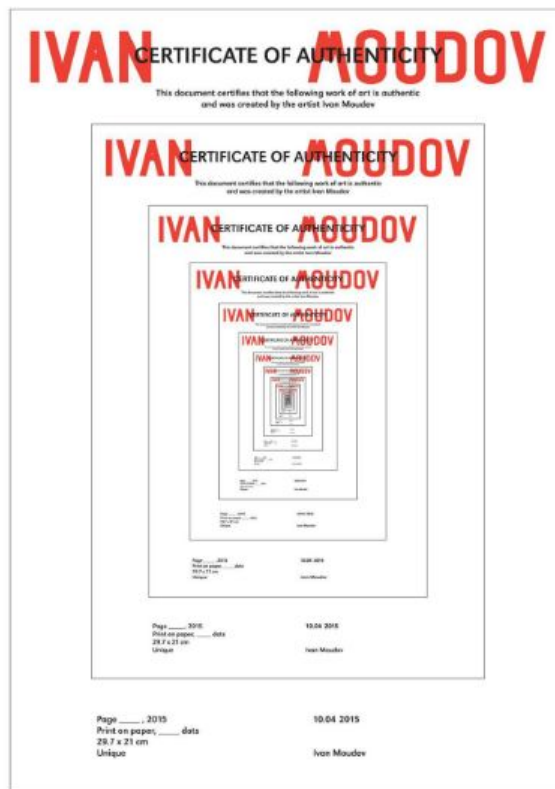


GALERIE
ALBERTA
PANE

IVAN MOUDOV

IVAN MOUDOV CERTIFICATE OF AUTHENTICITY

This document certifies that the following work of art is authentic
and was created by the artist Ivan Moudov



oTTo
Via Paolo Sorpi, 8 Milano
002

10.04 2015
Ivan Moudov

GALERIE ALBERTA PANE
47 rue de Montmorency - 75003 Paris
Calle dei Guardiani 2403/h Dorsoduro - 30123 Venezia
info@galeriealbertapane.com - www.galeriealbertapane.com

IVAN MOUDOV

Born in 1975 in Sofia, Bulgaria

Lives and works in Sofia, Bulgaria

SOLO SHOWS

2016

Performing an exhibition, MSU, Zagabria, Croatia

Exchange, Sofia Art Gallery, Sofia, Bulgaria

2015

Certificate of Authenticity, Tobačna 001 CC, Ljubljana, Slovenia

2014

Indifferent show, in collaboration with Anastas Moudov and Anastas Moudov Junior, Sariev Contemporary, Plovdiv, Bulgaria

2013

Blumm Prize, Artist nominated, Brussels, Belgium

Stones, Casa Cavazzini, Udine, Italy

Untitled, Moderna Galerija, Ljubljana, Slovenia

2012

The Glory Hole, Alberta Pane Gallery, Paris, France

Performing Time, Prometeogallery, Milan, Italy

Performing an Exhibition, Siz Gallery, Rijeka, Croatia

2011

%, W139, Amsterdam, The Netherlands

Solo show, Sariev Gallery, Plovdiv, Bulgaria

One Square Meter, Hilger Contemporary, Vienna, Austria

2010

Creation of a Museum of Contemporary Art in Bulgaria, History Museum, Plovdiv, Bulgaria

Wine for Openings, Cabaret Voltaire, Zurich, Switzerland

Ivan Moudov, Binz 39, Switzerland

2009

Romanian Trick, Artericambi, Verona, Italy

2008

Wine for Openings, Stacion Center for Contemporary Art Prishtina, Kosovo

Trick Or Treat, Kunstverein Braunschweig, Braunschweig, Germany

Welcome, prometeogallery di Ida Pisani, curated by: Katia Anguelova, Milan, Italy

Ivan Moudov, The 1st at Moderna, Moderna Museet, curated by : Ulf Eriksson, Stockholm, Sweden

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2007

Already Made, Siemens ArtLab, curated by: I. Boubnova, Vienna, Austria

2006

MUSIZ, Studio Tommaseo, curated by: M. Vassileva, Trieste, Italy

Guide (avec Sibin Vasilev), Contemporary Art Center, Plovdiv, Bulgaria

New Hope, Goethe Institut, Sofia, Bulgaria

2005

Reloaded, Warszawski Aktyw Artystow, curated by: Z. Libera, Warsaw, Poland

Ivan Moudov, Quartier 21, Temporary Home Gallery, curated by: V. Nanca, Vienna, Austria

Fragments, ATA Center / Institut d'Art Contemporain, curated by: I. Boubnova, Sofia, Bulgaria

MUSIZ, Poduyane Station, Sofia, Bulgaria

4 4, Red House Center for Culture and Debate, curated by: V. Nozharova, Sofia, Bulgaria

2000

Still Life, Remont Gallery, Belgrade, Serbia

Still Life, ATA Centre d'Art Contemporain, Sofia, Bulgaria

1998

The 2000 Syndrome, with Dessislava Dimova, ATA Contemporary Art Center, Sofia, Bulgaria

GROUP SHOWS

2017

On the other hand, duo-show with Pravdoliub Ivanov, Galerie Coucou, Kassel, Germany

Symptoms of Society, curated by : Alenka Gregorič, Guandong Museum of Art, China

Témpano, *El problema de lo institucional - Cruces entre Europa del Este y el Río de la Plata*, MACMO – Museo de Arte Contemporaneo Montevideo, Montevideo, Uruguay

Le désir, Galerie Alberta Pane, Venice, Italy

2015

OFF - Biennale Budapest, Budapest, Hungary

Grammar of Freedom / Five Lessons : Works From Arteast 2000 + Collection, Garage Museum of Contemporary Art, Moscow, Russia

The Romanian-Bulgarian Union. A Retrospective, Salonul de proiecte, Bucharest, Romania

2014

Fragments of Demand, with Pravdoliub Ivanov, Alberta Pane Gallery, Paris, France

Côté intérieur - Tiroler Künstlerschaft - Kunstpavillion, Innsbruck, Austria

Episode 6 : Blank Page, group show, In situ Gallery, Berlin, Germany

Let's Twist and Cross, group show, Bernard Jordan Gallery, Paris, France

Episode 6 : Blank Page, group show, In situ Gallery, Berlin, Germany

2013

We should have never left (Uganda) collective, MUMOK, Vienna, Austria

YIA Art Fair, Group Show with Fritz Panzer, Alberta Pane Gallery, Paris, France

The Intransigent Ticket – The Artist as a Filter, CSULA Fine Arts Gallery, Los Angeles, United States

2012

Sofia Contemporary, Sofia, Bulgaria

Neighbourhood X.O., Goethe Institut, Ankara, Turkey

With Criminal Energy - Art and Crime in the 21st Century, Halle14, Leipzig, Germany

Doppio Gioco - Double Game The Ambiguity of the Photographic Image, Fondazione Bevilacqua La Masa, Venice, Italy

Drifting Identities, Zemstvei Museum, KSAK-Center, Chisinau, Moldavia

Contemporary Icons. Recent Art form Bulgaria, curated by Jeffrey Hughes, Hunt Gallery, St. Louis, United States

Nobody's expects..., curatated by: Agorà Transeuropa, Transeuropa Festival, Teatro Valle, Rome, Italy

2011

NON, avec Nemanja Cvijanović, curated by: D. Capra, Alberta Pane Gallery, Paris, France

Site Inspection - The Museum of the Museum, Ludwig Museum-Museum of Contemporary Art, Budapest, Hungary

Beziehungsarbeit - Kunst und Institution, Künstlerhaus Wien, Vienna, Austria

Rearview Mirror: New Art from Central & Eastern Europe, Art Gallery of Alberta Edmonton, Alberta, Canada

The Choice, 43 art historians- 43 artworks, Sofia Art Gallery, Sofia, Bulgaria

Akto 6 - (Never Work), Akto Festival for Contemporary Arts, Bitola, Macedonia

After the Flight, ICA - Sofia, Bulgaria

Einraumhaus c/o Mannheim, Kunsthalle Mannheim, Mannheim

2010

Transitland in Trieste, Studio Tommaseo, Trieste, Italy

Les Vigiles, les menteurs, les rêveurs, curated by: G. Desanges, FRAC-Ile de France - Le Plateau, Paris, France

Dwelling - In - Travel, Center for Contemporary Art, Plovdiv, Bulgaria

Curated by: Walter Seidl - Physikallat in Sport und Beruf, Ernst Hilger Gallery, Vienna, Austria

Languages and Experimentations- Young Artists in a Contemporary Collection, MART, Rovereto, Italy

Studies and Theory, Kwadrat, Berlin, Germany

Electrified 02- Hacking Public Space, SMAK, Gent, The Netherlands

Transitland, Museo Nacional Centro de Arte Reina Sofia MNCARS, Madrid, Spain

Monumento A La Transformation, Cultural Center Montehermoso, Vitoria-Gasteiz, Spain

Monument to Transformation, Galerija Miroslav Krejevic, Zagreb, Croatia

2nd International Antakya Biennial", Antakya, Turkey

Contemporary art and Mutual Trust, Sanat Limani, Istanbul, Turkey

Ogms, Whitespace gallery, Bangkok, Taiwan

Languages and Experimentations- Young Artists in a Contemporary Collection, MART, Rovereto, Italy

Studies and Theory, Kwadrat, Berlin, Germany

2009

History, Memory, Identity: contemporary photography from Eastern Europe, Fondation Cassa di Risparmio di Modena, Modena, Italy

Working Title. Tytu Roboczy, CSW Centrum Sztuki Wspolczesnej / Centre d'Art Contemporain Ujazdowski Castle, Warsaw, Poland

Reflection of tomorrow, Art Today Association - Centre d'Art Contemporain, Plovdiv, Bulgaria.

Harburger Herge, Kunstverein Harburger Bahnhof, Hamburg, Germany

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Transitland, Red House Center for Culture and Debate, Sofia, Bulgaria
Transmediale- Transitland Destination Berlin (TCP), Collegium Hungaricum, Berlin, Germany
28th Biennial of Graphic Arts, curated by Alenka Gregoric and Bozidar Zrinski, Ljubljana, Slovenia
After Ego, ATA Centre d'Art Contemporain de Plovdiv, curated by: S. Kuyumdzhieva, Plovdiv, Bulgaria
Collection Dubai, SMART Project Space, curated by: N. Payner, Amsterdam, The Netherlands
Techniques, ICA- Sofia Gallery, curated by Maria Vassileva et Iara Boubnova, Sofia, Bulgaria
Monument to Transformation, City Gallery Prague, Curated by Vit Havranek and Zdenek Baladrin, Prague, Czech Republic
10 Years of, Association for Contemporary Art, Graz, Austria
Performing the East, Salzburger Kunstverein, Salzburg, Austria

2008

Römer VI – Kommunikologie, Kunststiftung Baden-Württemberg, Stuttgart, Germany
Zero Gravity. The Architecture of Social Space, during the 14th week of Contemporary Art, Ancient Baths CCA, curated by: V. Nozharova and B. Steinbruegge, Plovdiv, Bulgaria
On a clear day you can see forever, Hilger Contemporary, Vienna, Austria
Contemporary Art of Europe, curated by: F. Bousteau and B. Soyer, Château Pommery, Reims, France
La nuova Estetica Continuo e discontinuo, Accademia di Belle Arti, Bari, Italy
Rondpoint (Roundabout), La BF15, Lyon, France
VideoSalon 3, galerija10m2, curated by: N. Timova, Sarajevo, Bosnia
moleculART, Raiko Alexiev Gallery, curated by: B. Kostadinov, Sofia, Bulgaria
New Acquisitions, Sofia Art Gallery, curated by: M. Vassileva, Sofia, Bulgaria

2007

A Place You Have Never Been Before, 52^e Venice Biennial, Bulgarian Pavilion, curated by: V. Nozharova, Venice, Italy
Multiplicities, ARC Projects, curated by: C. Byrne & I. Nedkova, Sofia, Bulgaria
Residents, Espace EDF Electra, curated by: N. Viot, Paris, France
Lifting. Art and Theft, Peacock Visual Arts, curated by: Atopia Projects Aberdeen, Scotland, U
Shortlist 2007, Sofia Art Gallery, Sofia, Bulgaria
Everyday Life, Hellenic American Union, curated by: A. Potamianou, Athens, Greece
In Search of Lost Time, Sofia Art Gallery, curated by: V. Mlejevskva et S. Kyumdjieva, Sofia, Bulgaria
The Collection, Trafo Gallery, curated by: N. Eross, Budapest, Hungary
Le Souvenir, ACC Galerie Weimar, curated by Frank Motz and Knut Birkholz, Weimar, Germany
Small Objects, Short Video, Corridor Gallery, Plovdiv, Bulgaria
European re-Union, curated by: M. Vassileva, ArtPoint Gallery, Vienna, Austria

2006

Neither a White Cube, Nor a Black Box. History in the Present Tense, Sofia Art Gallery, curated by: M. Vassileva and I. Boubnova, Sofia, Bulgaria
Art is Always Somewhere Else/AWOL, 2nd Young Artists' Biennial, curated by: J. Brownrigg, B. Franceschi, I. Grabovan, S. Nastac, O. Tanase, Bucharest, Romania
I (ICH) An exhibition in three acts, Performative Ontology, Secession, curated by: V. Havranek, Vienna, Austria
Hoerner/Antlfinger and Ivan Moudov, Jet, curated by: A. Weisser, Berlin, Germany
You Won't Feel A Thing: On Panic, Obsession, Rituality And Anesthesia, Kunsthaus Dresden, curated by: A. Szylak, Dresden, Germany
Polish year in Madagascar, Atlas Gallery, curated by: J. Simon, Lodz, Poland
Wild Capital, Kunsthaus Dresden, Dresden, Germany

JA / I, FUTURA – espace d'art contemporain, curated by: V. Havranek, Prague, Czech Republic
Video works from Bulgarian Artists, Miller Weitzel Gallery, Detroit, United States
On Difference #2, Wurttembergischer Kunstverein, curated by: G. Dimitrova, Stuttgart, Germany

2005

Serial Cases, Forum Stadtpark, Graz, Germany
Location Shots, Erna Hecey Gallery, curated by Raimar Stange, Brussels, Belgium
Play Sofia, Kunsthalle Wien, curated by: H. Saxenhuber, Vienna, Austria
Hot Testing, Exit, Peja, Kosovo
Dialectics of Hope, 1st Biennial of Contemporary Art of Moscow, curated by: J. Backstein, D. Birnbaum, I. Boubnova, N. Bourriaud, R. Martinez, H-U. Obrist, Moscow, Russia
Translation Alternatives, Akademie der Bildenden Kunst, curated by: K. Stoyanov, Vienna, Austria
Strange, Familiar and Unforgotten, Erna Hecey Gallery, Brussels, Belgium
Tatort und Phantombild, Schiller Festival, curated by: K. Hohmann and K. Tietze, Weimar, Germany
Freeze, Centre d'Art Contemporain, Plovdiv, Bulgaria
Love it or leave it, 5th Biennale of Cetinje, curated by: R. Block et N. Ilic, Cetinje (Montenegro), Dubrovnik (Croatia), Tirana (Albania)

2004

Untitled (As yet), VI Yugoslav Biennial of Young Artists, curated by: S. Mitrovic, A. Nikitovic and J. Vesic, Vrsac, Serbia
Privatizations. Contemporary Art from Eastern Europe (The Post-Communist Condition), Within Luchezar Boyadjiev's Freedom (is) for beginners, Kunstwerke – Institut d'Art Contemporain, curated by Boris Groys, Berlin, Germany
The Sneeze, Gazon Rouge Gallery, curated by: P. Lloyd Lewis and N. Makowski, Athens, Greece
Junge Akademie, Akademie Der Kunste, curated by: A. Lammert, Berlin, Germany
Borderline cases, SCC, Belgrade, Serbia
Revolution is Not What it Used to Be, S1 Artspace, curated by: M. Cotton, Sheffield, UK

2003

Video Screening 04, Martin Janda Gallery/ Raum Aktueller Kunst, Vienna, Austria
Superperformances, Musee d'Art Moderne et Contemporain, Strasbourg, France
In the Gorges of the Balkans, Fridericianum Museum, curated by Rene Block, Kassel, Germany
Blood & Honey, The Essl Collection, curated by: H. Szeemann, Vienna, Austria
Hybrid – Liquid, Casino Luxembourg, Luxembourg
Window Licking, Galerie Olivier Houg, Lyon, France
ImportExport, Sofia Art Gallery, curated by Maria Vassileva, Sofia, Bulgaria

2002

Reconstructions, 4th Biennial of Cetinje, curated by: I. Boubnova and A. Erofeev, Montenegro, Serbia.
Manifesta 4, The Biennale Européenne d'Art Contemporain, Frankfurt/Main, curated by: S. Moisdon Trembley, N. Enguita Mayo, I. Boubnova, Frankfurt, Germany
In Search of Balkania, Neue Galerie, curated by: R. Conover, E. Cufer and P. Weibel, Graz, Austria
Circulation, Zoo Gallery, Nantes, France
Double Bind, ATA Centre d'Art Contemporain, curated by: I. Boubnova and G. Schollhammer Sofia, Bulgaria
Trieste Contemporanea European Video Art Presentation, curated: by M. Vassileva, Trieste, Italy
Nadezda Petrovic Memorial, Nadezda Petrovic Art Gallery, curated by: Z. Eric, Cacak, Serbia

2001

Looming Up, Aspekte Galerie der Munchner Volkshochschule, curated by: W. Seidl, Munich, Germany and Kunsthalle Exnergasse, Vienna, Austria

Trendification, Association for Contemporary Art, curated by: W. Seidl, Graz, Austria

Never Stop the Action, Three Days Actionist Art in the City of Graz, Association for Contemporary Art, Graz, Austria

2000

What, How and for Whom, Zagreb, curated by: I. Ćurlin, A. Dević, N. Ilić and S. Sabolović, Wien, Austria

Paranoia Style, ATA Centre d'Art Contemporain, curated by: D. Dimova, Sofia, Bulgaria

Turning the Page, Apollonia Art Festival, curated by: D. Dimova, Sozopol, Bulgaria

Video Archaeology, curated by: B. Kostadinov and I. Nedkova, Sofia, Bulgaria

RESIDENCIES

2014

Tobačna 001 CC, Ljubljana, Slovenia

2012

Rave, Udine, Italy

2009

BINZ 39, Zurich, Switzerland

2008

KulturKontakt, Wien, Austria

Akademie Schloss Solitude, Stuttgart, Germany

2006

Recollets, Paris, France

2002/03

Post diplôme, National Fine Arts School, Lyon, France

EDUCATION

2002

Masters Art, Fine Art Academy, Sofia, Bulgaria

1995

Graduated from the National Academy of Arts, Sofia, Bulgaria