

GALERIE
ALBERTA
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CHRISTIAN FOGAROLLI



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CHRISTIAN FOGAROLLI

Born in 1983 a Trento, Italy

Lives and works a Trento, Italy

SOLO SHOWS

2017

Satelliti, selected by: E. Grazioli, W. Guadagnini, D. Dufour, text by: F. Farinelli, Museo di Storia della psichiatria, Reggio Emilia, Italy

2016

Phantom models III, Museo di Anatomia Umana 'Luigi Rolando', Turin, Italy

Phantom models II, Moscow Biennale, Mosca, Russia

Le Monde du ticqueur, Alberta Pane Gallery, Paris, France

2015

Esoscheletro, curated by: S. Fontana and S. Raimondi, Civic Museum, Treviglio, Italy

2014

Clair, curated by: C. Sala, Treviso Ricerca Arte, Treviso, Italy

Myope, open studio curated by: C. Rota and S. Raimondi, The Blank Residency, Bergamo, Italy

2013

White, curated by: C. Ianeselli, Boccanera Gallery, Trento, Italy

2012

Noli me Tangere, Sale Crediveneto, Padova, Italy

2011

Katábasis, Palazzo Salvadori, Trento, Italy

GROUP SHOW

2017

In the depth of identity, Studio la Città, Verona, Italy

Rencontres Internationales Paris / Berlin, La Gaîté Lyrique, France and Germany

Eau & Gaz, curated by K. Oberrauch, Lanserhaus Museum and Oberrauch Collection, Bolzano/Appiano, Italy

Le désir, Alberta Pane Gallery, Venice, Italy

In/Human: The body as resource, The Hunterian Museum|Kelvin Hall, Glasgow, UK

2016

Fracturae, Palinsesti 2016, Palazzo Altan, San Vito al Tagliamento, Italy

5th Moscow International Biennale for Young Art, Moscow, Russia

Punctum, curated by: V. Invernizzi, S. Cosulich Canarutto, Intesa San Paolo Skyscraper, Turin, Italy

The Hawt Show, Galerie Rolando Anselmi, Rome, Italy

Session #1, Blackslash and Galerie Alberta Pane, Paris, France

Die Van Aalst, curated by: J. De Nys, texts and talks by L. Lambrecht, P. Van Cauteren, Cultuurcentrum Belgica, Belgium

La mano occulta, Artdate 16, Polarexpo, Accademia Carrara, Bergamo, Italy

Art Brussels, Brussels

Art Rotterdam, Rotterdam

2015

Artr rotterdam, Rotterdam, The Netherlands

La sottile Linea del Tempo, curated by: M. Paderni, Miniscalschi Erizzo Museum Foundation, Verona, Italy

The Morning I killed a fly, curated by: C. Ianeselli, Emilio Mazzoli Gallery, Modena, Italy

Artissima, International art fair, Lingotto, Turin, Italy

Praestigiun. Contemporary Artists from Italy/Works from Luciano Benetton Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Videoart, curated by: R. Barilli and in collaboration with F. Cavallucci, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

*Spell to Spelling ** Spelling to Spell*, curated by: I. Lacie, R. Lavie, C. Ianeselli, De Appel Arts

Centre, Amsterdam, The Netherlands

Il destino delle cose, curated by: L. Meneghelli, La Giarina Gallery, Verona, Italy

2014

Le Mur, curated by: P. Aisemberg, La Maison Rouge, Foundation Antoine de Galbert, Paris

Chiamata a raccolta, curated by: R. Festi, MART - Museum of Modern and Contemporary Art /Civic Gallery, Trento, Italy

Treviglio's Prize, curated by: S. Fontana, Civic Museum, Treviglio, Italy

The Inner Outside, curated by G.D. Levis, Casso, Vajont

Videoart Yearbook Annual of Italian Videoart, curated by: R. Barilli, Department of Visual Art, Bologna, Italy

Resto del Carlino Art Prize, curated by V. Dehò, Arte Fiera, Bologna

2013

Artissima, Internazionale d'arte contemporanea, Lingotto, Turin, Italy

Francesco Fabbri Contemporary art, curated by: C. Sala, Treviso, Italy

Group show Celeste Prize, curated by: A. Bruciati, Palazzo Arti Napoli (PAN), Naples, Italy

Big Bang, group show, Le Albere by Renzo Piano, Trento, Italy

Videoart Yearbook Annual of Italian Videoart, curated by: R. Barilli and in collaboration with Fama Gallery, Department of Visual Art, University of Bologna, Italy

The magnificent obsession: Christian Fogarolli, Emilio Isgrò, Liliana Moro, Paco Cao and Paolo Meoni, MART - Museum of Modern and Contemporary Art of Rovereto, Trento, Italy

Group exhibition, curated by: A. Bruciati, Civic Museum Giovanni Fattori, Livorno, Italy

2012

DOCUMENTA(13), curated by: C. Christov-Bakargiev, *The Worldly House*, Karlsaue Park, Kassel, Germany

Francesco Fabbri, Contemporary art, curated by: D. Capra, V. Dehò, M. Cavallarin, A. Arévalo, Villa Brandolini, Treviso, Italy

Coney Island 1903, curated by: F. Bartolini, Arte Boccanera Gallery, Trento, Italy
Furere, Castel San Zeno, Padova, Italy

Twentieth Century and Beyond: from de Chirico to Multimedia, greats masters and young Italian reality, Palazzo Pisani, Vicenza, Italy

2011

54° Biennale di Venezia, curated by: V. Sgarbi, Padiglione Italia. Sala Nervi, Torino, Italy
Pride, Museum of contemporary Art - ARCOS, Benevento, Italy

AWARDS|RESIDENCES

2017

Cairo Prize, Palazzo Reale, Milan, Italy

Phantom Models IV, residency and research project, Futura: Centre for Contemporary Art, Prague, Czech Republic

2015

De Appel Arts Centre, in collaboration with The Vrolijk Museum and The Tropen Museum, Amsterdam, The Netherlands

2014

Treviglio Prize, Winner first prize, Italy

Premio Francesco Fabbri, winner photos section | acquisition, Italy

Arte Laguna International Art Prize, winner residence prize, Italy

Resto del Carlino Prize Collection, Italy

The Blank Residency project, Bergamo, Italy

2013

Ancient printing techniques, Fondazione Fotografia, Modena, Italy

2012

Prize Terna 04. Finalist young section Gigawatt

WORKSHOPS

2015

A day in the life of Thomas, lecture on the work of Christian Fogarolli with Laurens de Rooy (NL) and Joanna E Benstein (US), Stedelijk Museum, Amsterdam, The Netherlands

Training diagnostic paintings, NID4P, lecture, Open Care, Milan, Italy

2012

Go into yourself, Artist's workshop curated by: C. Fogarolli, MART - Museum of Modern and Contemporary Art of Rovereto, Trento, Italy

PUBLIC COMMISSIONS

2015

APHONIA, public and permanent installation at pavilion autopsies, Former mental hospital of Pergine, Italy

COLLECTIONS

Private Collections

La Maison Rouge, Foundation Antoine de Galbert, Paris, France

AGI Collection, Verona, Italy

dOCUMENTA Archive, Kassel, Germany

Hollander - Barzilaï Collection, Brussels, Belgium

Benetton Foundation, Treviso, Italy

Rotary International

Civic Museum, Treviglio, Italy

Resto del Carlino Collection, Bologna, Italy

EDUCATION

2011

Master's degree in Conservation and management of cultural heritage, University of Trento, Italy

2009/10

Master "Inside image. New methodologies and scientific techniques of diagnostic noninvasive for the conservation of ancient and contemporary painting", University of Verona, Italy

2007

Bachelors' Degree in Conservation and management of cultural heritage, Archaeological Studies, University of Trento, Italy

BIBLIOGRAPHY

SELECTED CATALOGUES

2017

Eau & Gaz, Gruppo Padovana, Padova, Longo AG Edition, Bozen, Italy

Le Désir, Alberta Pane Gallery, edited by Multiplo design, Padova, Italy

Fotografia Europea 2017. Mappe del tempo. Memoria, archivi, futuro, edited by Silvana Editore, Cinisello Balsamo, Milano, Italy

2016

5th Moscow International Biennale for young art, curated by Nadim Samman, Trekhgornaya Manufaktura, NCCA and MMOMA, Moscow, Russia

Le Monde du Ticqueur, edited by Galeria Alberta Pane & Ad'hoc, Paris, France
Palinsesti, San Vito Al Tagliamento, Udine, Italy

2015

Esoscheletro, Nomos Edizioni, Varese, Italy
*Spell to Spelling ** Spelling to Spell*, De Appel Arts Centre, Amsterdam, The Netherlands
The morning i killed i fly, Emilio Mazzoli Gallery, Modena, Italy
Imago Mundi, Praestigium Italia, Contemporary Artists from Italy, Luciano Benetton Foundation, Italy
Il destino delle cose, La Giarina Gallery, Italy

2014

Le Mur, curated by: LMR, La Maison Rouge, Foundation Antoine de Galbert, Paris, France
L'abbandono. Pratiche di relazione nell'arte contemporanea, di Martina Cavallarin, Silvana Editoriale, Italy
Premio Francesco Fabbri per le Arti contemporanee 2014, grafiche Tintoretto, Italy
Witty Mag #3, curated by: T. Parillo, limited edition of 150
Premio Treviglio 2014, curated by S. Fontana, Modena, Italy
Clair, TRA, Treviso Ricerca Arte, Treviso, Italy
Chiamata a raccolta. Collezioni private in mostra - Group exhibition – curated by: R. Festi, Editor, published by: Galleria Civica, Trento, Italy

2013

La magnifica ossessione, MART, Rovereto, Italy
white, curated by: C. Ianeselli, Boccanera Gallery, Trento, Italy
Videoart yearbook, l'annuario della video arte italiana, curated by: R. Barilli, Università di Bologna, Italy

2012

dOCUMENTA(13), *Das Logbuch*, curated by: C. Christov-Bakargiev, Hatje Cantz, Kassel, Germany
dOCUMENTA(13), *Das Begleitbuch*, curated by C. Christov-Bakargiev, Hatje Cantz, Kassel, Germany
Terna Prize 04 for Contemporary Art, curated by: L. Ornaghi, A. Zanardi Landi, Milan, Italy
Francesco Fabbri Prize for Contemporary Art, curated by: C. Sala, Treviso, Italy

2011

Lo stato dell'Arte, curated by: V. Sgarbi, 54° Biennale di Venezia, Istituto Nazionale di Cultura, Venice, Italy
Twentieth Century and Beyond: from de Chirico to Multimedia, greats masters and young italian reality, curated by: MV Eventi, Vicenza, Italy
Katábasis, curated by: C. Ianeselli and I. Merler, Trento, Italy

SELECTED ARTICLES

09/06/2017, *Artribune*, "Alle radici della follia. Christian Fogarolli a Reggio Emilia", by C. Cucco
01/06/2017, *Espoarte*, "Alberta Pane. Ritorno a Venezia", by F. di Giorgio
25/05/2017, *Salto*, "Zeitgenossische Eislocher".
25/05/2017, *EXIBART*, "Speciale Venezia", by C. Vedovetto
29/11/2016, *Artribune*, "Il Sistema nervosa secondo C. Fogarolli. A Torino", by G. Arnesano
17/10/2016, *Artribune*, "Tra cervello e memoria. Intervista a C. Fogarolli", by G. Colletti
01/09/2015, *The Blank contemporary art*, "99 parole con Christian Fogarolli"

30/08/2015, *Wall Street International*, "Curating now", by R. Quattrone
 30/08/2015, *Artribune*, "De Appel. Paola a Chiara Ianeselli e Inga Lacey"
 06/08/2015, *Exibart*, "Studiare da curatori al de Appel", by F. Verga
 23/08/2015, *L'Adige*, cultura e società, "Fogarolli, memoria d'autore", by C. Cucco
 30/06/2015, *Atp diary*, *Spell to Spelling ** Spelling to Spell* – de Appel Curatorial Programme, Amsterdam", by M. Mottin
 05/06/2015, *Artviewer*, "Special Feature"
 01/08/2015, *Artribune*, "Italiani in trasferta. Christian Fogarolli in mostra al de Appel di Amsterdam", by M. Mattioli
 12/02/2015, *AMA Art Media Agency*, n.189, "Représentation, La galerie Alberta Pane représente Igor Eškinja et Christian Fogarolli"
 01/01/2015, *Il giornale dell'arte* n.349, "Vari Oggetti smarriti"
 01/01/2015, *Il giornale dell'arte* n.349, "Il meglio del 2014"
 29/11/2014, *Exibart*, "Barbara Prenka, The Cool Couple e Christian Fogarolli, vincitori Premio Francesco Fabbri"
 04/09/2014, *Exibart*, "Le Mur. La Maison Rouge di Parigi", by C. Ianeselli
 04/08/2014, *Artribune*, "Bivaccare sulle Alpi", by P. Cason
 22/07/2014, *Artribune*, "Christian Fogarolli e la percezione distorta della normalità", by E. Sevignani
 22/07/2014, *Kritika*, "Clair", by M. Pederiva
 14/07/2014, *L'Adige*, "Claire, Fogarolli e il disagio schedato", by R. Turrina
 12/06/2014, *Espoarte*, "Un desiderio di misura", by A. Galbiati
 14/05/2014, *Artribune*, "Bergamo, appuntamenti con il contemporaneo", by F. Sala
 13/04/2014, *Corriere della Sera*, *Bg*, "Dal Cinquecento al contemporaneo. Viaggio nella storia dell'arte" by D. Morandi
 25/04/2014, *Archivo Publications*, "Lost Identities"
 25/01/2014, *L'Arena*, "L'arte nascosta", by M. Teresa Ferrari
 16/01/2014, *Espoarte*, "Arte Fiera 2014", by M. Teresa Ferrari
 23/01/2014, *Il Resto del Carlino*, "Art Prize", by M. Teresa Ferrari
 08/11/2013, *Domus*, "Artissima"
 06/10/2013, *Artribune*, "Sesso al museo, fotografia "lombrosiana", by E. Cardinale Ciccotti
 26/09/2013, *Collezione da Tiffany*, "Talenti emergenti: Christian Fogarolli", by N. Maggi
 25/09/2013, *ArteSera*, "Il collezionismo identitario di Christian Fogarolli"
 16/07/2013, *UnderTrenta*, "Un'identità per bene, Christian Fogarolli", by C. D'Angelo, G. Porcu
 13/06/2013, *Art Coefficient*, "Christian Fogarolli", by Mali Wail
 Maggio-giugno, n°310, anno XLVI, *Flash Art*, "Christian Fogarolli, Arte Boccanera" by L. Meneghelli
 22/03/2013, *Artribune*, "Se la fotografia impazzisce" by C. Cucco
 02-03/2013, issue 37, *Mousse*, "White"
 25/02/2013, *Espoarte*, "Christian Fogarolli tra testimonianza e cancellazione" by G. Salvaterra
 23/02/2013, *Il Sole 24 ore*, "La Magnifica Ossessione del Mart"
 22/02/2013, *Wall Street International*, "Christian Fogarolli. White"
 18/02/2013, *Mousse*, "Christian Fogarolli at Arte Boccanera"
 03/02/2013, *Trentino*, "Identità disperse"
 25/01/2012, *Corriere della Sera*, "Cosa Comprare sotto i 10.000 euro" by A. Tagliacarene
 21/01/2012, *Franz Magazine*, "La metamorfosi di Christian Fogarolli" by A. Ceolan
 01/02/2013, *Trentino*, "Identità sospese tratte dagli archivi degli ex manicomio"
 01/02/2013, *Corriere del Trentino*, "L'identità secondo Fogarolli" by C. Gelmi
 01/02/2013, *L'Adige*, "Fogarolli e le identità mutevoli" by M. Tomasini
 27/11/2012, *Undonet*, "Video focus, La Magnifica Ossessione"
 26/11/2012, *L'Adige – Cultura e Società*, "Vertiginosa Magnifica Ossessione", by R. Turrina
 26/11/2012, *Ministero per i Beni e Attività Culturali*, "La Magnifica Ossessione, Antenate bestie da manicomio"
 21/11/2012, *Insideart*, "La Magnifica Ossessione" by E. Migliaccio

05/11/2012, *Enquent Cominication*, "Antenate bestie da manicomio"
29/10/2012, *Domus Magazine*, "Fogarolli in La Magnifica Ossessione"
26/10/2012, *E-flux*, "The magnificent Obsession"
2012, *Sentire*, "Follia in Fotografia" by C. Perer
14/07/2012, *L'Adige - Cultura e Società*, "Fogarolli a Kassel coi Matti" by C. Ianeselli
12/03/2012, *L'Adigetto*, "Un trentino nell'Arte italiana da Giorgio de Chirico al multimediale" by M. Parolini
28/12/2011, *Il Trentino*, "Katabasis intenso dialogo artistico sull'individuo"