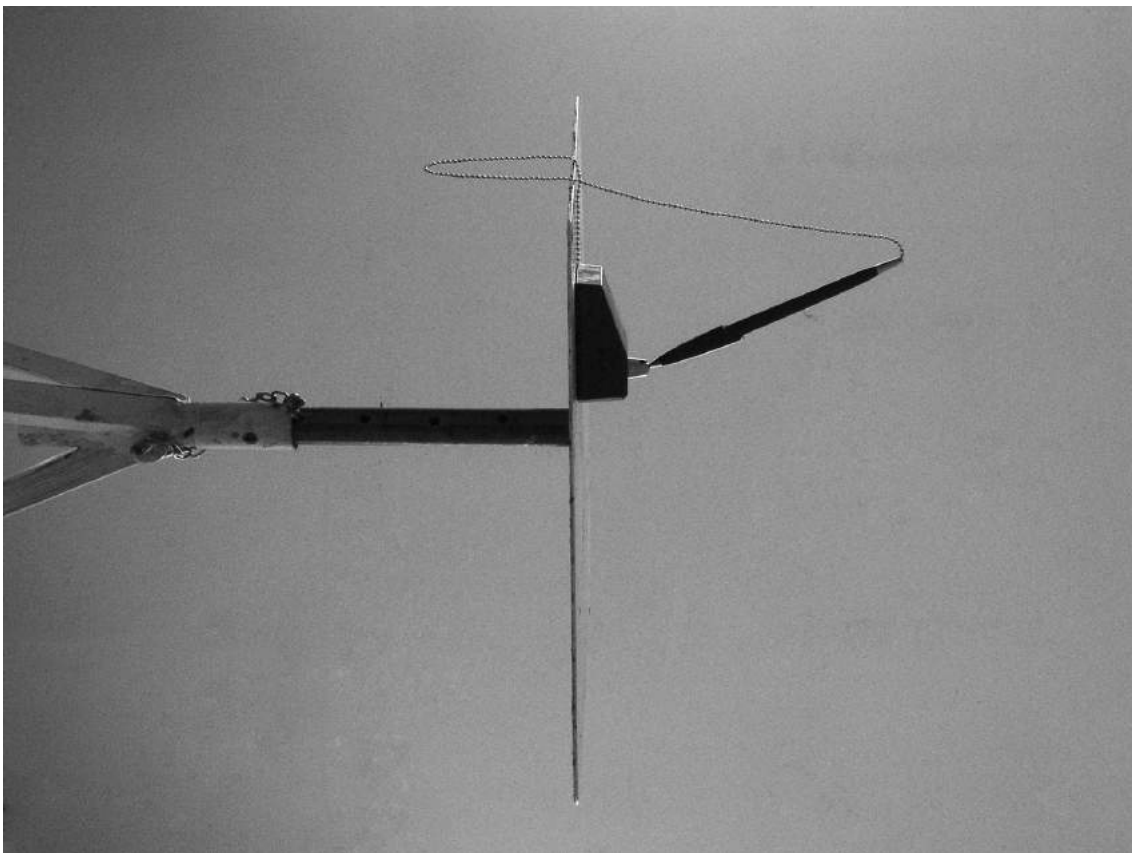


GALERIE ALBERTA PANE

IGOR EŠKINJA
Contracts



20.10.2016 - 22.12.2016

IGOR EŠKINJA

Contracts

20.10.2016 - 22.12.2016

Opening on Thursday October 20th 2016 at 4pm

**GALERIE ALBERTA PANE - NEW SPACE :
- 47 RUE DE MONTMORENCY 75003 PARIS -**

Alberta Pane gallery is delighted to present the first solo exhibition of the croatian artist Igor Eškinja in her new space located **47 rue de Montmorency à Paris**.

Exhibition *Contracts* presents a series of new works (photography and installation) that are exploring the multiple positions of an artwork between materiality and abstraction. Image become a form where different parties meet in a paradoxical and complex way.

Contract presume some intent, it starts from a need to enter in relation and recognize the other. It is also a promise that seeks to project relations in the future.

In this exhibition, *Contract* become a metaphor for constant transformation of materiality into abstraction and contrary in a set of non linear steps.

Igor Eškinja constructs his architectonics of perception as ensembles of modesty and elegance. The artist “performs” the objects and situations, catching them in their intimate and silent transition from two-dimensional to three-dimensional formal appearance. Using simple, inexpensive materials, such as adhesive tape or electric cables and unraveling them with extreme precision and mathematical exactitude within strict spatial parameters, Eškinja defines another quality that goes beyond physical aspects and enters the registers of the imaginative and the imperceptible.

Igor Eškinja (b. 1975, Rijeka, Croatia) studied painting at the Accademia di Belle Arti in Venice. His work was shown, amongst others, in Manifesta7, Italy, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, Museum of Contemporary Art, Zagreb, MAC/Val Musee d'Art Contemporain Du Val-De-Marne, France, Federico Luger Gallery, Milan, ADN Galeria, Barcelona, Bank Austria Kunstforum, Power Plant Gallery, Marta Herford, 2nd Ural Industrial Biennial of Contemporary Art, Centro de Arte Caja de Burgos, Burgos, Frac Pays de la Loire, Nantes. He lives and works in Rijeka.



Etude of Multiplicity, 2016, digital print on archival paper, 60 x 80 cm, Ed. 3+1AP



Contracts, 2016, digital print on archival paper, 60 x 75 cm, Ed.3+1AP



Contracts, 2016, digital print on archival paper, 60 x 75 cm, Ed.3+1AP

GALERIE ALBERTA PANE



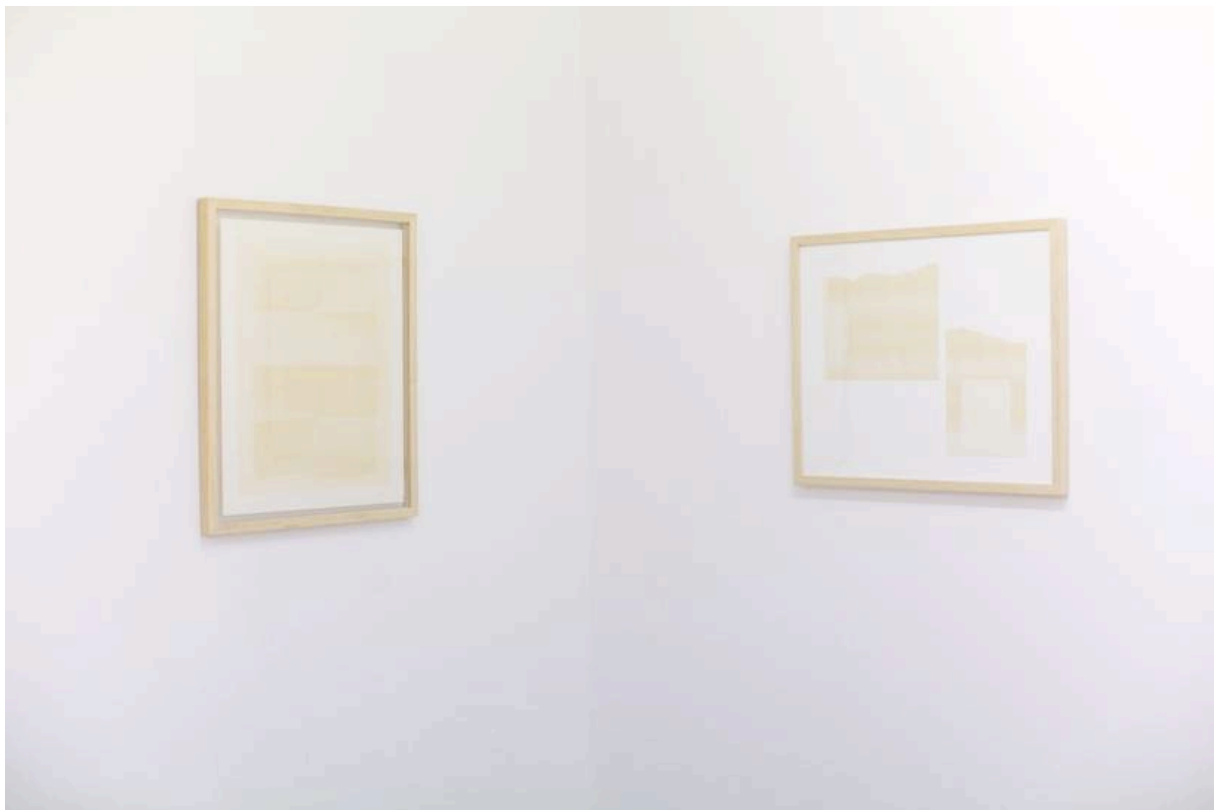
Installation view *Architecture of Optimism*, 2016,
Museum of Contemporary Art, Zagreb, Croatia

GALERIE ALBERTA PANE



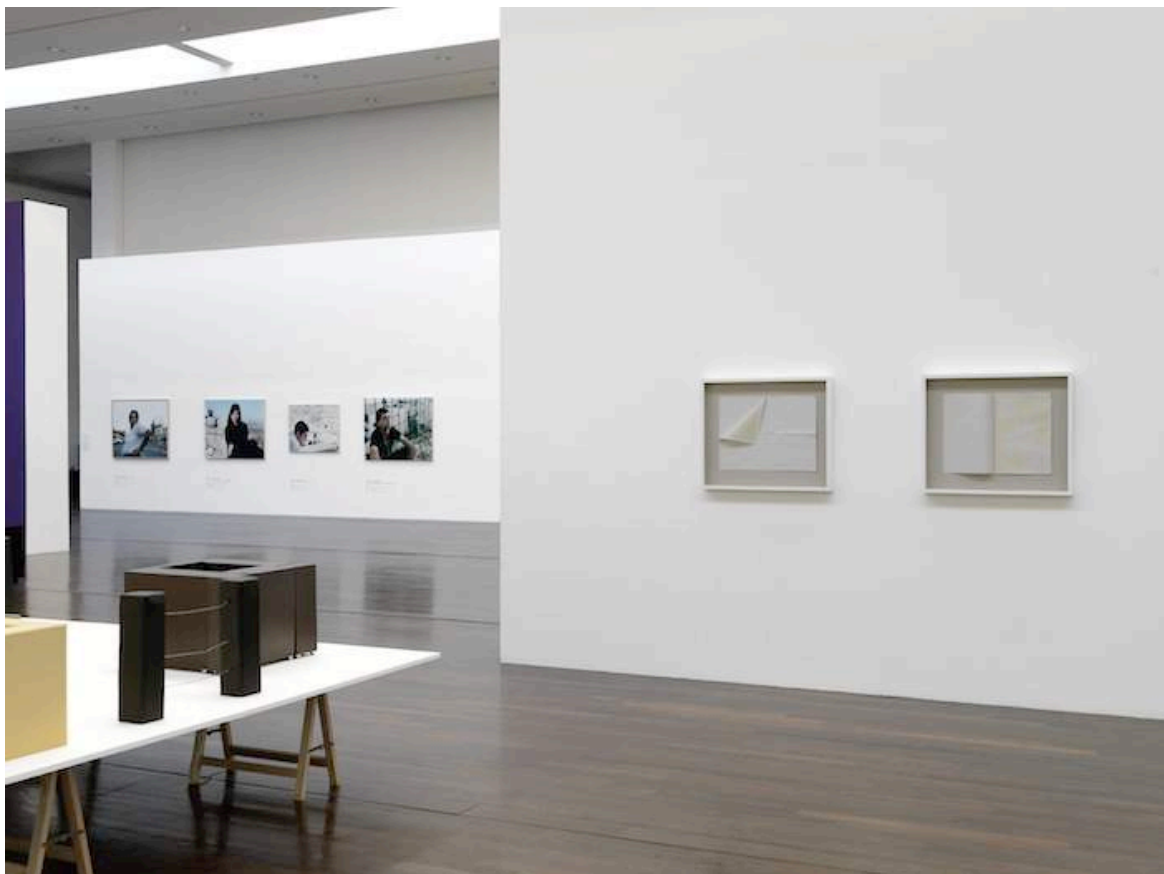
Installation view *Architecture of Optimism*, 2016,
Museum of Contemporary Art, Zagreb, Croatia

GALERIE ALBERTA PANE



Exhibition view *In my beginning is my end*, 2015, group show
Curated by Daniele Capra, Galerie Alberta Pane

GALERIE ALBERTA PANE



Exhibition view *Intérieur captivant*, 2012, curator : Valérie Labayle,
MAC/VAL, Vitry-sur-Seine, France

GALERIE ALBERTA PANE



Exhibition view *Intérieur captivant*, 2012, curator : Valérie Labayle,
MAC/VAL, Vitry-sur-Seine, France

GALERIE ALBERTA PANE



Site specific installation , 2012, produced during his Residency at
Musée d'Art Contemporain Val de Marne, Vitry-sur-Seine, MAC/VAL, France

IGOR EŠKINJA

Born in 1975 in Rijeka, Croatia
Lives and works in Rijeka, Croatia

SOLO SHOWS

2016

Contracts, Galerie Alberta Pane, Paris, France
Efemeropolis, Spazio22 - Federico Luger, Milan, Italy

2015

The Return If the Same, gallery Drugo More, Rijeka, Croatia
Museum of Arts and Crafts-MUO, Zagreb, Croatia
Poems of Accumulation and Growth, Scaramouche, NY, USA

2014

34% green on white, Temporary Encounters #2, curated by Branka Bencic, Apoteka, Space for Contemporary Art, Vodnjan, Croatia
Quixote, The Museum of Perception, Curated by Adam Budak, Graz, Austria.
Azuriranja, Mali salon, Museum of Modern and Contemporary Art (MMSU), Rijeka, Croatia.
Dialogue With The Permanent Collection, Museum of Arts-MUO, Zagreb, Croatia.

2013

Dan Zatem, curated by Petja Grafenauer, Alkatraz gallery, Ljubljana, Slovenia.
In vitro, curated by Alberto Zanchetta, MAC (Museo d'Arte Contemporanea) Lissone, Italy
Infinity Paper, curated by Daniele Capra, Galleria Paolo Maria Deanesi, Rovereto, Italy

2012

Intérieur captivant, curated by Valérie Labayle, MAC / VAL, Musée D'Art Contemporain du Val De Marne, Vitry sur Seine, France
Right Construction, ADN Galeria, Barcelona, Spain.
Biffi Arte, Piacenza, Italy.

2011

The Day After, curated by Giorgio Verzotti, Federico Luger Gallery, Milan, Italy.
Inhabitants of generic Places, MSU Museum of contemporary art Zagreb, Croatia.
The Near and the Elsewhere, curated by Sonja Zavrtnik, SKUC gallery, Ljubljana, Slovenia.
One on one, Igor Eskinja and Viktor Popovic, curated by Jasminka Babic and Sabina Salamon, Galerija Umjetnina, Split, Croatia.
Inhabitants of generic Places, curated by Annemarie Tuerk and Heike Eipeldauer, gallery Tresor, Kunstforum Bank-Austria, Vienna, Austria.

2010

Nowheristan, ADN Galería, Barcelona, Spain.

GALERIE ALBERTA PANE

Tiha Proizvodnja, Gallery Kortil, Rijeka, Croatia.

2009

You say Bild, I say shoot!, Elly Brose-Brose-Eiermann, Berlin, Germany.

Igor Eškinja - Made In:Side, curated by Alberto Salvatori, Villa Bardini, Florence, Italy.

Apparenze, Paolo Maria Deanesi Gallery, Rovereto, Italy.

Igor Eškinja, curated by Ricardo Caldura, Galleria Contemporanea, Mestre, Italy.

Igor Eškinja Project for Unsuccessful Gathering, curated by Anne Kayser, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg.

2008

Igor Eškinja - Solo Show, Federico Luger Gallery, Milan, Spain.

Igor Eškinja, CAB (Centro de ArteCaja de Burgos), Burgos, Spain.

Fugaz, ADN Galería, Barcelona, Spain.

2007

Endless possibilities of a parallel worlds, curated by Gabriele Quero, Centro Cultural Chacao, Caracas, Venezuela.

Igor Eškinja, Iceberg, curated by Željko Marcijuš, Gallery Josip Račić, Zagreb, Croatia.

Igor Eškinja, Krobath Wimmer, Vienna, Austria.

Imagineering, curated by Branko Franceschi and Nataša Ivančević, Mali salon, Museum of Modern and Contemporary Art of Rijeka, Croatia.

Imagineering, Galerija PM, Zagreb, Croatia.

2006

Different point of view, AMT Gallery, Como, Italy.

2005

PRESENT FUTURE, Federico Luger Gallery, Artissima, Turin, Italy.

Reality Check, text by Alfredo Sigolo, Federico Luger Gallery, Milan, Italy.

Oni/Them, gallery Miroslav Kraljević, Zagreb, Croatia.

2004

*OBLI(LIK)OVAN/JA**, gallery Kortil, Rijeka, Croatia.

Interno 12, curated by Paolo Angelosanto, Via Ratazzi, Rome, Italy.

2003

NAJOBİČNIJA IZLOBA, («*The Most Common Exhibition*»), gallery OK, M.M.C. Palach, Rijeka, Croatia.

IZLOBA - Gallery Fontikus, Gronjan / gallery Toš, Punat-Krk, Croatia.

2001

Igor Eškinja, gallery Juraj Klović, Rijeka, Croatia.

GROUP SHOWS

2016

In their eyes, Kunsthalle Eurocenter Lana, Italy

GALERIE ALBERTA PANE

Heliotropes, Jack Geary Contemporary, New York, USA

Suddenly everything disappears, with Tomislav Brajnović, curated by Giuliana Carbi, Institute of Contemporary Art, Zagreb, Croatia

T-HT@ MSU.HR, group show, Museum of Contemporary Art, Zagreb, Croatia

2015

Art Market, Millenàris, Budapest, Hungary

Trieste Contemporanea, Comitato Trieste Contemporanea, Trieste, Italy

Self-managed interest community in the cultural centre of Belgrade, Cultural Centre, Belgrade, Serbia

Ten Years, Pablo Maria Deanesi Gallery, Rovereto, Italy

La Correzione del Futuro, Galleria Allegra Ravizza, Milan, Italy

Grad na drugi pogled- MMSU, Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia

Trieste contemporanea, Trieste, Italy.

In my beginning is my end, curator: Daniele Capra, Galerie Alberta Pane, Paris, France.

2014

Notes on Undoing, curated by Branka Benčić, Garis & Hahn gallery, New York, US.

Great Undoing, curated by Branka Bencic, Porec Annale, Porec, Croatia.

My Land has palm trees, curated by Irena Boric, SIZ gallery, Rijeka, Croatia.

2013

Eight Ways To Overcome Space And Time, curated by, Una Popovic and Stefanie Bottcher, Museum of Contemporary Art, Belgrade, Serbia.

Silent Work, curated by Sabina Salamon and Slaven Tolj, Michaela Stock Gallery, Vienna, Austria.

Art Must Be Beautiful, curated by Jerica Zihlerl, Porec Annale, Porec, Croatia.

The Immigrants, curated by Federico Luger and Pasquale Leccesse, ex-bireria Dreher, Giudecca, Venezia.

Ten is more than a number, curated by Miguel Angel Sanchez, ADN gallery, Barcelona, Spain.

P - (P)arerga & (P)aralipomena della (P)ittura, curated by Alberto Zanchetta, Bonelli LAB, Mantova, Italy.

Zero Point Of Meaning, curated by Sandra Krizic Roban, Ivana Hanacek, Irena Gessner, Camera Austria, Graz, Austria.

Lo Parcial Como Significativo, curated by Emilio Navarro, Centro de Arte Alconbendas, Madrid, Spain.

2012

2nd Ural Industrial Biennial of Contemporary Art Production of Meaning, Russia

Lighting out for the territories, Kunsthalle Wien project space Karlsplatz, Vienna, Austria.

Rearview Mirror. New Art from Central and Eastern Europe, Royal Museum of Alberta, Alberta, Canada.

Asche und Gold Eine Weltenreise, MARTa Herford, Herford, Germany.

Swept Away, Museum of Arts and Design (MAD), New York, USA.

2011

Dirt, Wellcome foundation, London, UK.

V. Days of Graphic Arts, Gallery of fine arts, Osijek, Croatia.

Carpet Diem, Plusdesign, Milan, Italy.

Trieste Contemporanea, Trieste, Italy.

Rearview Mirror. New Art from Central and Eastern Europe, curated by Christopher Eamon, The Power Plant, Toronto, Canada.

L'arte non è cosa nostra, curated by Vittorio Sgarbi, Padiglione Italia, 54th International Art Exhibition of the Venice Biennial, Venice, Italy.

Volume Collection, MMSU - Museum of Modern and Contemporary Art Rijeka, Rijeka, Croatia.

GALERIE ALBERTA PANE

ArteFiera, Federico Luger Gallery, Paolo Maria Deanesi Gallery, Bologna, Italy.
ARCOmadrid, ADN Galería, Madrid, Spain.
Parallel Lines, Michael Boran & Igor Eškinja, Kevin Kavanagh, Dublin, Ireland.

2010

WORD FOR WORD, WITHOUT WORDS, curated by Alenka Gregorič, City Art Museum, Ljubljana, Slovenia.
THERE HAS BEEN NO FUTURE, THERE WILL BE NO PAST, ISCP International studio and curatorial program, Nueva York, EE.UU.
LUC TUYMANS: A VISION OF CENTRAL EUROPE, THE REALITY OF THE LOWEST RANK, curated by Luc Tuymans en colaboración con Edwin Carels, Brugge Centraal, Bruges, Belgium.
BEYOND CREDIT, curated by M. Vassileva, I. Boubnova, L. Boyadijev, Istanbul, Turquía.
WHO WANT TO USE MY WINDOWS, curated by Silvia Conta, Paolo Deanesi Gallery, Rovereto, Italy.
No Contemplation, Federico Luger Gallery, Milan, Italy.
FISCHE HINTERLASSEN KEINE SPUREN, curated by Stefanie Bottcher, Kunstlerhaus Bremen, Bremen, Germany.
SULL 'INVISIBILE, curated by Francesca Alfano Miglietti, Ciocca Arte Contemporanea, Milan, Italy.
PHOTO I PHOTO YOU, curated by Iara Boubnova, Calvert 22 Foundation, London, United Kingdom.
August in Art Bienal 2010, Varna, Bulgaria.
ARCO 10, ADN Galería, Madrid, Spain.

2009

Processing a Mirage, Futura, Prague, Czech Republic.
PastPresentFuture, Bank Austria Kunstforum, Vienna, Austria.
Il castello di rivara apre le cantine, Castello di Rivara - Centro d'Arte Contemporanea, Rivara (TO), Italy.
28th Biennial of Graphic Arts - Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia.
Fifty / Fifty. Art in dialog with the 50ies, Wien Museum Karlsplatz, Vienna, Austria.
Living with..., Galleria Raffaella Cortese, Milan, Italy.
Group Show, Museum of Modern and Contemporary Art, Rijeka, Croatia.
Mother, the future was a Drawing, Project Room, Federico Luger Gallery, Milan, Italy.
ETATS DE L'ARTIFICE, curated by Elena Sorokina, part of the event Lille3000 - Lille, France.
COMPLICITY: Contemporary Photography and the Matter of Sculpture, curated by Leigh Markopoulos, Rena Bransten, San Francisco, USA.

2008

Plants of the Mind, Federico Luger Gallery, Milan, Italy.
Perverted by theater curated by Franklin Evans and Paul David, Apexart, New York, USA.
Risque d'Attente, curated by Branka Benčić and Lorena Tadorni, Gallery Karas, Zagreb, Croatia.
Open Sky, SchoB Kalsdor, Regional 08, Styria, Austria.
Manifesta 7, curated by Adam Budak, Trentino Alto Adige, Italy.
Island Map, curated by Marina Civulin, Klovicevi Dvori, Zagreb, Croatia.
4ª Trienal Croata del Dibujo, curated by Ruzica Pepelko and Margarita S. Simat, Hazu, Zagreb, Croatia.
The Meaning of Life, Galleria Glance, Turin, Italy.
Soft Cell, curated by Andrea Bruciati, Galleria Comunale d'arte Contemporanea, Monfalcone, Italy.
Words, Paolo Deanesi Gallery, Rovereto, Italy.
Re-Constructions, curated by Branka Benčić, gallery Waldinger, Osijek, Croatia.

2007

Below the light, Federico Luger Gallery, Milan, Italy.
Artists in Residence, Galerie ArtPoint, Vienna, Austria.

GALERIE ALBERTA PANE

Prague Biennale 3, curators Giancarlo Politi and Helena Kontová, Prague, Czech Republic.
Space 101, with Esperanza Spearling, Gallery Buro für Kunst, Dresden, Germany.
Mojetvoje NASE, curated by Drugo More, Gallery Kortil, Rijeka, Croatia.
Projects Rooms, Federico Luger Gallery, ARCO, Madrid, Spain.

2006

Premio de Jóvenes Artistas, Henkel, organized by Kulturkontakt, Kunstforum, Vienna, Austria.
Out of Blue, Federico Luger Gallery, Milan, Italy.
Absent Without Leave, 2nd Biennial of Young Artists, Bucarest, Romania.
The 3rd Gongju International Art Festival, curator Ha Jin, Gongju, South Korea.
Multimeridian 06, curator Branko Franceschi, Gallery Luka, Pula, Croatia.
Go-Global, Gallery Klovićevi Dvori, Zagreb, Croatia.
Transformations, curated by Jasminka Babić, Island Zlarin, Croatia.
Rubik3, curator Alberto Zanchetta, gallery Studio G7, Bologna, Italy.
Memory (W)hole, organized by Muzeum (Institute for Art Production, Distribution and Publishing - Ljubljana), Museum of Contemporary Art, Skopje, Macedonia.

2005

NEW RIJEKA SCENE, curated by Natasa Ivancevic and Branko Cerovac, Umjetnicka Galerija Dubrovnik, Croatia.
DICOTOMIE, Paolo Maria Deanesi Gallery, Rovereto (TN), Italy.
CONTINENTAL BREAKFAST Ljubljana, Memory (W)hole, curated by Janka Vukmir and Dario Simicic, SCCA Zagreb, organized by Muzeum, Ljubljana, Slovenia.
SEAS-Rijeka 2005, international multimedia festival, organized by Drugo More, Ex Paper Mill, Rijeka, Croatia.
Linear structures, curated by Branko Franceschi, organized by Museum of Modern and Contemporary Art-Rijeka y Institute for Contemporary Art-Riga, Gallery Riga, Riga, Letonia.
Ek-sistere, curated by Branko Cerovac, gallery Kortil, Rijeka, Croatia.

2004

Castrum Vallis, curated by Ravnica organization, Bale, Croatia.
Radoslav Putar prize, winner 04, curated by SCCA (Institute for Contemporary Art), Zagreb, Gliptoteka HAZU-a, Zagreb, Croatia.
6+1 trae gledateljja, curated by Ksenija Orel, Gallery juraj Šporer, Opatija, Croatia.
EMERGING ARTISTS - Riječka situacija, («Situation»), curated by Nataša Ivančević, MMSU, Rijeka, Croatia.

2003

Godišnja izloba HDLU-a Rijeka, anual award of the Association of visual artists HDLU, gallery Kortil y gallery Juraj Klović, Rijeka, Croatia.
Garage, Centro culturale Candiani, Mestre-Venice, Italy
Poetike slike - Mape realnosti, curated by Sabina Salamon, gallery Kortil, Rijeka, Croatia.
I CARE BECAUSE YOU DO, curated by Interno 3, gallery Contemporaneo, Mestre, Italy.

2002

Godišnja izloba HDLU-a Rijeka, gallery Kortil and galerija Juraj Klović, Rijeka, Croatia.
Young artists from Rijeka, Gallery Kortil, Rijeka, Croatia.

2001

International triennial of drawing, Museum of Modern and Contemporary Art, Rijeka, Croatia.
Young artists from Rijeka, ex Pescheria, Este; Cividale del Friuli, Italy.
Novoprimljeni članovi HDLU-a Rijeka, gallery Juraj Klović, Rijeka, Croatia.

GALERIE ALBERTA PANE

2000

Godišnja izloza HDLU-a Rijeka, gallery Kortil, Rijeka, Croatia.

Made In Venice, siete jovenes artistas de Venice, Istituto Italiano di Cultura, Rome, Italy.

Palazzo Carminati Invita, Palazzo Carminati, Venice, Italy.

83° collettiva, Nuova Icona prize, Fondazione Bevilacqua la Masa, Venice, Italy.

1999

Segni Contemporanei, organized by CAT-workweare, Palazzo Carminati, Venice, Italy.

Autori/Tratti/Contemporanei, curators Antonio Arevalo and Aurora Fonda, Fondazione Bevilacqua la Masa, Venice, Italy. (expo presented at the Biennale dei Giovani, Rome, Italy)

Wim Wenders e due generazioni, curator Luca Massimo Barbero, galeria Contemporaneo Mestre, Italy.

PRODUZIONE RESISTENTE, curators Aldo Grazzi and Luca Massimo Barbero, Museo Virgiliano, Mantova, Italy.

1998

Night Gallery, TAG, Mestre, Italy.

82° collettiva, Cassa di Risparmio di Venezia (awarded), Fondazione Bevilacqua la Masa, Venice, Italy.

NUOVE FIGURE, gallery Traghetto, Venice, Italy.

SITE SPECIFIC INSTALLATIONS

Hotel Adriatic, Maistra, Rovinj

AWARDS

2016

T-HT award, award by Museum of Contemporary Art in Zagreb, Croatia

2007 T-HT award, award by Museum of Contemporary Art in Zagreb, Croatia

2006 Youth Artist Prize - Henkel, Kulturkontakt, Vienna, Austria

2004 Radoslav Putar prize, winner 04, curated by SCCA (Institute for Contemporary Art), Zagreb, Croatia

Gliptoteka HAZU-a, Zagreb, Croatia

2003 Annual award of the Association of visual artists HDLU, gallery Kortil and gallery Juraj Klović, Rijeka, Croatia

1999/00 Nuova Icona Prize, 83° Collettiva, Fondazione Bevilacqua la Masa, Venice, Italy

1998 Cassa di Risparmio di Venezia prize, 82° collettiva, Fondazione Bevilacqua la Masa, Venice, Italy

RESIDENCIES

2012

MAC-VAL, Vitry sur Seine

2007

Kulutrkontakt, Vienna

2006

Triangle-France, Marseille

2004

International Studio & Curatorial Program (ISCP), New York

1999 & 2002

Fondazione Bevilacqua la Masa, Venice, Italy

COLLECTIONS

MAC/VAL Musee d'art contemporain, Vitry sur Seine, France

FRAC - Pays de la Loire, Carquefou, Nantes, France

MAXXI - Museo nazionale delle arti del XXI secolo - Roma, Italy

MSU - Museum of Contemporary Art, Zagreb, Croatia

MMSU - Museum of Modern and Contemporary Art, Rijeka, Croatia

CAB - Caja De Arte Burgos, Spain

Galerija Umjetnina, Split, Croatia

Department of culture - Madrid, Spain

Zagrebačka banka - Unicredit, Zagreb

Hypo-Alpe Adria Bank, Zagreb, Croatia

Casa di Risparmio di Venezia, Italy

EDUCATION

2002

Accademia di Belle Arti, Venice, Italy