

GALERIE  
ALBERTA  
PANE

# MARCOS LUTYENS



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## MARCOS LUTYENS

Born in 1964 in UK

Lives and works in Los Angeles, USA

### SELECTED SOLO SHOWS

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2016

*The Memory Observatory*, SXSW, installation designed with the artist, KODAK Moment Experience (New App), Austin Convention Center, Texas and at Liliana Bloch Gallery, Dallas, United States

2014

*Color Therapy*, (presented by Samsung), Amsterdam, London, Milan, New York, Toronto, Singapore

*Pulled*, Galerie Alberta Pane, Paris, France

*Pushed*, Chambers Fine Art Gallery, Beijing, China

2013

*Social Pharmakon*, Arte Boccanera, Trento, Italy

2011

*SpeedDreaming*, Britweek, Los Angeles, CA, United States

2007

*RaidFC*, Los Angeles, CA, United States

*Bestiary Muxhe La Curtidurai*, Oaxaca, Mexico

2003

*Esomotive*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, United States

2002

*M/A*, Silverlake, Los Angeles, CA, United States

*Second Skin*, Museo de la Ciudad, Queretaro, Mexico

2001

*Emogens, the self at large*, Postartum, Long Beach, CA, United States

2000

*ParaApnea*, Cuban Biennale of Art, La Havana, Cuba

*Primordium*, California University of Technology, CA, United States

*Antemnesia*, Venice Biennial of Architecture, Venice, Italy

1999

*Bio Rom*, Spazio Enne, Roma, Italy

*Bio Rom*, Senchin Buddhist Monastery, Los Angeles, CA, United States

1998

*If I'm alone...*, 207 Gallery, Los Angeles, CA, United States

1997

*Hypnotic Bind*, Newspace, Los Angeles, CA, United States

1995

*Un Petit D'un Petit* (Humpty Dumpty), Newspace, Los Angeles, CA, United States

*Assisted Corrosion*, Huntington Beach Art Center, Orange County, CA, United States

1994

*La Brea Tar Pits Immersion*, outdoors sculpture, George C. Page Museum & City of Los Angeles Cultural Affairs Dept grant, Los Angeles, CA, United States

1993

*Treeson*, Santa Monica Mountains, CA, United States

*Re-Member*, Newspace Gallery, Los Angeles, CA, United States

1991

*Una Espia Enamorada*, Gamarra & Garrigues Gallery, Madrid, Spain

1990

*Transience and Monumentalism*, Ruben Forni Gallery, Brussels, Belgium

1988

*Reflections on Duality*, Modo Gallery, Zaragoza, Spain

## SELECTED GROUP SHOWS

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2017

*Synaesthetics : What is the taste of the blue?*, curated by: M. Caichiolo, Building Bridges Art Exchange, Santa Monica, CA, United States

*Le désir*, Galerie Alberta Pane, Venice, Italy

*Intuition*, curated by: A. Vervoordt, D. Ferretti, co-curated by: D. Dalla Lana, D. Daninos, A.S. Dusselier, Palazzo Fortuny, Venice, Italy

*Emotive Differentials*, Beta Main, Main Museum, Los Angeles, United States

*Unfinished game*, Monash University, Melbourne, Australia

*The Armory Show*, Pier 94, with Romina de Novellis, Galerie Alberta Pane, New York, United States

*The Factory in our Minds*, Stadium general rietveld, Amsterdam, The Netherlands

*Villa Liminal*, Sint Lukas School of Arts and Boghossian Foundation, Villa Empain, Brussels, Belgium

*The stand*, P!, 334 broome St, New York, United States

2016

*Sonority 2016 - Festival of Contemporary Music*, Project by the artist & Vadim Grigoryan, Belfast, UK

*Liverpool Biennial: Festival of Contemporary Art*, Liverpool, UK

*Manifesta 11*, Zurich, Switzerland

*Organismi*, curated by Carolyn Christov-Bakargiev, GAM, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Torino, Italy

*Synaesthesia*, Five Car Garage, CA, United States

*Intention to Know: The Thought Forms of Annie Besant*, curated by Carolyn Christov-Bakargiev, Rebuild Foundation, Chicago, United States

2015

14th Istanbul Biennial, curated by Carolyn Christov-Bakargiev, Istanbul, Turkey

*VideoBrasil*, Sao Paolo, Brazil

*Inspired by Soane*, Sir John Soane's Museum, London, UK

*Phlogiston*, Split Museum of Fine Arts, Croatia

2014

*Maunakea*, Honolulu Biennial, HI, United States

*I want to be a Futurist*, Centro Videoinight, Artissima 2014, Torino, Italy

*An American Water Margin*, University City Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China

*Rockaway!*, Festival, MoMA PS1 in collaboration with Honolulu Biennial, New York, United States

*Thingworld: International Triennial of new Media Art 2014*, National Art Museum of China, Beijing, China

*An American Water Margin*, University City Art Museum of Guangzhou Academy of Fine Arts, Guangzhou, China

2013

*My Dear Swan*, kunstverein ACC Galerie Weimar, Germany

*Historico-vagabond*, Nouvelles Vagues with Palais de Tokyo, Galerie Alberta Pane, Paris, France

*A Marginal Revolution*, KUAD Gallery, Istanbul, Turkey

*Big Bang*, Boccanera Art Gallery, Trento, Italy

2012

*Hypnotic Show at the Reflection Room*, dOCUMENTA(13), Kassel, Germany

*Sensory Familiar*, Worldly House, dOCUMENTA(13), Kassel, Germany

*Global Climacteric*, Jaus, Los Angeles, CA, United States

*The Bouba/Kiki Experiment*, Jaus, Santa Monica, United States

*Seeing Ourselves*, MUSE CPMI, NY, United States

2011

*Laws of Attraction*, CFAER, Los Angeles, CA, United States

*Festival of Making*, London Metropolitan University, UK

*Pomona Museum of Art*, United States

CAC, Vilnius, Lithuania

2010

*LA Art Show*, Los Angeles, CA, United States

*Inspired by Soane*, London, UK

2009

*Shangri-LA*, 18th Street Arts, Santa Monica, CA, United States

*Medical Symposium*, curated by: KJ Baysa MD, Long Beach, CA, United States

2007

Steve Turner Gallery, Beverly Hills, CA, United States

Isidro Miranda Gallery, Buenos Aires, Argentina

*Ars Latina*, Mexicali, Mexico

*Open House*, Art Center South Campus, Pasadena, CA, United States  
*CaBoom Fest*, Barker's Hanger, Santa Monica, CA, United States

2006

Corcoran Gallery, NY, United States

2005

*El Futuro del Arte, Belleza y Felicidad*, Buenos Aires, Argentina  
*nTopia*, Los Angeles (United States), Istanbul (Turkey), Arizona (United States)

2004

*HypnoStadt*, Berlin\_LosAngeles, curated by Angela Dorrer, Berlin (Germany), Los Angeles (United States)  
*Ars Electronica*, Linz, Austria

2003

*Intimacy*, Deep Inside, Image Festival, Florence, Italy  
*Text*, Raid Projects, Los Angeles, CA, United States  
*LA International*, Latch, Los Angeles, CA, United States  
St. Paul's Gallery, Birmingham, UK

2002

WhitneyBiennale.com, New York, United States  
*Armory Installational 2002*, Armory NW, Pasadena, CA, United States

2001

Festival 103 Delicias, curated by: Campanilla, Madrid, Spain  
*Videotree*, Florence, Italy  
*Galaxy*, the Armory Center, Pasadena, CA, United States

## PERFORMANCES

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2017

*The Droplet*, inductive performance, in "L'Art et la matière", supported: by The Harmonist and L. Karimova-Tillyaeva, Musée de la Monnaie de Paris, Paris, France  
*Ambideliou performance, series at 'Intuition'*, curated by: A. Vervoordt, D. Ferretti, co-curated by: D. Dalla Lana, D. Daninos, A.S. Dusselier, Palazzo Fortuny, Venice  
*Hypnotic show*, presented in conjunction with "Tales of our time", The Salomon R. Guggenheim Museum, New York, United States  
*Bird of Feather*, presented in conjunction with "The stand", P!, 334 broome St, New York City, United States

2016

*Haptic Induction*, Survival Kit 8, Contemporary Art Festival, Latvian Center for Contemporary Art, LCCA, Riga, Latvia  
*Chromalalia*, Live performance and audio transmission at the Serpentine Galleries, Serpentine Sackler Gallery, London, UK  
*Liverpool Biennial*, Inductive Audio Overlaps at ABC Cinema, Chinatown Gate and Tate Liperpool, Liverpool, UK

*Manifesta 11, Sphere of Influence*, Special Performance, Zurich, Switzerland  
*Jeune d'Anvers: La main aux eaux*, Opening performance, *Organismi*, curated by: C. Christov-Bakargiev, GAM, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Torino, Italy  
*Sillage Underground - People in a building without the building*, curated by: Kunstverein Milano & Martina Angelotti, in collaboration with Beatrice Catanzaro & CareOf, Ex Guarnet, Milan, Italy

2015

*Neurathian Boatstrap*, Istanbul Biennial, Turkey  
*Elemental Essence: Clairvoyance and Crowdsourcing*, Istanbul Biennial, Turkey  
*Z to C consciousness*, Istanbul Biennial, Turkey  
*Perdurity*, Yiang Li Museum, Hong Kong, China  
*Secret Garden*, Ascot, UK  
*oO mouth derive, Una Noche con Raimundas Malašauskas*, Instituto de Visión, Bogotá, Colombia  
*Arkheion for Getty Scholars*, Getty Residence, Los Angeles, United States  
*Perdurity*, Hampton Court Palace, London, UK  
*Time Lapsus*, Private Residence, Los Angeles, United States

2014

*Hall of Wonders*, Cranbrook Art Museum, Bloomfield Hills, United States  
*Soma Chroma*, Color Therapy, Piccadilly Circus, London, UK  
*Dubai Dubia, Color Therapy*, ISEA 2014, Dubai, United Arab Emirates  
*Point Panic*, Honolulu, HI, United States  
*Suspension of Disbelief*, Festival Emergency!, Geneva, Switzerland  
*K-Tanglement*, with Kunstverein: New York (United States), Toronto (Canada), Milan (Italy), Amsterdam (The Netherlands)  
*4<sup>th</sup> Wall*, Artists respond series, Los Angeles County Museum of Art, Los Angeles, United States  
*Bautismos del inconsciente*, MAMBA, Buenos Aires, Argentina  
*inTouch*, Alberta Pane Gallery + Le Centre Georges Pompidou - Hors Pistes, Paris, France  
*At fingertips*, with lecture by Carolyn Christov-Bakargiev, Mirror-touch: Synaesthesia and the social, Tate Modern, UK  
*At fingertips*, with lecture by Carolyn Christov-Bakargiev, Virginia Commonwealth University, VA, United States  
*At fingertips*, with lecture by Carolyn Christov-Bakargiev, Mirror-touch: Synaesthesia and the social, Tate Modern, UK  
*Hypnotic Show*, Kunstverein, Toronto, Canada  
Northwestern University, Evanston, United States  
*Hoarding and Caching*, Cranbrook Art Museum, Detroit, Michigan, United States

2013

*Altered States*, CAFA, Beijing, China  
*Doors of Perception*, Los Angeles, CA, United States  
*Hypnosis Derive*, dOCUMENTA(13), Kassel, Germany  
*Hypnotic Show*, Taipei Fine Art Museum, Taipei City, Taiwan  
*Phase transition*, Absolut Art Award 2013, Bauer Hotel, Venice, Italy  
*Three uses of the knife*, with Kristupas Sabolius, Myriam Lefkowitz and Pascal Rousseau, curated by: Neringa Cerniauskaite, Virginija Januskeviciute, Dovile Tumpyte, National Gallery of Art in Vilnius, Lithuania  
*Depth Projection*, The Maldives Pavilion, Venice Biennale, Italy  
*Where are we going, Walt Whitman?* hosted by Carolyn Christov-Bakargiev and Gabrielle Schleijsen, Rietveld Academie, Amsterdam, The Netherlands

*HypeCycle* with Corazon Del Sol and Richard Whitney, Museum of Contemporary Art (MOCA) Los Angeles, CA, United States

2012

*Atoui*, dOCUMENTA(13), Kassel, Germany

*Experiments*, dOCUMENTA(13), Kassel, Germany

*Grasshopper Lies Heavy*, dOCUMENTA(13), Kassel, Germany

*Food Hypnosis Experiment*, dOCUMENTA(13), Kassel, Germany

*Rousseau Reading*, dOCUMENTA(13), Kassel, Germany

*Hypnotic Show at Reflection Room*, with Raimundas Malasauskas and Sissel Tolaas, curated by: C. Christov-Bakargiev, dOCUMENTA(13), Kassel, Germany

*Hypnotic Show*, Forde Art Space, Geneva, Switzerland

Forde Art Space, Geneva, curated by: S. Guthery, Switzerland Museum of Absence, Royal Museum of Fine Arts in Antwerp, Belgium, organised by St Lucas University College of Art & Design Antwerp & the Royal Academy of Fine Arts, Antwerp supported by the Museum for Contemporary Art Antwerp

*Canal Series*, curated by: S. Guthery, New York, United States

*Zappa Project: a case study for 'Active City Cancellation'*, curated by: Virginija Januskeviciute CAC, Vilnius, Lithuania

*Recital at Neringa*, Baltic Triennial, with Morten, Vilnius, Lithuania

*Dr. Cold War. Jaus*, with Aaron Sheppard and Klaus Schafler, curated by K J Baysa MD, Santa Monica, CA, United States

2011

*Attacca*, Los Angeles, CA, United States

*Future of Art*, Time Square, New York, United States

Sandberg Institute, Amsterdam, The Netherlands

*Hypnotic Show*, Bonniers Konsthall, Stockholm, Sweden

*Hypnotic Show*, Artissima, the International Fair of Contemporary Art in Turin, Italy

*CAPC*, Bordeaux, France

*FlavourCollider*, FutureEverything, Manchester, UK

*Huxley House*, Los Angeles, United States

2010

*Hypnotic Show*, Repetition Island, Centre Pompidou, Paris, France

*Hypnotic Show*, Artissima, the International Fair of Contemporary Art in Turin, Italy

*Britweek*, LACMA, United States

*Primordium*, Caltech, Parasedena, CA, United States

2009

*Hypnotic Show*, Kunstverein, Amsterdam, The Netherlands

*Hypnotic Show*, Kadist Foundation, Paris, France

*Hypnotic Show*, Artist Space, New York, United States

2008

*Hypnotic Show*, Jessica Silverman Gallery, San Francisco, United States

2007

*SkinPlant*, Armory NorthWest\_Infranatural, Pasadena, CA, United States

*Sputnik\_Infranatural*, Los Angeles, CA, United States

Arte del Futuro, Oaxaca, Mexico  
Bestiary\_Muxe, Oaxaca, Mexico

2006

Delaminated Passages, CECUT, Tijuana, Mexico  
Macromuseo, Rosario, Argentina

2005

Not a Cornfield, curated by: A. Rooney, Los Angeles, CA, United States  
*Mies, Frank and Corby*, SciArc, Mies, Frank and Corby, Los Angeles, CA, United States  
Background Noises, curated by: L. Fellman, Fowler Museum, Los Angeles, CA, United States  
*HypnoStadt*, Berlin\_LosAngeles, curated by: A. Dorrer, Berlin (Germany), Los Angeles (United States)  
*El Futuro del Arte, Belleza y Felicidad*, Buenos Aires, Argentina

2004

Human Syn Organ, Dangerous Curves, Los Angeles, CA, United States  
McSyn, San Francisco, CA, United States  
*Second\_Skin*, Fierce Festival, Birmingham, UK

2003

*El Futuro del Arte*, Fundacion Siqueiros, Mexico City, Mexico  
*The [unscene]*, Cal Poly San Luis Obispo, CA, United States  
*EnterIntecessor*, Raid Projects, Los Angeles, CA, United States  
*Second\_Skin*, Limehouse Town Hall, Congress of Cartography, London UK  
*Second\_Skin*, St. Paul's Gallery, Fierce!, Birmingham, UK

2002

*Mindbrowse*, Italy  
*M&A*, Los Angeles, CA, United States

2001

*Parapnea*, Cuba Biennale, Cuba  
*Eduction the alien within*, Bevilacqua La Massa Foundation, Venice, Italy  
SESV, Florence, Italy  
Congress "Media digitali e Psicotecnologie: viaggi della mente nei mondi viruali", Palermo University School of Medicine, Italy  
*Emogens, the self at large*, Postartum, Long Beach, CA, United States  
*The Engine Room*, Matt Mullican, Martin Klosterfelde Gallery, Berlin, Germany  
*The Engine Room*, Matt Mullican, NY, NY OK Centrum, Austria  
*Electric Lodge*, Venice, CA, United States  
*Hard Pillow Core*, Platinum Oasis, Hollywood, CA, United States  
*Screen Idle*, Cellspace, San Francisco, CA, United States

2000

*ParaApnea*, Cuban Biennale of Art, La Havana, Cuba  
*The Corner's Corner, hypnosis* Matt Mullican, LACE Los Angeles, CA, United States  
*Primordium*, Santa Ana, CA, United States  
*I Candy* (with Ariel Hurley), Highways, Santa Monica, CA, United States  
*Antemnesia*, Venice Biennale of Architecture, Venice, Italy  
*I-Beam (k)*, Piazza San Marco, Italy



1999

*Sling*, Post Gallery, Los Angeles, CA, United States  
*I-Beam*, Spazio Enne, Rome, Italy

1998

*I-Beam*, CalState Fullerton, CA, United States

## CURATORIAL WORK AND WORKSHOPS

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2015

*Thoughtforms and Brainwaves: Neuro-Poiesis and Art*, Istanbul Biennial, Turkey  
*Elemental Essence: Clairvoyance and Crowdsourcing*, 14th Istanbul Biennial, Turkey  
*The Thought Forms Test*, 14th Istanbul Biennial, Turkey

2014

Presentation for Northwestern University, Evanston, United States

2013

Presentation for CAFA, Beijing, China  
Schemantics, Alanus Kunshochschule, Bonn, Germany  
Workshop at Sandberg Institute, Amsterdam, The Netherlands

2012

Talk for X-tra magazine, The Armory, Pasadena, CA, United States

2006

Galería Isidro Miranda, Buenos Aires, Argentina

2004

Lecture, Ars Electronica, Linz, Austria

2003

Guest editor of NewArch magazine, Issue based on: *Emotions and Senses in Architecture*  
Second Skin, UCE, Birmingham, UK  
Second Skin, Tec de Monterrey, Mexico DF, Mexico  
Circa, Mexico, DF, Mexico  
Cal Arts, Valencia, CA, United States

2002

ArtSci 2002, NY, NY  
International Festival of Media in Architecture, Florence, Italy

2001

*Second Skin: building from the space of mind*, Ministerio de Fomento, Spain  
Tec de Monterrey, Mexico, Architecture Association, UK, Academy of Art, Poland  
*Heart Project*, Los Angeles, CA, United States  
Fundacion Centro Nacional de Vidrio, La Granja, Spain

2000

University of Irvine, CA, United States

1999

*Urban Prayer Flags*: Committee member World Arts and Culture, UCLA, World Festival of Sacred Music, CA, United States

*Memorial to Urban Violence*, Heart Project & Sci Arc, CA, United States

1998

Blown Away, Workshop with HeArt, involving Teenscape, Downtown Public Library and Self Help Graphics, CA, US

## AWARD

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2013

*The Subjective Self: Twinnapse*, acquired by Fico Foundation, Turin, Italy

## COLLECTIONS

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Private collections

Fico Foundation, Italy

Inhotim Art Foundation, Brazil

Documenta Archive, Germany

Centre Georges Pompidou, France

Dena Foundation, France

## CATALOGUES

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2015

*Memoirs of a Hypnotist: 100 Days by Marcos Lutyens*, which is the last part of his project for dOCUMENTA(13), introduction by Raimundas Malasauskas, publisher: Sternberg Press

2013

Social Pharmakon – Solo exhibition - curator Chiara Ianeselli and Kristupas Sabolius, text by C. Christov-Bakargiev, C. Ianeselli and K. Sabolius, Effe Erre Editor, publisher: Boccanera Gallery, Trento, Italy

2012

dOCUMENTA(13), Das Logbuch, group show, curated by C. Christov Bakargiev, H. Cantz, Kassel, Germany

dOCUMENTA(13), Das Begleitbuch, group show, curated by C. Christov Bakargiev, H. Cantz, Kassel, Germany

## SELECTED ARTICLES

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2015

*Memoirs of a Hypnotist: 100 Days – An art installation that challenges [and shows] that preconceptions are the enemy of new ideas*, by R. Cytowic, in "New York Journal of Books", on-line, 02/12/2015

*The hypnotic show and memoirs of a hypnotist – 100 days Science Dives into a Deep Artistic Fantasy*, by J. Wook Lee, in "TK-21 LaRevue", on-line, n° 52, 02/12/2015

2014

*Sintonizzarsi sulle onde dell'ipnosi. Marcos Lutyens ci racconta il risultato di K-Tanglement, progetto realizzato contemporaneamente in quattro città*, in "Exibart", 29/09/2014

*K – Tanglement, ovvero collegare quattro città del mondo in un'unità spazio-temporale. Da Milano immagini del progetto dell'artista-ipnotista inglese Marcos Lutyens*, by L. Grassiccia, in "Artribune", 23/09/2014

*In living color*, in "Wallpaper", August 2014

*La ricerca di Lutyens, "L'olfatto è arte"*, by N. Marconi, in "Il Corriere del Trentino", 20/05/2014

*Smell, Festival dell'Olfatto 2014: il profumo diventa arte*, by I. Falbo, in "Espoarte" on-line, 16/05/2014

2013

*Il farmaco e il suo contrario per Marcos Lutyens*, by C. Cucco, in "Artribune" on-line, 19/12/2013

*Interview with Marcos Lutyens – A field of turbulence*, by G. Palomba, in "Wall Street International Journal Magazine", 27/11/2013

*Un labirinto mentale. Il cervello di Marcos Lutyens alla Bocconera*, by A. Ceolan, in "Franzmagazine" on-line, 04/11/2013

2012

*CO2morrow: Shedding Light on the Climate Crisis*, by M. Lutyens, A. Manning and A. Marianantoni, in Vol. 46, Issue 2, "Leonardo Journal"

*The Power 100. The definitive guide to who's who in the contemporary art world*, in "Art Review", November 2012

dOCUMENTA(13), by J. Bryan Wilson, in Mousse, October 2012

dOCUMENTA(13), in Kunstforum, August 2012

Documenta(13), by M. Robecchi, in "Flashart", July/August 2012

Special dOCUMENTA(13), in "The Monthly Art Magazine Wolganmisool", July 2012

2011

*Riders on the storm*, by K. Sutton, in "Artforum", 11/11/2011

*Put your thinking cap on*, in "The Economist", 03/09/2011

*Absolut Flavour Collider*, in "Global Innovation Report", September 2011

2010

*Contaminazioni e ipnosi, ecco Artissima 2010*, by L. Moretti, in "Torino Cronaca", 12/10/2010

*Quelle opere che vedi solo nella tua testa*, by G. Andruetto, in "La Repubblica", 04/11/2010