groys, Berlin, Germany.

The Sneeze, Gazon Rouge Gallery, curated by Peter Lloyd Lewis and Natasha Makowski, Athens,
Greece.

Junge Akademie, Akademie Der Kunste, curated by Angela Lammert, Berlin, Germany.

Borderline cases, SCC, Belgrade, Serbia.

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Revolution is Not What it Used to Be, S1 Artspace, curated by Michelle Cotton, Sheffield, UK.

2003

Video Screening 04, Galerie Martin Janda / Raum Aktueller Kunst, Wien, Austria.

Superperformances, Musee d'Art Moderne et Contemporain, Strasbourg, France.

In the Gorges of the Balkans, Fridericianum Museum, curated by Rene Block, Cassel, Germany.

Blood & Honey, The Essl Collection, curated by Harald Szeemann, Wien, Austria.

Hybrid - Liquid, Casino Luxembourg, Luxembourg.

Window Licking, Galerie Olivier Houg, Lyon, France.

ImportExport, Sofia Art Gallery, curated by Maria Vassileva, Sofia, Bulgaria.

2002

Reconstructions, 4^e Biennial of Cetinje, curated by Iara Boubnova and Andrej Erofeev Montenegro.

Manifesta 4, The Biennale Européenne d'Art Contemporain, Frankfurt/Main, curated by Stephanie Moisdon Trembley, Nuria Enguita Mayo, Iara Boubnova, Frankfurt, Germany.

In Search of Balkania, Neue Galerie, curated by Roger Conover, Eda Cufer and Peter Weibel Graz, Austria.

Circulation, Zoo Gallery, Nantes, France.

Double Bind, ATA Centre d'Art Contemporain, curated by Iara Boubnova and Georg Schollhammer Sofia, Bulgaria.

Trieste Contemporanea European Video Art Presentation, curated by Maria Vassileva, Trieste, Italy.

Nadezda Petrovic Memorial, Nadezda Petrovic Art Gallery, curated by Zoran Eric Cacak, Serbia.

2001

Looming Up, Aspekte Galerie der Munchner Volkshochschule curated by Walter Seidl, Munich, Germany, Kunsthalle Exnergasse, Wien, Austria.

Trendification, Association for Contemporary Art, curated by Walter Seidl, Graz, Austria.

Never Stop the Action, Three Days Actionist Art in the City of Graz, Association for Contemporary Art, Graz, Austria.

2000

What, How and for Whom, Zagreb, curators : Ivet Ćurlin, Ana Dević, Nataša Ilić and Sabina Sabolović Wien, Austria.

Paranoia Style, ATA Centre d'Art Contemporain, curated by Dessislava Dimova, Sofia, Bulgaria.

Turning the Page, Apollonia Art Festival, curated by Dessislava Dimova, Sozopol, Bulgaria,

Video Archaeology, curated by Boris Kostadinov and Iliyana Nedkova, Sofia, Bulgaria.

RESIDENCIES

2014

Tobačna 001 CC, Ljubljana, Slovenia

2012

Rave, Udine, Italy

2009

BINZ 39, Zurich, Switzerland

2008

KulturKontakt, Wien, Austria.

Akademie Schloss Solitude, Stuttgart, Germany

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GALERIE ALBERTA PANE

2006

Recollets, Paris, France.

2002/03

Post diplôme, National Fine Arts School, Lyon, France.

EDUCATION

2002

Masters Art, Fine Art Academy, Sofia, Bulgaria.

1995

Graduated from the National Academy of Arts, Sofia, Bulgaria.