

GALERIE
ALBERTA
PANE

LUCIANA LAMOTHE



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LUCIANA LAMOTHE

Born in 1975 in Mercedes, Argentina

Lives and works in Buenos Aires

SOLO SHOWS

2016

Metasbilad, Prisma KH, Buenos Aires, Argentina

Patio de la fuente, Centro Cultural Recoleta, Buenos Aires, Argentina

2015

Bidimensional Bisagra, Haroldo Conti Center, Buenos Aires, Argentina

2014

The Function of Form, Alberta Pane Gallery, Paris, France

Prueba de tension, Ruth Benzacar Gallery, Buenos Aires, Argentina

ARCO Madrid, Solo Projects Focus Latin America, with Alberta Pane Gallery, Madrid, Spain

2013

Art Brussels, solo show, Alberta Pane Gallery, Belgium

Contacto, installation, mamBA, Buenos Aires, Argentina

2012

Crache!, Alberta Pane Gallery, Paris, France

Demasiada Materia, Arroniz Gallery, Mexico

2011

Función, Ruth Benzacar Gallery, Buenos Aires, Argentina

2008

Criminal, Ruth Benzacar Gallery, Buenos Aires, Argentina

2006

TESTA, Ruth Benzacar Gallery, Buenos Aires, Argentina

IDEM, Alberto Sendros Gallery, Buenos Aires, Argentina

2005

Autor Material, Appetite Gallery, Buenos Aires, Argentina

Luciana Lamothe. Juana de Arco Gallery, Buenos Aires, Argentina

GROUP SHOWS

2017

Place: contingencies of use, curated by: S. González, CGAC, Galicia, Spain
Formas de violencia, curated by A. M. Quijano, CCK Buenos Aires, Argentina
ArteBA, avec Galería Ruth Benzacar et Galería Steve Turner, Buenos Aires, Argentine
PArC (Perú Arte contemporáneo), avec Galería Ruth Benzacar, Lima, Perú

2016

The Burried Mirror, 3^{ème} Montevideo Biennial, Uruguay
Patio de la fuente, Centro Cultural Recoleta, Buenos Aires, Argentine
Artissima Art Fair, with Galerie Alberta Pane, Turin, Italy
FOCUS : Latin America Projects section, Art Toronto, Canada
Free Function, Steve Turner Contemporary, Los Angeles, United States
Diagonal Sur, *Arte Argentino Hoy*, Centro Cultural Borges, Buenos Aires, Argentina
Fernelmont Contemporary Art Festival 2016 - Château de Fernelmont, Belgium

2015

Art Basel, with Ruth Benzacar gallery, Miami, United States
Bidimensional Bisagra, Centro Cultural de la memoria Haroldo Conti, Buenos Aires, Argentina
Incorporaciones, Museo MAR, Buenos Aires, Argentina
ArtBo, Corporacion de Ferias y Exposiciones, Bogota, Colombia
My Buenos Aires, La Maison Rouge - Fondation Antoine de Galbert, Paris, France
Premio Braque 2015 Exposition, MUNTREF, Buenos Aires, Argentina
Fernelmont Contemporary Art Festival 2015 - Château de Fernelmont, Fernelmont, Belgium

2014

Border-Bridges, LAKINO, Latin American Film Festivals Berlin, Berlin, Germany
Nouvelles Narratives - Fernelmont Contemporary Art festival, Fernelmont, Belgium
Beyond Magic - Galerie Xippas France, Paris, France
Fernelmont Contemporary Art 2014 - Château de Fernelmont, Fernelmont, Belgium

2013

Historico-vagabond, group show, curated by: M. Frampier and J. Villa, *Nouvelles Vagues*, with Palais de Tokyo and Professional Committee of Art Galleries, Paris, France
The Small Where, Opus Project Space, New York, United States

2012

Art Basel, Ruth Benzacar Gallery, Basel, Switzerland
Ultimas Tendencias II, MAMBA Museum of Modern Art in Buenos Aires, Argentina
Air de Lyon, International Contemporary Art, Foundation Proa, Buenos Aires, Argentina
Tijera, Solo project, Arco, Madrid, Spain
Sobre el espacio y sus continuidades. F.N.A. Buenos Aires, Argentina

2011

Doble penetración, Di Tella University, Buenos Aires, Argentina
Une terrible beauté est née, 11^o Lyon Biennial, Lyon, France
Fluiten in het donker, De Appel Arts Centre, Amsterdam, The Netherlands
Rastros de aserrín, Parque España, Rosario, Argentina
Sabotaje, MACRO, Rosario, Argentina

2010

Oscar Cruz Gallery, San Pablo, Brazil
Beuys and beyond, Recoleta Cultural Center, Buenos Aires, Argentina
Arte in Loco, Da Maré Museum, Rio de Janeiro, Brazil
Paraconstrucción, Itaú Bank, Buenos Aires, Argentina

2009

How to draw a cathedral, Max Protetch Gallery, New York, United States
Festival internacional de cine independiente de La Plata, La Plata, Argentina
Parques extremos, Château CAC, Cordoba, Argentina
Argentina hoy, Banco do Brasil, San Pablo, Brazil

2008

When things cast no shadows, 5th Berlin Biennial, Berlin, Germany
Tensa Calma, DPM Gallery, Ecuador
From panic to power, Angstrom Gallery, Los Angeles, United States
Monstruos divinos, Frabro Space, Buenos Aires, Argentina

2007

Violencias, Museo del barrio, New York, United States
Goteborg International Biennial for Contemporary Art, Goteborg, Sweden, Satellite exhibition.
Vertical hole, Punch Gallery, Seattle, United States
Ellensburg Film Festival, Ellensburg, United States
Survey, Vox Populi Gallery, Philadelphia, United States
Cultura y media, Centro Cultural General San Martin, Buenos Aires, Argentina.
SSSSSHHHH!!!, Centro Cultural de España en Argentina, Buenos Aires, Argentina
Salto en Alto, Torcuato Di Tella University, Buenos Aires, Argentina

2006

Teledivition Show, Film Festival, Romania
Fuerza, Rosa Chancho Gallery, Buenos Aires, Argentina

2005

Rapido y furioso, Alberto Sendros Gallery, Buenos Aires, Argentina
Ocultar para ver, Metropolitano Museum, Buenos Aires, Argentina

AWARDS

2016

Artist in residence, MANA Wynwood, Stati Uniti

2015

Premio Braque 2015, MUNTREF, Buenos Aires, Argentina

2011

Itau cultural award, First prize, Buenos Aires, Argentina

Lichter art award, First prize, Frankfurt, Germany

2009

Arte BA – Petrobras Visual Arts Award, Sixth Edition, Buenos Aires, Argentina

2005

Curriculum 0. Ruth Benzacar Gallery, Buenos Aires, Argentina

2003

Ultima Bienal Venus, Tandil, Argentina

PUBLIC INSTALLATIONS

2016

Installation, El Patio de la Fuente, Centro Cultural recoleta, Buenos Aires, Argentina

2014

Fuga, site specific installation, Distrito audiovisual, Buenos Aires, Argentina

PUBLICATIONS AND REVIEWS

2011

Hackear la ciudad, by Paula Trama in "Mancilla 01" magazine

Obra de destruccion masiva, by Claudio Iglesias, in "Radar" magazine

2009

Actividad de uso. Sobre la obra de Luciana Lamothe, by Leandro Tartaglia and Pablo Accinelli

Técnica: video, by Leandro Tartaglia and Pablo Accinelli, Olmo Editions

2008

5th Berlin Biennial, catalogue, *When things cast no shadows*, by D.M.

El genio del crimen in "Radar" magazine, 4, October 2008

2007

Art clandestino with Luciana Lamothe, y Cris Gil, in "Umelec International Magazine", 4/2007

2006

Delinquir, los actos de Luciana Lamothe, by Leopoldo Estol and Ines Katsestein, in "Otra Parte" magazine, n°8

EDUCATION

2013

Air Antwerpen, residence, Antwerpen, Belgium

2011

Kuitca scholarship, Di Tella University, Buenos Aires, Argentina

2009

Lipac, Centro Cultural Rojas, Buenos Aires, Argentina

Parques Extremos, Residency, Chateau CAC, Córdoba, Argentina

2007

Skowhegan School of Painting and Sculpture, Residency, Maine, United States

2005

Intercampos, Telefónica de Argentina, Buenos Aires, Argentina

1999

National School of Arts Prilidiano Pueyrredon, Buenos Aires, Argentina

COLLECTIONS

Private collections

MAR – Museo de Arte Contemporáneo, Buenos Aires, Argentina