

GALERIE  
ALBERTA  
PANE

# JOÃO VILHENA



GALERIE ALBERTA PANE  
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## JOÃO VILHENA

Born in 1973 at Beja, Portugal  
Lives and works in Paris, France

### SOLO SHOWS

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2015

*Érothéisme, le dessin sacré*, Galerie Alberta Pane, Paris, France

2012

*Plutôt comme un soupçon que comme une certitude*, Saffir Galerie Nomade, Marseille, France  
*Graphéine*, Salon du dessin à Toulouse, with Saffir Nomade Gallery, Toulouse, France

2011

56° Salon de Montrouge, France

Drawing now, Salon du Dessin Contemporain, with Alberta Pane Gallery, Paris, France

2010

*Il n'y a pas de mot comme équivalent*, on the occasion of Art-o-rama, Saffir Nomade Gallery, Marseille, France

2009

*Retards en Boucle*, à l'occasion de l'ouverture des ateliers d'artistes (Asso. Château de Servières, Marseille), CompleX Gallery, Marseille, France

*Fidalgo!*, Maison abandonnée - Villa Cameline, Nice, France

2008

*Prestissimo*, Galerie Sainte-Réparate, Nice, France

2007

*Je ne cherche pas...*, Galerie du tableau, Marseille, France

2001

*Celui qui voit doit toucher*, Agnès Scotto Gallery, Mouans-Sartoux, France

1999

*Vitrine des Ateliers*, Museum of Modern and Contemporary Art, Nice, France

## GROUP SHOWS

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2017

*Les yeux qui louchent*, curated by D. Capra, group show, AlbertaPane Gallery, Venice, Italy

2016

*Disparition*, with Romina De Novellis, Alberta Pane Gallery, Paris, France

*Drawing Now*, with Alberta Pane Gallery, Carreau du Temple, Paris, France

2015

*La main qui dessinait toute seule...*, Magda Danysz gallery, Paris, France

*Les fragments de l'amour*, curated by: L. Bismuth, CAC La Traverse, Alfortville, France

*Documents 1945 - 2015*, URDLA (Villeurbanne), Focus de Résonance, curated by: L. Bismuth, 13<sup>th</sup> Lyon Biennial, Lyon, France

Artissima, Alberta Pane Gallery, Turin, Italy

*Et autres identités*, Pavillon Vendôme, Clichy, France

Arco Madrid, Alberta Pane Gallery, Madrid, Spain

2014

*Blanche ou l'oubli*, curated by: L. Bismuth, Alberta Pane Gallery, Paris, France

*Paréidolie, Salon du Dessin Contemporain*, Château de Servières, Marseille, France

*Back at the River's edge*, Galeria Starter, Warsaw, Poland

*Le Regard de Chacun III, la suite*, Happening with Bruno Kladar, Alberta Pane Gallery, Paris, France

2013

*Le vestibule et les canaux semi-circulaires*, with S. Duby and F. Girardeau, Alberta Pane Gallery, Paris, France

*GRA-PHIC, Dessin contemporain*, PHAKT (centre Colombier), Rennes, France

SUMMA ART FAIR, Alberta Pane Gallery, Madrid, Spain

2012

*Volupté*, Galerie du 5<sup>ème</sup>, Galeries Lafayette, Marseille, France

*Ricochet*, Galerie Municipale de Vitry-sur-Seine, Vitry-sur-Seine, France

*TOUT doit disparaître*, curated by: V. Mesaros, l'Atelier des Vertus, Paris, France

*Bête et Méchant*, curated by: V. Mesaros, the Window, Paris, France

2010

*Blow-Up*, with E. Aguiari and I. Eškinja, Alberta Pane Gallery, Paris, France

2009

*Traits Noirs (Moo Chew Wong and his guests)*, Museum of Fine Arts of Nice, Dir. des M. de Nice et la Villa Arson, Nice, France

*Paysage urbain*, Armandat, Barjols, France

2008

*Allerretour*, curated by: E. Régent, Galerie RX, Paris, France

2007

*Uqbar, improbables géographies d'un no man's land*, curated by: Le Labo, L'Atelier Soardi, Nice, France

*Images, flux/reflux*, with J. Susplugas, P. Bendine Boucar and F. Clavère, Centre d'Art Contemporain, Istres, France

2006

*Cabinet névrotique*, curated by: South Art-Le Labo, Maison abandonnée - Villa Cameline, Nice, France

*Orange Mécaniques*, with F. Clavère, curated by: Le Labo, L'Atelier Soardi, Nice, France

2005

*Low Tech* (1), curated by: Le Labo, Salle Temps Réel, Villa Arson, Nice, France

*Vinyl*, curated by: Le Labo, Maison abandonnée - Villa Cameline, Nice, France

*Cabinet érotique*, curated by: South Art, Maison abandonnée - Villa Cameline, Nice, France

2004

*Errer la nuit*, curated by: EVA, Bar le Wagram, Nice, France

2003

*Prémio Rothschild de Pintura*, (4th prize), Rothschild Bank, Lisbon, Portugal

*D. Fernando II, VII edição*, Galerias Municipais, Sintra, Portugal

*Lee 3 Tau Ceti Armory Show*, National Center for the Visual Arts, Villa Arson, Nice, France

2001

*Jolie attaque pour perdre*, curated by: Ben et La Station, Espace des Arts, Colomiers, France

*Artissima*, International Contemporary Art Fair, French Cultural Center, Turin, Italy

*XVIIe Biennale méditerranéenne*, Galerie de la Marine, Nice, France

2000

*L'art est un sport de haut niveau*, Alain Couturier Gallery, Nice, France

1996

*49F90*, curated by: La Caisse, Nice Fine Arts, Nice, France

1995

*Nice by Night 2*, Nice, France

## PUBLICATIONS

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2014

*Introducing João Vilhena*, curated by: L. Bismuth, Artpress 414, September 2014

2010

*Punctuation*, Roven 4, on the occasion of FIAC, Paris, France

2007

*Images, flux/reflux*, Centre d'Art Contemporain, Istres, France

2005

*Low Tech* (1), Villa Arson, Nice, France

2003

*Prémio Rothschild de Pintura*, Rothschild Bank, Lisbon, Portugal  
*Lee 3 Tau Ceti Armory Show*, Villa Arson, Nice, France

2001

*Jolie attaque pour perdre*, Espace des Arts, Colomiers, France

## AWARDS

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2004

*Prémio Rothschild de Pintura*, (4th price), Rothschild Bank, Lisbon, Portugal

## COLLECTIONS

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Private Collections

Rothschild Bank, Lisbon, Portugal

Centre national des arts plastiques, Paris, France

## EDUCATION

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1995 - 1998

Diplôme National Supérieur d'Expression Plastique, Villa Arson, Nice