

MARCOS LUTYENS

Born in 1964 in UK

Lives and works in Los Angeles, USA

SELECTED SOLO SHOWS

2016

The Memory Observatory, SXSW, installation designed with the artist, KODAK Moment Experience (New App), Austin Convention Center, Texas and at Liliana Bloch Gallery, Dallas - USA

2014

Color Therapy, (presented by Samsung), Amsterdam, London, Milan, New York, Toronto, Singapore
Pulled, Galerie Alberta Pane, Paris, France
Pushed, Chambers Fine Art Gallery, Beijing, RC

2013

Social Pharmakon, Arte Boccanera, Trento, Italy

2011

SpeedDreaming, Britweek, Los Angeles, CA, US

2007

RaidFC, Los Angeles CA, US
Bestiary Muxhe La Curtidurai, Oaxaca Mexico

2003

Esomotive, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, US

2002

M/A, Silverlake, Los Angeles, CA, US
Second Skin, Museo de la Ciudad, Queretaro

2001

Emogens, the self at large, Postartum, Long Beach, CA, US

2000

ParaApnea, Cuban Biennale of Art, La Havana, Cuba
Primordium, California University of Technology, CA, US
Antemnesia, Venice Biennial of Architecture, Venice, Italy

1999

Bio Rom, Spazio Enne, Roma, Italy
Bio Rom, *Senchin Buddhist Monastery*, Los Angeles, CA, US

1998

If I'm alone..., 207 Gallery, Los Angeles CA, US

GALERIE ALBERTA PANE

1997

Hypnotic Bind, Newspace, Los Angeles CA, US

1995

Un Petit D'un Petit, (Humpty Dumpty), Newspace, Los Angeles, CA, US
Assisted Corrosion, Huntington Beach Art Center, Orange County, CA, US

1994

La Brea Tar Pits Immersion, Los Angeles, CA; out doors sculpture George C. Page Museum & City of Los Angeles Cultural Affairs Dept grant, US

1993

Treeson, Santa Monica Mountains, CA, US
Re-Member, Newspace Gallery, Los Angeles, CA, US

1991

Una Espia Enamorada, Gamarra & Garrigues Gallery, Madrid, Spain.

1990

Transience and Monumentalism, Ruben Forni Gallery, Brussels, Belgium.

1988

Reflections on Duality, Modo Gallery, Zaragoza, Spain.

SELECTED GROUP SHOWS

2016

Liverpool Biennial: Festival of Contemporary Art, Liverpool, UK
Manifesta 11, Zurich, Switzerland
Organismi, curated by Carolyn Christov-Bakargiev, GAM, Galleria Civico d'Arte Moderna i Contemporanea di Torino Torino, IT
Synaesthesia, Five Car Garage, CA, USA
Intention to Know: The Thought Forms of Annie Besant, Curated by Carolyn Christov-Bakargiev, Rebuild Foundation, Chicago - *USOrganismi*, Curated by Carolyn Christov-Bakargiev, GAM, It

2015

14th Istanbul Biennial, curated by Carolyn Kristov Bakargiev, Istanbul, Turkey
VideoBrasil, Sao Paulo, Brasil
Inspired by Soane, Sir John Soane's Museum, London, UK
Phlogiston, Split Museum of Fine Arts, Croatia

2014

Maunakea, Honolulu Biennial, HI, USA
I want to be a Futurist, Centro Videoin sight, Artissima 2014, Torino, IT
An American Water Margin, University City Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, CN
Rockaway!, Festival, MoMA PS1 in collaboration with Honolulu Biennial, New York, USA
Thingworld: International Triennial of new Media Art 2014, National Art Museum of China, Beijing, RC

GALERIE ALBERTA PANE

An American Water Margin, University City Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, RC

2013

My Dear Swan, kunstverein ACC Galerie Weimar, Germany

Historico-vagabond, Nouvelles Vagues with Palais de Tokyo, Galerie Alberta Pane, Paris, France

A Marginal Revolution, KUAD Gallery, Istanbul, Turkey

Big Bang, Arte Boccanera Contemporanea, Trento, Italy

2012

Hypnotic Show at the Reflection Room, dOCUMENTA (13), Kassel, Germany

Sensory Familiar, Worldly House, dOCUMENTA (13), Kassel, Germany

Global Climacteric, Jaus, Los Angeles, CA, US

The Bouba/Kiki Experiment, Jaus, Santa Monica, US

Seeing Ourselves, MUSE CPMI, NY, US

2011

Laws of Attraction, CFAER, Los Angeles, CA, US

Festival of Making, London Metropolitan University, UK

Pomona Museum of Art, US

CAC, Vilnius, Lithuania

2010

LA Art Show, Los Angeles, CA, US

Inspired by Soane, London, UK

2009

Shangri-LA, 18th Street Arts, Santa Monica, CA, US

Medical Symposium, Long Beach, CA, US. Curated by KJ Baysa MD.

2007

Steve Turner Gallery, Beverly Hills, CA, US.

Isidro Miranda Gallery, Buenos Aires, Argentina

Ars Latina, Mexicali, Mexico

Open House, Art Center South Campus, Pasadena, CA, US

CaBoom Fest, Barker's Hanger, Santa Monica, CA, US

2006

Corcoran Gallery, NY, US

2005

El Futuro del Arte, Belleza y Felicidad, Buenos Aires, Argentina

nTopia, Los Angeles, Istanbul, Arizona

2004

HypnoStadt, Berlin_LosAngeles, Curated by Angela Dorrer

Ars Electronica, Linz, Austria

2003

Intimacy, Deep Inside, Image Festival, Firenze, Italy

Text, Raid Projects, Los Angeles, CA, US

GALERIE ALBERTA PANE

LA International, Latch, Los Angeles, CA, US
St. Paul's Gallery, Birmingham, UK

2002

WhitneyBiennale.com, NY, US
Armory Installational 2002, Armory NW, Pasadena, CA, US

2001

Festival 103 Delicias, Madrid Spain, curated by Campanilla
Videotree, Firenze, Italy
Galaxy, the Armory Center, Pasadena, CA, US

PERFORMANCES

2016

Haptic Induction, Survival Kit 8, Contemporary Art Festival, Latvian Center for Contemporary Art, LCCA
Chromalalia, Live performance and audio transmission at the Serpentine Galleries, Serpentine Sackler Gallery, London, UK
Liverpool Biennial, Inductive Audio Overlaps at ABC Cinema, Chinatown Gate and Tate Liperpool, Liverpool, UK
Manifesta 11, « Sphere of Influence », Special Performance, Zurich, Switzerland
Jeune d'Anvers : La main aux eaux, Opening performance, *Organismi*, curated by Carolyn Christov-Bakargiev, GAM, Galleria Civico d'Arte Moderna i Contemporanea di Torino, Torino, Italy
Sillage Underground - People in a building without the building, Curated by: Kunstverein Milano & Martina Angelotti, in collaboration with Beatrice Catanzaro & CareOf, April 8 - 9, Ex Guarmet, Milan, Italie

2015

Neurathian Boatstrap, Istanbul Biennial, TK
Elemental Essence: Clairvoyance and Crowdsourcing, Istanbul Biennial, TK
Z to C consciousness, Istanbul Biennial, TK
Perdurity, Yiang Li Museum, Hong Kong, RC
Secret Garden, Ascot, UK
oO mouth derive, *Una Noche con Raimundas Malašauskas*, Instituto de Visión, Bogotá, CO
Arkheion for Getty Scholars, Getty Residence, Los Angeles, US
Perdurity, Hampton Court Palace, London, UK
Time Lapsus, Private Residence, Los Angeles, USA

2014

Hall of Wonders, Cranbrook Art Museum, Bloomfield Hills, US
Soma Chroma, Color Therapy, Piccadilly Circus, London, UK
Dubai Dubia, *Color Therapy*, ISEA 2014, Dubai, AE
Point Panic, Honolulu, HI, US
Suspension of Disbelief, Festival Emergency !, Geneva, CH
K-Tanglement, with Kunstverein: New York, US, Toronto, Ca, Milan, It, Amsterdam, NL
4th Wall, Artists respond series, Los Angeles County Museum of Art, Los Angeles, US
Bautismos del inconsciente, MAMBA, Buenos Aires, Argentina
inTouch, Alberta Pane Gallery + Le Centre Georges Pompidou - Hors Pistes, Paris, France

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At fingertips, with lecture by Carolyn Christov-Bakargiev, Mirror-touch : Synaesthesia and the social, Tate Modern, UK

At fingertips, with lecture by Carolyn Christov-Bakargiev, Virginia Commonwealth University, VA, US

At fingertips, with lecture by Carolyn Christov-Bakargiev, Mirror-touch: Synaesthesia and the social, Tate Modern, UK

Hypnotic Show, Kunstverein, Toronto, Ca

Northwestern University, Evanston, US

Hoarding and Caching, Cranbrook Art Museum, Detroit, US

2013

Altered States, CAFA, Beijing, China

Doors of Perception, Los Angeles, CA, USA

Hypnosis Derive, dOCUMENTA 13, Kassel, Germany

Hypnotic Show, Taipei Fine Art Museum, TW

Phase transition, Absolut Art Award 2013, Bauer Hotel, Venice, Italy

Three uses of the knife with Kristupas Sabolius, Myriam Lefkowitz and Pascal Rousseau, curated by Neringa Cerniauskaite, Virginija Januskeviciute, Dovile Tumpyte, National Gallery of Art in Vilnius, LT

Depth Projection, The Maldives Pavilion, Venice Biennale, Italy

Where are we going, Walt Whitman? hosted by Carolyn Christov-Bakargiev and Gabrielle Schleijsen. Rietveld Academie, Amsterdam, The Netherlands

HypeCycle with Caroazon DelSol and Richard Whitney, Museum of Contemporary Art (MOCA) Los Angeles, CA, USA

2012

Atoui, dOCUMENTA 13, Kassel, Germany

Experiments, dOCUMENTA 13, Kassel, Germany

Grasshopper Lies Heavy, dOCUMENTA 13, Kassel, Germany

Food Hypnosis Experiment, dOCUMENTA 13, Kassel, Germany

Rousseau Reading, dOCUMENTA 13, Kassel, Germany

Hypnotic Show at Reflection Room. With Raimundas Malasauskas and Sissel To laas. dOCUMENTA 13, Kassel, Germany. Curated by Carolyn Christov-Bakargiev.

Hypnotic Show, Forde Art Space, Geneva, Switzerland

Forde Art Space, Geneva, Switzerland Museum of Absence, Royal Museum of Fine Arts in Antwerp, Belgium. Organised by St Lucas University College of Art & Design Antwerp & the Royal Academy of Fine Arts, Antwerp supported by the Museum for Contemporary Art Antwerp

Canal Series, NYC, US. Curated by Summer Guthery

Zappa Project: a case study for 'Active City Cancellation', CAC, Vilnius, Lithuania, curated by Virginija Januskeviciute

Recital at Neringa. Baltic Triennial, Vilnius, Lithuania with Morten

Dr. Cold War. Jaus, Santa Monica, US with Aaron Sheppard and Klaus Schafner, curated by K J Baysa MD, Santa Monica, US

2011

Attacca, Los Angeles, CA, USA

Future of Art, Time Square, New York; NY, USA

Sandberg Institute, Amsterdam, NL

Hypnotic Show, Bonniers Konsthall, Stokholm, Sweden

Hypnotic Show, Artissima, the international Fair of Contemporary Art in Turin, Italy

CAPC, Bordeaux, France

FlavourCollider, FutureEverything, Manchester, UK

Huxley House, Los Angeles, US

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2010

Hypnotic Show, Repetition Island, Centre Pompidou, Paris, France
Hypnotic Show, Artissima, the international Fair of Contemporary Art in Turin, Italy
Britweek, LACMA, US
Primordium, Caltech, Parasedena, CA, USA

2009

Hypnotic Show, Kunstverein, Amsterdam, Netherlands
Hypnotic Show, Kadist Foundation, Paris
Hypnotic Show, Artist Space, NY, US

2008

Hypnotic Show, Jessica Silverman Gallery, San Francisco, USA

2007

SkinPlant, Armory NorthWest_Infranatural, Pasadena, CA, US
Sputnik_Infranatural, Los Angeles, CA, US
Arte del Futuro, Oaxaca, Mexico
Bestiary_Muxe, Oaxaca, Mexico

2006

Delaminated Passages, CECUT, Tijuana, Mexico
Macromuseo, Rosario, Argentina

2005

Not a Cornfield, Curated by Autumn Rooney, Los Angeles, CA, US
Mies, Frank and Corby, SciArc, Mies, Frank and Corby, Los Angeles, CA, US
Background Noises, Fowler Museum, Los Angeles, CA curated by Lillian Fellman
HypnoStadt, Berlin_LosAngeles, Curated by Angela Dorrer
El Futuro del Arte, Belleza y Felicidad, Buenos Aires, Argentina

2004

Human Syn Organ, Dangerous Curves, Los Angeles, CA, US
McSyn, San Francisco, CA, US
Second_Skin, Fierce Festival, Birmingham, UK

2003

El Futuro del Arte, Fundacion Siqueiros, Mexico City, Mexico
the [unscene], Cal Poly San Luis Obispo, CA, US
EnterIntecessor, Raid Projects, Los Angeles, CA, US
Second_Skin, Limehouse Town Hall, Congress of Cartography, London UK
Second_Skin, St.Paul's Gallery, Fierce!, Birmingham, UK

2002

Mindbrowse, Italy
M&A, Los Angeles, CA, US

2001

Parapnea, Cuba Biennale, Cuba
Eduction the alien within, Bevilacqua La Massa Foundation, Venice, Italy
SESV, Florence, Italy

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Congress "Media digitali e Psicotecnologie: viaggi della mente nei mondi viruali",
Palermo University School of Medicine, Italy
Emogens, the self at large, Postartum, Long Beach, CA, US
The Engine Room, Matt Mullican, Martin Klosterfelde Gallery, Berlin, Germany
The Engine Room, Matt Mullican, NY, NY OK Centrum, Austria
Electric Lodge, Venice CA, US
Hard Pillow Core, Platinum Oasis, Hollywood, CA, US
Screen Idle, Cellspace, San Francisco, CA, US

2000

ParaApnea, Cuban Biennale of Art, La Havana, Cuba
The Corner's Corner, hypnosis Matt Mullican, LACE Los Angeles, CA, US
Primordium, Santa Ana, CA, US
I Candy (with Ariel Hurley), Highways, Santa Monica, CA, US
Antemnesia, Venice Biennale of Architecture, Venice, Italy
I-Beam,(k), Piazza San Marco, Italy

1999

Sling, Post Gallery, Los Angeles CA, US
I-Beam, Spazio Enne, Roma, Italy

1998

I-Beam, CalState Fullerton, CA, US

CURATORIAL WORK AND WORKSHOPS

2015

Thoughtforms and Brainwaves: Neuro-Poiesis and Art, Istanbul Biennial, TK
Elemental Essence: Clairvoyance and Crowdsourcing, 14th Istanbul Biennial, TK
The Thought Forms Test, 14th Istanbul Biennial, TK

2014

Presentation for Northwestern University, Evanston, US

2013

Presentation for CAFA, Beijing, CH
Schemantics, Alanus Kunshochschule, Bonn, Germany
Workshop at Sandberg Institute, Amsterdam, The Netherlands

2012

Talk for X-tra magazine. The Armory, Pasadena, CA, US.

2006

Galeria Isidro Miranda, Buenos Aires, Argentina

2004

Lecture, Ars Electronica, Linz, Austria

2003

Guest editor of NewArch magazine. Issue based on Emotions and Senses in Architecture

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Second Skin, UCE, Birmingham, UK
Second Skin, Tec de Monterrey, Mexico DF, Mexico
Circa, Mexico, DF, Mexico
Cal Arts, Valencia, CA, US

2002

ArtSci 2002, NY, NY
International Festival of Media in Architecture, Firenze, Italy

2001-2

Second Skin: building from the space of mind, Ministerio de Fomento, Spain
Tec de Monterrey, Mexico, Architecture Association, UK, Academy of Art, Poland

2001

Heart Project, Los Angeles CA, US
Fundacion Centro Nacional de Vidrio, La Granja, Spain

2000

University of Irvine, CA, US

1999

Urban Prayer Flags: Committee member World Arts and Culture,
UCLA, World Festival of Sacred Music, CA, US
Memorial to Urban Violence, Heart Project & Sci Arc, CA, US

1998

Blown Away, Workshop with HeArt, involving Teenscape, Downtown Public Library and Self Help Graphics, CA, US

AWARD

2013

The Subjective Self: Twinnapse, acquired by Fico Foundation, Torino, IT

COLLECTIONS

Private collections
Fico Foundation
Inhotim Art Foundation, Brazil
Documenta Archive, Germany
Centre Georges Pompidou, France
Dena Foundation

PUBLICATIONS | PRESS

<http://www.mlutyens.com/press.html>

CATALOGUES

2015

Memoirs of a Hypnotist: 100 Days by Marcos Lutyens, which is the last part of the his project for dOCUMENTA (13). Introuction by Raimundas Malasauskas, publisher: Sternberg Press

2013

Social Pharmakon - Solo exhibition - curator Chiara Ianeselli and Kristupas Sabolius, text by Carolyn Christov-Bakargiev, Chiara Ianeselli and Kristupas Sabolius, Effe Erre Editor, publisher: Boccanera Gallery, Trento - IT

2012

dOCUMENTA (13), Das Logbuch, group show, curated by Carolyn Christov Bakargiev, Hatje Cantz, Kassel - D

dOCUMENTA (13), Das Begleitbuch, group show, curated by Carolyn Christov Bakargiev, Hatje Cantz, Kassel - D

Selected Articles

2015

Memoirs of a Hypnotist: 100 Days - An art installation that challenges [and shows] that preconceptions are the enemy of new ideas., by Richard Cytowic, in "New York Journal of Books", on-line, 02/12/2015

The hypnotic show and memoirs of a hypnotist - 100 days Science Dives into a Deep Artistic Fantasy, by Jae Wook Lee, in "TK-21 LaRevue", on-line, n° 52, 02/12/2015

2014

Sintonizzarsi sulle onde dell'ipnosi. Marcos Lutyens ci racconta il risultato di K-Tanglement, progetto realizzato contemporaneamente in quattro città, in "Exibart", 29/09/2014

K - Tanglement, ovvero collegare quattro città del mondo in un'unità spazio-temporale. Da Milano immagini del progetto dell'artista-ipnotista inglese Marcos Lutyens, by Lucia Grassiccia, in "Artribune", 23/09/2014

In living color, in "Wallpaper", August 2014

La ricerca di Lutyens, "L'olfatto è arte", by Nadia Marconi, in "Il Corriere del Trentino", 20/05/2014

Smell, Festival dell'Olfatto 2014: il profumo diventa arte, by Isabella Falbo, in "Espoarte" on-line, 16/05/2014

2013

Il farmaco e il suo contrario per Marcos Lutyens, by Claudio Cucco, in "Artribune" on-line, 19/12/2013

Interview with Marcos Lutyens - A field of turbulence, by Giulia Palomba, in "Wall Street International Journal Magazine", 27/11/2013

Un labirinto mentale. Il cervello di Marcos Lutyens alla Boccanera, by Aaron Ceolan, in "Franzmagazine" on-line, 04/11/2013

2012

CO2morrow: Shedding Light on the Climate Crisis, by Marcos Lutyens, Andrew Manning and Alessandro Marianantoni, in Vol. 46, Issue 2, "Leonardo Journal"

The Power 100. The definitive guide to who's who in the contemporary art world, in "Art Review", November 2012

dOCUMENTA (13), by Julia Bryan Wilson, in Mousse, October 2012

dOCUMENTA (13), in Kunstforum, August 2012

dOCUMENTA (13), by Michele Robecchi, in "Flashart", July/August 2012

Special dOCUMENTA (13), in "The Monthly Art Magazine Wolganmisool", July 2012

2011

Riders on the storm, by Kate Sutton, in "Artforum", 11/11/2011

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Put your thinking cap on, in "The Economist", 03/09/2011

Absolut Flavour Collider, in "Global Innovaction Report", September 2011

2010

Contaminazioni e ipnosi, ecco Artissima 2010, by Luigina Moretti, in "Torino Cronaca", 12/10/2010

Quelle opere che vedi solo nella tua testa, by Guido Andruetto, in "La Repubblica", 04/11/2010