

## GAYLE CHONG KWAN

Born in 1974 in Edimburg, UK  
Lives and works in London, UK

### SOLO EXHIBITIONS

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#### 2018

*(Upcoming) The People's Forest*, Solo exhibition, William Morris Gallery, London, UK

#### 2017

*(Upcoming) The Fairlop Oak*, Installation, Barbican, London, October 2017 - January 2018, UK  
*(Upcoming) Site-Specific Public Realm Commission*, Nuit Blanche Toronto, October 2017, Canada  
*(Upcoming) The Fairlop Oak*, Installation, Walthamstow Garden Party, London, July 2017, UK

#### 2016

*'How to survive as an artist'*, Performance/Talk, 15 October 2016, 'Know How', Group exhibition, The Edge, University of Bath, UK

#### 2015

*The Pan Hag*, East Durham Creates/FORMA, UK  
*The Obsidian Isle*, Venice Pavilion in London, hRTSlane, London, UK  
*Blind Vistas*, Solo Exhibition, Palazzo Rosso, Genova, Italy  
*Anthropo-scene*, The Homecoming, Bloomberg Space, London, UK  
Commission, Middlesbrough Institute of Modern Art, UK  
Wastescape, sound installation, Horniman Museum, London, UK

#### 2014

*Atlantis* (2009), El Circulo, Plaza Roldan, Mexico City  
*Betwixt and Between*, South Square Gallery, Bradford, UK  
*Wandering Waste*, Deveron Arts, Huntly, and Stills, Edinburgh, Royal Scottish Academy Award  
Commission, The Max Planck Institute for Brain Research, Frankfurt, Germany  
*Wastescape (2012)*, *The Politics of Food*, Delfina Foundation, London, UK  
Commission and Residency, *The Tourists*, Felbrigg Estate, National Trust, UK  
Venice Printmaking Workshop Residency, Venice, Italy  
Commission, FORMA, UK  
Delfina Foundation, Art14, London  
The Royal Scottish Academy Award -Commission and Residency at Stills, Edinburgh, and Deveron  
Arts, Huntly  
Solo Exhibition, South Square Gallery, Thornton

#### 2013

*Arripare*, Refocus: The Castlegate mima Photography Prize Commission  
*Blind Vistas*, solo show, Galerie Alberta Pane, Paris, France  
Public Realm Photographic Commission, Bloomberg Place, London, UK  
*The Obsidian Isle*, Solo Exhibition, *An Lanntair*, Stornoway, Isle of Lewis, Scotland  
Commission Residency, Kai Tak River Project, 5 Elements Partnership, Hong Kong  
*The Obsidian Isle*, *Backdoor Gallery*, Clydebank, Scotland  
*Mountains in the Warehouse*, *Sensory Round Table*, Cinnamon Kitchen, London, UK

#### 2012

*Wastescape*, Festival of the World, Southbank Centre, London, UK  
*The Golden Tide*, *Our Mutual Friends*, Film and Video Umbrella, London, UK

## GALERIE ALBERTA PANE

*Double Vision*, Peckham Space, London, UK  
*The Obsidian Isle*, Peacock Visual Arts, Aberdeen  
*Memory Trace*, Windows Commission, The Wellcome Trust, London, UK  
*The Obsidian Isle*, Galleria Uno + Uno, Milan, Italy  
*Fancy a Cuppa*, Participatory Installation, National Maritime Museum, London, UK  
Artist in Residence, Mottisfont Abbey, National Trust, UK

### 2011

*The Obsidian Isle*, Street Level Photoworks, Glasgow (with publication)  
*Sensory Banquet*, Artist in Residence, Samphire Hoe, Kent Cultural Baton/Eurotunnel, UK  
*Giphantie*, Solo exhibition, Galerie Alberta Pane, Paris, France  
*Invisible Twinning*, Haus de Kulturen de Welt, Berlin (with publication), Germany  
Solo exhibition, Galeria Ines Barrenechea, Madrid, Spain  
*Pas de Piqueur*, Etat d'un Lieu, Pépinières Domaine National de Saint-Cloud, Paris, France

### 2010

*Save the Last Dance for Me*, Whose Map is it? InIVA, London, UK  
*Sensorial Universe*, Uno + Uno, Milan, Italy  
*The Obsidian Isle*, Glasgow Project Space, Trongate 103, Glasgow, UK  
*Panoramica*, Gallery Oldham, Oldham, UK

### 2009

*The eyes see more than the heart knows*, Peckham Space, London, UK  
*Moravia Memoryscape*, El Centro cultural de Moravia, Medellin, Colombia  
*Terroir and the Pathetic Fallacy*, *The Grand Tour*, Art, Artsway, New Forest, UK  
*The Grand Tour*, solo show, Galerie Alberta Pane, Paris, France  
*Senscape Scotland*, Vauxhall Collective Award, UK

### 2008

*Folliescape*, La Villette, Paris, France  
*Stellar Dentrite*, Tatton Park Biennial, Manchester, UK  
*Sensus Shoreditch*, inIVA, London, UK  
*The Land of Peach Blossom*, Graves Gallery, Sheffield, UK  
*Atlantis*, The Grand Tour, Arts Co, London, UK  
*Glocal Panorama*, *The Grand Tour*, Cittadellarte - Fondazione Pistoletto, Biella, Italy  
*Veduta Romantica*, *The Grand Tour*, Midlands Art Centre, Birmingham, UK  
*Journey to the Centre of the Earth* and *Cockaigne*, Art on the Underground, London, UK  
*Different Worlds*, National Portrait Gallery, London, UK

### 2006-2007

*Cockaigne/Journey to the Centre of the Earth*, Platform for Art, London Underground, UK  
MAC (Midlands Arts Centre), Birmingham, UK  
*Labyrinth*, Teatro de los Sentidos / Creative Partnerships, UK and Spain  
*Cockaigne*, Opera North, Leeds, UK  
*Atlantis*, Permanent installation, Chinese Arts Centre, Manchester, UK  
*Conversations*, Tate Britain, London, UK  
*Cockaigne*, Focal Point Gallery, Southend-on-Sea, UK  
*Different Worlds*, National Portrait Gallery, London, UK  
*Future Visioning*, *Commission*, Inspire, South East Northumberland Public Art & Design, UK  
*Green Flash* and *Cockaigne*, Great Eastern Hotel, London, UK  
*Cockaigne*, Chinese Arts Centre, Manchester, UK

### 2004-2005

*A Mushroom out of its Mycelium*, San Salvario Mon Amour, Turin, Italy.  
*Cockaigne*, Globe Gallery, Newcastle, UK.

## GROUP EXHIBITIONS

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### 2016

*'How to survive as an artist'*, Performance/Talk, 15 October 2016, 'Know How', Group exhibition, The Edge, University of Bath, UK

*The Pan Hag Field Kitchen*, 1 October 2016, Unique one-day event in the landscape,

Part of the artists' two-year 'The Pan Hag' project, East Durham, Forma/Arts Council, UK

*Atlantis, Head Above Water Exhibition*, curated by Lara Goodband, Peninsula Arts Gallery, Plymouth

*Plot*, What's your location: Re-Imagined Reality, Contemporary Art Platform, Kuwait City

*The Odd Guides*, River Leaway Commission, CREATE, London, UK

### 2015

*Haulage Commission, Transported*, FreshLinc, Lincolnshire, UK

*The Odd Guides, River Lea*, Create, London, UK

*Intimi Nutrimenti*, Musei di Strada Nuova, Palazzo Rosso, Genova, Italy

*Atlantis*, Architecture en jeux, Cultural Centre of Blagnac, France

Arco Madrid Fair, with Galerie Alberta Pane (Paris), Madrid, Spain

### 2014

*Blanche ou l'oubli*, curated by Léa Bismuth, Galerie Alberta Pane, Paris, France

*The Macaroni*, The Tourists, Felbrigg Hall, Norfolk, UK

*Plot*, FATHOM 2014 Award, Four Corners, London, UK

### 2013

Public Dinner Event, *Museum of Contemporary African Art 1997-2002*, Tate Modern, London, UK

*Backwards Travels*, Royal Scottish Academy Residency, Stills, Edinburgh, and Deveron Arts, Huntly, Scotland

*Blueprint and Interlude, Couriers of Taste*, Danson House, London, UK

*FORMER WEST*, Haus der Kulturen der Welt, Berlin, Germany

*Alter-Land*, Zurich/London

*The Golden Tide, Estuary*, Museum of London, London, UK

### 2012

'Wastescape', *The Politics of Food*, Delfina Foundation, London, UK

*Intimate Revolution: Discourse on Disappointment*, Various Venues, Shanghai/ Beijing, China

Galleria Uno + Uno, MIA, Milan Image Fair, Milan, Italy

*Blueprint and Impressions of Inner Mongolia, SINOPTICON: Contemporary Chinoiserie in Contemporary Art*, Plymouth Arts Centre and Plymouth City and Museum Art Gallery, UK

Galleria Ines Barrenechea, *Just Mad*, Art Fair, Madrid, Spain

*Sport Your Food*, IMAF, New York, Milan, London

*Invisible Twinning, Cultivation Field*, Reading, UK

### 2011

Vault Art Glasgow, Glasgow, UK

Savernake: *The Spirit of the Place, Monika Bobinska Projects at Jen Hills London*, London

Galleria Uno + Uno, *Berliner Liste*, Berlin

*The Doubt of Beauty: Photographs from Collection Gibelli*, Palazzo Te, Mantova, Italy

Vault Art Fair, Glasgow, UK

*Manipulated Memory Tasting Booth, China Through a Looking Glass*, V&A Museum, London, UK

MiArt, Milan, Italy

### 2010

*Manipulated Memory Tasting Booth*, Science Museum, London, UK

*Eattopia, Taiwan International Video Art Exhibition*, Taipei, Taiwan

*Senscape Scotland, Vauxhall Collective Award*, Idea Generation Gallery, London, UK

Sh Contemporary, Galerie Alberta Pane, Shanghai, China

*Memory Tasting Unit, No Soul for Sale*, Tate Modern, London, UK

## GALERIE ALBERTA PANE

*Green Flash, Film/Video/Performance*, Wimbledon Space, London, UK  
*Save the Last Dance for Me, Whose Map is it?*, Iniva, London, UK  
*Hotpot*, Fife Contemporary, St Andrews, Scotland  
Contemporary Chinese, Dazed and Confused, London, UK  
SWAB, Barcelona, Spain  
Volta, Basel, Swiss  
*Whose Map Is It*, Institute of International Visual Art, London, UK  
*The Chinoiserie Project*, V&A/National Trust/touring exhibition, UK  
*Contemporary Chinese*, Dazed and Confused, China Town, London, UK

### 2009

500/1000, Artissima 09, Turin, Italy  
SLICK, Le 104 Centre Quatre, Paris, France  
*Senscape Scotland, Vauxhall Collective Award*, Idea Generation, London, UK  
*New London School*, Galerie Schuster, Berlin, Germany  
*5x5 Castelló 09*, Espai d'art contemporani de Castelló, Spain  
Creative Mapping, Iniva, London, UK  
Vilnius Art Fair, Vilnius, Lithuania  
*British Subjects: Identity and Self-Fashioning, 1966-2009*, Neuberger Museum of Art, New York, USA  
*Green Flash, At Your Service*, David Roberts Foundation, London, UK  
*Cockaigne and Manipulated Memory Tasting Booth, Pot Luck*, Art Circuit Touring Exhibition,  
New Art Gallery Walsall, Aberystwyth Art Centre, PM Gallery, Southampton City Art Gallery, UK  
*S x S dans R*, La Générale en Manufacture Sèvres, Paris, France  
*The Peckham Experiment*, Camberwell Space, London, UK  
*Finger Buffet*, Travelling Gallery, Various, Scotland

### 2008

Landscape, School of Landscape Versailles/La Villette, Paris, France  
The Future Can Wait, Truman Brewery, London, UK  
Love Difference Pastries, Love Difference, Cittadellarte - Fondazione Pistoletto, Italy  
'Cockaigne', *Utopia*, Fundación Municipal de Cultura, Valladolid, Spain  
*Fantastic, Fake and Found*, Potteries Museum and Art Gallery, Stoke-on-Trent  
SLICK, 104, Paris, France  
*The Golden Record*, Collective Gallery, Edinburgh, Scotland  
Group Exhibition, Moatti-Riviere House, Moscow, Russia  
*Thames Town, Contemporary Chinoiserie*, Collyer Bristow Gallery, London, UK  
*Utopia*, PhotoEspana, Museu Berardo, Centro Cultural do Belem, Lisbon, Portugal  
*Government Art Fund Exhibition*, British Ambassador's Residence, Paris, France  
*Cantilever*, Collyer Bristow Gallery, London Festival of Architecture, London, UK

### 2006-2007

*Alma Mater, Its Just Bread*, Alma Enterprises, London, UK  
*Peckham Pet-tastic*, Space Station Sixty-Five, London, UK  
*Atlantis*, Second Life, Portman Gallery, London, UK  
*ARTfutures*, London, UK  
*Contemporary Art Projects*, London, UK  
*Incorporate*, A & B Headquarters, London, UK  
*Sensory Material*, Bonhams Contemporary, London, UK  
*Pique Nique*, FRED, Cumbria, UK  
*Blurring the Neatline*, Embassy Gallery, Edinburgh, Scotland  
*Alma Enterprises*, London, UK  
*Adonia, The Mothership Collective*, South London Gallery, London, UK  
*Climate Change*, Globe Gallery, Newcastle, UK  
*Fantasy Landscapes*, Asia House, London, UK

### 2005

*Thy Neighbour's Ox*, Space Station Sixty-Five, London, UK  
*The Third Paradise*, Biennale de Venise, Venice, Italy  
*Sognidoro*, Love Difference Festival, Biella, Italy

## GALERIE ALBERTA PANE

*La Cisterna dei Ricordi dell'Acqua*, Love Difference Festival, Biella, Italy  
*Second Nature*, Blythe Gallery, London, UK  
*Be Ready Heart, For Parting, New Endeavour*, Great Eastern Hotel, London, UK

### 2004

*After-dinner speech performance*, Art and Food, Tate Modern, London, UK  
*Stuff Estrade*, FEST, London, UK  
*Entente Cordiale*, School of Fine Arts, Paris, France  
*Memory Tasting Unit*, Bow Festival, London, UK  
*Vista*, The Garden of Earthly Delights, Brockwell Park, London, UK  
*TAPE 291*, 291 Gallery, London, UK  
*Sensus*, Shift, Emerged, Leeds, UK

### 2003

*Feast*, VIA, Three Mills Island, London, UK  
*Ghaos*, Reactor, NOW Festival, Nottingham, UK  
*Vegetate, Accommodation 2*, Emerged, International Festival of Edinburgh, Scotland  
*Product of...*, Flypitch, Brixton Market, London, UK  
*Gathering Momentum*, Chinese Arts Centre, Manchester, UK  
*Pause*, Gallery Los 29 Enchufes, Madrid, Spain  
*Guest Book, It's a Wonderful Life*, Wasp Studios, Glasgow, UK  
*Hirsute, Hair the Show*, Tablet Gallery, Tabernacle, London, UK

### 1999-2002

*Hirsute*, VAIN Live Art, Oxford, UK  
*Dambusters, GPS Gaming Dam Square*, Netherlands New Media Institute, Amsterdam  
*Taranto*, Queen of Hungary/Norwich Arts Centre  
*Chorus, LXE9*, Installation Festival, Hackney Public Arts Trust, London, UK  
*Connecting Cultures*, Hay Gallery, Colchester, UK  
*Seeing Through a Glass Darkly*, Global Café, London, UK  
*Between Two Shores*, Greenwich Citizens Gallery, London, UK  
*The Garden Party*, Hampshire House, London, UK

## BIENNALES

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### 2015

*Why Would I Lie?*, Royal College of Art Research Biennale, London

### 2014

*The Social: Encountering Photography*, North East

### 2011

Gayle Chong Kwan, Giulia Giannola and Francesca Mila Nemni 'Invisible Twinning', Urban Meridian, Haus der Kulturen der Welt, Asia-Pacific Biennale, Berlin (with Publication)  
Gayle Chong Kwan 'The Obsidian Isle', New Forest Pavilion, 54 Biennale di Venezia, Italy (with Publication)

### 2009

Gayle Chong Kwan 'Cockaigne', Tales from the New World, 10 Havana Biennale, Cuba (with Publication)

## EDUCATION

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### 2012 -

Phd by Practice, Fine Art, Printmaking, Royal College of Art, London, UK

# GALERIE ALBERTA PANE

## **1997/2000**

BA Hons Fine Art, Central Saint Martins College of Art and Design, London, UK

## **1995**

MSc Communications, Stirling University, Scotland

## **1991/4**

BA Hons Politics and Modern History, Manchester University, Manchester, UK

## **RESIDENCIES**

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### **2015**

*The Pan Hag*, artist in residency, Forma / East Durham Creates, UK

Artist in residence, Stills, Edinburg, Scotland

### **2014**

Venice Printmaking Workshop, Venice, Italy

### **2013-14**

Royal Scottish Academy Residency Award, Stills, Edinburgh, and Deveron Arts, Huntly, Scotland

### **2012**

Artist in Residence, Mottisfont, National Trust, UK

### **2011**

Artist in Residence at Samphire Hoe, Kent Cultural Baton/Eurotunnel, UK

BREATHE Residency, Chinese Arts Centre, Manchester, UK

### **2010**

Etat d'un Lieu, Pépinières Domaine National de Saint-Cloud, Paris

Home and Abroad Portugal, Triangle Arts Trust, Sintra, Portugal

### **2009-10**

Ricefield/ Arts Council Scotland, Scotland, UK

### **2008**

Living Together, Iniva/British Council, Tbilisi, Georgia

### **2007-8**

Ville de Paris Residency, Cite Internationale des Arts de Paris, Paris, France

### **2007**

*El Puente*, Macroyecto de Moravia, Medellin, Colombia

### **2007**

COAST International Residency, A Foundation, Liverpool, UK

### **2006**

Residency, The Great Eastern Hotel, London, UK

### **2005**

UNIDEE Residency, Fondazione Pistoletto, Italy

## RECENT ONLINE PRINTS

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Dazed Digital, Dazed and Confused  
Open Frequency, Axis, UK  
Sweet Futures, Sarah Browne, Ireland  
*Food*, Stimulus, Issue 13, UK  
*Theme Magazine*, New York, USA  
*Prints Now*, V&A Publications, UK  
*Art in the Public Realm*, Arts Council England, UK  
*It's Going to Get Worse*, Visual Artists, SSI, Ireland Portfolio, Issue 41, UK  
*Still Life*, IRIS, Ffotogallery publications, UK  
*Entente Cordial*, School of Fine Arts, Paris, France  
*Momentum*, Chinese Arts Centre, Manchester, UK  
*Get Art*, Chisenhale Gallery, London, UK  
*LXE9*, Hackney Wick Arts, London, UK  
*Connecting Cultures*, Colchester Institute, Colchester, UK

## WORKSHOPS

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### 2010

Triangle Arts Workshop Portugal, « Home and Abroad », Sintra, Portugal

### 2008

Atelier - tutor, Balade Urbaine, La Villette, Paris, France

### 2004-2007

*Workshop Artist*, Creative Partnerships, North London, UK  
*Workshop Artist*, English Heritage, London, UK  
*Visiting Tutor*, Fine Art, Mahatma Gandhi Institute, Mauritius  
*Workshop Artist/Talks*, Tate Britain, London, UK

### 2000-2004

*Visiting Tutor*, BA Fine Art, Central Saint Martins College of Art and Design, London, UK  
*Lecturer*, Foundation Art and Design, Central Saint Martins College of Art and Design, London, UK  
*Visiting Tutor*, Fine Art, DALI University of the Arts, London, UK  
*Workshop Artist*, Serpentine Gallery, London, UK

## COLLECTIONS

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The Government Art Fund.  
Arts Council England.  
National and international private collections.  
Private collections

## AWARDS

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### 2015

British Council and Arts Council England, UK

### 2013

The Royal Scottish Academy Award

## GALERIE ALBERTA PANE

### **2010-14**

Arts Council England Touring Award, SINOPTICON, Arts Council England, UK

**2008/9** The Photography Award, Vauxhall Collective, UK

### **2007-9**

Arts Council England Touring Award, 'The Grand Tour', Arts Council England, UK

### **2005**

Pépinières Européennes pour Jeunes Artistes Award, Pépinières, EU  
International Fellow, Arts Council England, UK