

GALERIE
ALBERTA
PANE

IGOR EŠKINJA



GALERIE ALBERTA PANE
47 rue de Montmorency - 75003 Paris
Calle dei Guardiani 2403/h Dorsoduro - 30123 Venezia
info@galeriealbertapane.com - www.galeriealbertapane.com

IGOR EKŠINJA

Born in 1975 in Rijeka, Croatia

Lives and works in Rijeka, Croatia

SOLO SHOWS

2017

Efemeropolis/ephemeropolis, curated by G. Babi

Presupposti per un'idea, curated by D. Capra, Multiplo Studio, Padua, Italy

Igor Eskinja : EXP, KVALITAR, Prague, Czech Republic

2016

Contracts, Galerie Alberta Pane, Paris, France

Efemeropolis, Spazio22 - Federico Luger, Milan, Italy

2015

The Return If the Same, Drugo More Gallery, Rijeka, Croatia

Museum of Arts and Crafts-MUO, Zagreb, Croatia

Poems of Accumulation and Growth, Scaramouche, NY, United States

2014

34% green on white, Temporary Encounters #2, curated by: B. Bencic, Apoteka, Space for Contemporary Art, Vodnjan, Croatia

Quixote, The Museum of Perception, curated by: A. Budak, Graz, Austria

Azuriranja, Mali salon, Museum of Modern and Contemporary Art (MMSU), Rijeka, Croatia

2013

Dan Zatem, curated by: P. Grafenauer, Alkatraz gallery, Ljubljana, Slovenia

In vitro, curated by: A. Zanchetta, MAC (Museo d'Arte Contemporanea) Lissone, Italy

Infinity Paper, curated by: D. Capra, Paolo Maria Deanesi Gallery, Rovereto, Italy

2012

Intérieur captivant, curated by: V. Labayle, MAC / VAL, Musée D'Art Contemporain du Val De Marne, Vitry sur Seine, France

Right Construction, ADN Galeria, Barcelona, Spain

Biffi Arte, Piacenza, Italy

2011

The Day After, curated by: G. Verzotti, Federico Luger Gallery, Milan, Italy

Inhabitants of generic Places, MSU Museum of contemporary art Zagreb, Croatia

The Near and the Elsewhere, curated by: S. Zavrtnik, SKUC gallery, Ljubljana, Slovenia

One on one, Igor Eskinja and Viktor Popovic, curated by: J. Babic and S. Salamon, Galerija Umjetnina, Split, Croatia

Inhabitants of generic Places, curated by: A. Tuerk and H. Eipeldauer, Tresor Gallery, Kunstforum Bank-Austria, Vienna, Austria

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2010

Nowheristan, ADN Galería, Barcelona, Spain
Tiha Proizvodnja, Kortil Gallery, Rijeka, Croatia

2009

You say Bild, I say shoot!, Elly Brose-Brose-Eiermann, Berlin, Germany
Igor Eškinja - Made In:Side, curated by: A. Salvatori, Villa Bardini, Florence, Italy
Apparenze, Paolo Maria Deanesi Gallery, Rovereto, Italy
Igor Eškinja, curated by: R. Caldura, Galleria Contemporanea, Mestre (Venice), Italy
Igor Eškinja Project for Unsuccessful Gathering, curated by: A. Kayser, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

2008

Igor Eškinja - Solo Show, Federico Luger Gallery, Milan, Italy
Igor Eškinja, CAB (Centro de ArteCaja de Burgos), Burgos, Spain
Fugaz, ADN Galería, Barcelona, Spain

2007

Endless possibilities of a parallel worlds, curated by: G. Quero, Centro Cultural Chacao, Caracas, Venezuela
Igor Eškinja, Iceberg, curated by: Ž. Marcijuš, Josip Račić Gallery, Zagreb, Croatia
Igor Eškinja, Krobath Wimmer, Vienna, Austria
Imagineering, curated by: B. Franceschi and N. Ivančević, Mali salon, Museum of Modern and Contemporary Art of Rijeka, Rijeka, Croatia
Imagineering, Galerija PM, Zagreb, Croatia

2006

Different point of view, AMT Gallery, Como, Italy

2005

PRESENT FUTURE, Federico Luger Gallery, Artissima, Turin, Italy
Reality Check, text by: A. Sigolo, Federico Luger Gallery, Milan, Italy
Oni/Them, Miroslav Kraljević Gallery, Zagreb, Croatia

2004

*OBLI(LIK)OVAN/JA**, Kortil Gallery, Rijeka, Croatia
Interno 12, curated by: P. Angelosanto, Via Ratazzi, Rome, Italy

2003

NAJOBIČNIJA IZLO BA, («*The Most Common Exhibition*»), OK gallery, M.M.C. Palach, Rijeka, Croatia
IZLO BA - Gallery Fontikus, Gronjan / gallery Toš, Punat-Krk, Croatia

2001

Igor Eškinja, Juraj Klović Gallery, Rijeka, Croatia

GROUP SHOWS

2017

Les yeux qui louchent, curated by D. Capra, Alberta Pane Gallery, Venice, Italy

Temporary Encounters, curated by B. Benčić, Galženica gallery, Velika Gorica, Croatia

Architecture in contemporary art, curated by J. Babic, B. Franceschi, Umjetina gallery, Split, Croatia

In their eyes, Museum of Contemporary art, Rijeka, Croatia

2016

In their eyes, Kunsthalle Eurocenter Lana, Italy

Heliotropes, Jack Geary Contemporary, New York, United States

Suddenly everything disappears, with Tomislav Brajnović, curated by: G. Carbi, Institute of Contemporary Art, Zagreb, Croatia

T-HT@MSU.HR, Museum of Contemporary Art, Zagreb, Croatia

2015

Art Market, Millenàris, Budapest, Hungary

Trieste Contemporanea, Comitato Trieste Contemporanea, Trieste, Italy

Self-managed interest community in the cultural centre of Belgrade, Cultural Centre, Belgrade, Serbia

Ten Years, Pablo Maria Deanesi Gallery, Rovereto, Italy

La Correzione del Futuro, Allegra Ravizza Gallery, Milan, Italy

Grad na drugi pogled, MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia

Trieste contemporanea, Trieste, Italy

In my beginning is my end, curated by: D. Capra, Alberta Pane Gallery, Paris, France

2014

Notes on Undoing, curated by: B. Benčić, Garis & Hahn gallery, New York, United States

Great Undoing, curated by: B. Benčić, Porec Annale, Porec, Croatia

My Land has palm trees, curated by: I. Boric, SIZ gallery, Rijeka, Croatia

2013

The Immigrants - Experiment 2. Venice en Giudecca 800/r - 30133 Venice, Italy

Salon of the Museum of contemporary art pariska 14, Belgrado, Serbia

NEXT DOOR, Michaela Stock Gallery & UNTERER STOCK, Vienna, Austria

Centro de Arte Alcobendas, Madrid, Spain

2012

2nd Ural Industrial Biennial of Contemporary Art Production of Meaning, Russia

Lighting out for the territories, Kunsthalle Wien project space Karlsplatz, Vienna, Austria

Rearview Mirror. New Art from Central and Eastern Europe, Royal Museum of Alberta, Alberta, Canada

Asche und Gold Eine Weltenreise, MARTa Herford, Herford, Germany

Swept Away, Museum of Arts and Design (MAD), New York, United States

2011

Dirt, Wellcome foundation, London, UK

V. Days of Graphic Arts, Gallery of fine arts, Osjek, Croatia

Carpet Diem, Plusdesign, Milan, Italy

Trieste Contemporanea, Trieste, Italy

Rearview Mirror. New Art from Central and Eastern Europe, curated by: C. Eamon, The Power Plant, Toronto, Canada

L'arte non è cosa nostra, curated by: V. Sgarbi, Padiglione Italia, 54th Venice Biennial, Venice, Italy
Volume Collection, MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia

ArteFiera, Federico Luger Gallery, Paolo Maria Deanesi Gallery, Bologna, Italy

ARCOmadrid, ADN Galería, Madrid, Spain

Parallel Lines, Michael Boran & Igor Eškinja, Kevin Kavanagh, Dublin, Ireland

2010

Word for word, without words, curated by: A. Gregorič, City Art Museum, Ljubljana, Slovenia

There has been no future, there will be no, ISCP International studio and curatorial program, New York, United States

Luc Tuymans: a vision of central Europe, the reality of the lowest rank, curated by: L. Tuymans in collaboration with Edwin Carels, Brugge Centraal, Bruges, Belgium

Beyond Credit, curated by: M. Vassileva, I. Boubnova, L. Boyadijev, Istanbul, Turkey

Who want to use my windows, curated by: S. Conta, Paolo Deanesi Gallery, Rovereto, Italy

No Contemplation, Federico Luger Gallery, Milan, Italy

Fische Hinterlassen Keine Spuren, curated by: S. Bottcher, Kunstlerhaus Bremen, Bremen, Germany

Sull'Invisibile, curated by: F. Alfano Miglietti, Ciocca Arte Contemporanea, Milan, Italy

Photo I Photo you, curated by: I. Boubnova, Calvert 22 Foundation, London, United Kingdom

August in Art Bienal 2010, Varna, Bulgaria

ARCO 10, ADN Galería, Madrid, Spain

2009

Processing a Mirage, Futura, Prague, Czech Republic

PastPresentFuture, Bank Austria Kunstforum, Vienna, Austria

Il castello di Rivara apre le cantine, Castello di Rivara - Centro d'Arte Contemporanea, Rivara (Turin), Italy

28th Biennial of Graphic Arts - Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia

Fifty / Fifty. Art in dialog with the 50ies, Wien Museum Karlsplatz, Vienna, Austria

Living with..., Raffaella Cortese Gallery, Milan, Italy

Group Show, Museum of Modern and Contemporary Art, Rijeka, Croatia

Mother, the future was a Drawing, Project Room, Federico Luger Gallery, Milan, Italy

États de l'artifice, curated by: E. Sorokina, part of the event Lille3000, Lille, France

Complicity: Contemporary Photography and the Matter of Sculpture, curated by:

L. Markopoulos, Rena Bransten, San Francisco, United States

2008

Plants of the Mind, Federico Luger Gallery, Milan, Italy

Perverted by theatre, curated by: F. Evans and P. David, Apexart, New York, United States

Risque d'Attente, curated by: B. Benčić and L. Tadorni, Karas Gallery, Zagreb, Croatia

Open Sky, SchoB Kalsdor, Regional 08, Styria, Austria

Manifesta 7, curated by: A. Budak, Trentino Alto Adige, Italy

Island Map, curated by: M. Civulin, Klovicevi Dvori, Zagreb, Croatia

4th Croatian Triennial of Drawing, curated by: R. Pepelko and M. S. Simat, Hazu, Zagreb, Croatia

The Meaning of Life, Glance Gallery, Turin, Italy

Soft Cell, curated by: A. Bruciati, Galleria Comunale d'arte Contemporanea, Monfalcone (Gorizia), Italy

Words, Paolo Deanesi Gallery, Rovereto, Italy

Re-Constructions, curated by: B. Benčić, Waldinger Gallery, Osijek, Croatia

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2007

Below the light, Federico Luger Gallery, Milan, Italy
Artists in Residence, Galerie ArtPoint, Vienna, Austria
Prague Biennale 3, curated by: G. Politi and H. Kontová, Prague, Czech Republic
Space 101, with Esperanza Spearling, Büro für Kunst Gallery, Dresden, Germany
Mojetvoje NASE, curated by: D. More, Gallery Kortil, Rijeka, Croatia
Projects Rooms, Federico Luger Gallery, ARCO, Madrid, Spain

2006

Youth Artist Prize, Henkel, organized by Kulturkontakt, Kunstforum, Vienna, Austria
Out of Blue, Federico Luger Gallery, Milan, Italy
Absent Without Leave, 2nd Biennial of Young Artists, Bucarest, Romania
The 3rd Gongju International Art Festival, curated by: Ha Jin, Gongju, South Korea
Multimeridian 06, curated by: B. Franceschi, Luka Gallery, Pula, Croatia
Go-Global, Klovićevi Dvori Gallery, Zagreb, Croatia
Transformations, curated by: J. Babić, Island Zlarin, Croatia
Rubik3, curated by: A. Zanchetta, Studio G7 Gallery, Bologna, Italy
Memory (W)hole, organized by Muzeum (Institute for Art Production, Distribution and Publishing – Ljubljana), Museum of Contemporary Art, Skopje, Macedonia

2005

New Rijeka Scene, curated by: N. Ivančević and B. Cerovac, Umjetnicka Galerija Dubrovnik, Croatia
Dicotomie, Paolo Maria Deanesi Gallery, Rovereto, Italy
Continental Breakfast Ljubljana, Memory (W)hole, curated by: J. Vukmir and D. Simicic, SCCA Zagreb, organized by Muzeum, Ljubljana, Slovenia
SEAS-Rijeka 2005, international multimedia festival, organized by: D. More, Ex Paper Mill, Rijeka, Croatia
Linear structures, curated by: B. Franceschi, organized by Museum of Modern and Contemporary Art Rijeka and Institute for Contemporary Art Riga, Riga, Latvia
Ek-sistere, curated by: B. Cerovac, Kortil Gallery, Rijeka, Croatia

2004

Castrum Vallis, curated by Ravnica organization, Bale, Croatia
Radoslav Putar prize, winner 04, curated by SCCA (Institute for Contemporary Art), Zagreb, Gliptoteka HAZU-a, Zagreb, Croatia
6+1 tra e gledateljja, curated by: K. Orel, Gallery Juraj Šporer, Opatija, Croatia
EMERGING ARTISTS - Riječka situacija, («Situation»), curated by: N. Ivančević, MMSU, Rijeka, Croatia

2003

Godišnja izlo ba HDLU-a Rijeka, annual award of the Association of visual artists HDLU, Kortil and Juraj Klović Galleries, Rijeka, Croatia
Garage, Centro culturale Candiani, Mestre (Venice), Italy
Poetike slike – Mape realnosti, curated by: S. Salamon, Kortil Gallery, Rijeka, Croatia
I care because you do, curated by: Interno 3, Contemporaneo Gallery, Mestre (Venice), Italy

2002

Godišnja izlo ba HDLU-a Rijeka, Kortil and Juraj Klović Galleries, Rijeka, Croatia
Young artists from Rijeka, Kortil Gallery, Rijeka, Croatia

2001

International triennial of drawing, Museum of Modern and Contemporary Art, Rijeka, Croatia
Young artists from Rijeka, ex Pescheria, Este, Italy
Novoprimljeni članovi HDLU-a Rijeka, Juraj Klović Gallery, Rijeka, Croatia

2000

Godišnja izložba HDLU-a Rijeka, Kortil Gallery, Rijeka, Croatia
Made In Venice, Italian cultural Institute, Rome, Italy
Palazzo Carminati Invita, Palazzo Carminati, Venice, Italy
83° Collettiva, *Nuova Icona prize*, Bevilacqua La Masa Foundation, Venice, Italy

1999

Segni Contemporanei, organized by CAT workweare, Palazzo Carminati, Venice, Italy
Autori/Tratti/Contemporanei, curated by: A. Arevalo and A. Fonda, Bevilacqua La Masa Foundation, Venice, Italy.
Wim Wenders e due generazioni, curated by: L. M. Barbero, Contemporaneo Galley, Mestre (Venice), Italy
Produzione Resistente, curated by: A. Grazzi and L. M. Barbero, Museo Virgiliano, Mantua, Italy

1998

Night Gallery, TAG, Mestre (Venice), Italy
82° collettiva, Cassa di Risparmio di Venezia (awarded), Bevilacqua La Masa Foundation, Venice, Italy
Nuove Figure, Traghetto Gallery, Venice, Italy

SITE SPECIFIC INSTALLATIONS

Hotel Adriatic, Maistra, Rovinj, Croatia

AWARDS

2016

T-HT award, by Museum of Contemporary Art in Zagreb, Croatia

2007

T-HT award, by Museum of Contemporary Art in Zagreb, Croatia

2006

Youth Artist Prize - Henkel, Kulturkontakt, Vienna, Austria

2004

Radoslav Putar prize, winner 04, curated by SCCA (Institute for Contemporary Art), Zagreb, Croatia
Gliptoteka HAZU-a, Zagreb, Croatia

2003

Annual award of the Association of visual artists HDLU, Kortil and Juraj Klović Galleries, Rijeka, Croatia

1999/00

Nuova Icona Prize, 83° Collettiva, Bevilacqua La Masa Foundation, Venice, Italy

1998

Cassa di Risparmio di Venezia prize, 82° collettiva, Bevilacqua La Masa Foundation, Venice, Italy

COLLECTIONS

MAC/VAL - Musee d'art contemporain, Vitry sur Seine, France

FRAC – Pays de la Loire, Carquefou, Nantes, France

MAXXI – Museo nazionale delle arti del XXI secolo, Rome, Italy

MSU - Museum of Contemporary Art, Zagreb, Croatia

MMSU – Museum of Modern and Contemporary Art, Rijeka, Croatia

CAB – Caja De Arte Burgos, Spain

Galerija Umjetnina, Split, Croatia

Department of culture, Madrid, Spain

Zagrebačka banka - Unicredit, Zagreb, Croatia

Hypo-Alpe Adria Bank, Zagreb, Croatia

Cassa di Risparmio di Venezia, Venice, Italy

EDUCATION

2002

Academy of Fine Arts, Venice, Italy