

GALERIE
ALBERTA
PANE

Marie Lelouche

Sensibilité synthétique



Galerie Alberta Pane

47 rue de Montmorency

75003 Paris

Thursday - Saturday 11AM – 7PM

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Opening:

Friday, 17th November from 5PM

Exhibition:

17th November 2017 – 24th February 2018

Alberta Pane Gallery is pleased to present "Sénsibilité Synthétique" a solo exhibition by French artist Marie Lelouche that will be on view at the Parisian gallery.

For this exhibition, Marie Lelouche will present several pieces from a new corpus of works that she has developed since 2015. After accumulating a large number of three-dimensional scans made in the public space, like a photographer who creates a collection of images, the artist sets out to compose and interpret these pieces of architecture, of urban furniture. In this way, she produces hybrid works based on a very peculiar register of shapes, as sensory re-appropriations of her three-dimensional digital archives.

With a strong interest in the issues related to recording techniques - political (safeguarding and sharing of the heritage), cultural (great circulation of information) and societal (personal virtual collections) - that she perceives as generator of the transformation of uses and registers of representations, she works on a sensory redistribution in the exhibition space.

Marie Lelouche is a French artist whose practise questions space, volume. Born in 1984 in Saint-Junien, she graduated from the *École nationale supérieure des Beaux Arts de Paris*, she obtained a Master's Degree in *Art Plastique* from Sorbonne University and in 2014 she entered Le Fresnoy, where she is currently studying for a PHD, co-led with the Uqam (Montréal). Her work, aesthetically minimal and abstract, was shown in Belgium, France, UK, South Korea, Brazil and Italy.

Interested in the forms evolution taken in their socio-cultural context, she takes part in many residency programs in South Korea, France, and Italy. She develops collective projects in Amazonia and Siberia and she works with scientists, artisans and engineers. The practise of moving, either in her travels or in the core of her creative process, remains a key aspect of her work.

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MARIE LELOUCHE

Born in 1984, Saint-Junien, France
Lives and works in France

SOLO SHOWS

2017

// Resettings //, Ecole d'art de Saint-Omer, Saint-Omer, France

2015

I am walking in..., Galerie Alberta Pane, Paris, France

I am walking in..., École d'art des Calais, Calais, France

2014

Solo show with Voyons Voir, Jardin des 5 sens et des formes premières, Saint Marc Jaumegarde, France

Instant sculpture, Voyons Voir, Aix-en-provence, France

2013

Watch this Space, Incise, Charleroy, Belgium

2012

Korean Lanscape, Alberta Pane Gallery, Paris, France

Variation in Building, Alberta Pane Gallery, Paris, France

Luoghi comuni, Spazio Thetis, Venice, Italy

2011

L'Autre, Galerie Délit d'initié, Limoges, France

2006

Marie Lelouche, Galerie 13.1, Seoul, South Korea

2004

Espace 1, Galerie droite, ENSBA, Paris, France

GROUP SHOWS

2017

Panorama 19 - Roman, group show, curated by J. De Loisy, scenography by C. Boulanger, Le Fresnoy, Tourcoing, France

Variation, ArtFair curated by D. Moulon, Paris, France

Drawing Now, with Alberta Pane Gallery, Carreaux du Temple, Paris, France

Construire/déconstruire, Delta Studio, Roubaix, France

2016

Format à l'italienne VII, Espace Le Carré, Lille, France

L'Été au LaM, LaM collection, Villeneuve d'Ascq, France

Le geste de l'admoniteur, commissariat : Septembre Tiberghien, Galerie ARCHIraar, Bruxelles, Belgium

Session #2, BackSlash Gallery, Paris, France

2015

Panorama, Le Fresnoy - Studio national des arts contemporains, Tourcoing, France

Brussels Art Fair, with Galerie Alberta Pane, Bruxelles, Belgium

Soirée zoom, with Gilles Tiberghien, la malterie, Lille, France

Lady Made, commissariat : Renato Casciani, Espace Le Carré, Lille, France

Recto/Verso, exposition et vente aux enchères au profit du Secours Populaire Français, Fondation Louis Vuitton, Paris, France

2014

3 Days in Paris, Galerie Alberta Pane, Paris, France

Paréidolie, Salon du Dessin Contemporain, Château de Servières, Marseille, France

Young Artist Art biennial, la Grainerie, Houille, France

2013

3 Days in Paris, Group show, Galerie Alberta Pane, Paris, France

Tentative d'alignement, EMA, Boulogne sur mer, France

Zone d'expérimentation #6, Petitrama, Marseille, France

YIA, Lille Grand Palais, Alberta Pane Gallery, Lille, France

Horizon 2013, outdoor installation, sommet de la Banne D'Ordanches, Commune de Murat-le-Quaire, France

Made in Friche, la Friche belle de mai, Marseille, France

2012

Echelles utopiques, LAC&S-Galerie Lavitrine, Limoges, France

Traversée oblique, curated by: C. Rizzo, la malterie, Lille, France

Art-O-Rama, Astérides, Marseille, France

En travers, dans le cadre de Fantastic, outdoor installation, Lille, France

Christmas Art Fair, Hors les murs, Marseille, France

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2011

Whole different animals, Sha Gallery, Seoul, South Korea
White balance, event in collaboration with Hana Husberg, Délit d'initié Gallery, Limoges, France
Bring into the world, Nanji Art Studio Gallery, Seoul, South Korea
Eyes on Asia and more..., project *Changing Perspective* of M. R. Ballestra and the curator P. Valenti, Castello de Albertis, Italy

2010

Special Stories, Cyan Museum of Art, South Korea
The Shape of Time, From metropolis to Macropolis, curated by: Choi Soon-Young Yiaf, Yeosu, South Korea
Open studio, Goyang National Art Studio, South Korea
Stratification, curated by: D. Capra, Alberta Pane Gallery, Paris, France
S&S dans R, curated by: A. Pasternak, FloraLee Gallery, Paris, France

2009

St'Art 2009, Strasbourg, France
Conference/Presentation Projet *RectoVerso*, invited by: S. Rubino, Fine Art School, Strasbourg, France
Point de suspension, Espace Apollonia, with Accélérateur de particules, Strasbourg, France
SxS dans R, La Générale en Manufacture, Sèvres, France
Conference/presentation, collective Exote, project *Marcher sur l'eau*, Hight university of Irkust, Siberia, Russia
Show Room, La Chaufferie, Strasbourg, France
Projet *Marcher sur l'eau*, Siberia, Russia

2008

A winter story, Shunt, London, UK
Haptique, Galerie KernotArt, Paris, France
Jeune Création 2008, Grande Halle de la Villette, Paris, France
Le verre d'haujourn'hui, Hotel du département, Strasbourg, France
Slick 2008, 104, Paris, France
Collider, Pier studio, La Générale en Manufacture, Sèvres, France
Aux dernières nouvelles la masse avait complètement envahi la grille, Paris Val de Seine, Paris, France

2007

Corps à faire/Fin à programmer, Jeune Création Gallery, Paris, France
Forger le temps, Gallery KernotArt, Paris, France
Conference about the project *De la Seine à l'Amazone*, invited by C. Gaillard, Ensba, Paris, France
Right Gallery of Fine Art School of Paris, France

2006

Right Gallery of Fine Art School of Paris, France
Project *De la Seine à L'Amazone*, Casa de Solar, Belém, Manaus, Brazil

AWARDS and RESIDENCIES

2015

Residence, Atelier Wicar, Rome, Italy

2014

VoyonsVoir residency program, Aix-en-provence, France

2013

Astérides residence program, Marseille, France

Watch this space' selection

Horizon 2013 selection

2012

Creation grant for visual artists from the Drac Nord-Pas-de-Calais, la malterie, Lille, France

Production grant for "multiples" from Astérides

Mobility and reputation grant for visual artists

NordArtists selection

2011

Nanji Art Studio Residence, Seoul, South Korea, (1 month)

2010

Goyang Art Studio Residence, Seoul, South Korea, (6 months)

2009

Culture actionS Prize, project *RectoVerso*. Residence of production, fornache Berengo, Murano, Venice, Italy

Projet Jeune Prize, Project *RectoVerso*

2006

Maurice Colin-Lefrancq Prize, 6 months studdies, Seoul, South Korea

2005

Prix Projet Jeune, project *De la Seine à l'Amazon*

EDUCATION

2014/2015

Le Fresnoy - Studio National des Arts Contemporains, Tourcoing, France

2011

M.A. Fine Arts, La Sorbonne University, Paris, France

2009

Post graduate degree in art, Art school of Strasbourg, France

2008

M.A. Fine Arts School of Paris, France

2007

Université de Hongik, University exchange

2006

B.A. Ecole des Beaux-arts de Paris, France

BIBLIOGRAPHY

2016

L'Atelier A, ARTE CREATIVE, January 2016

2015

Monograph Marie Lelouche, with the support of CNAP, December 2015
Interview with Septembre Tiberghien for ThankYouForComing, on line from
December

2013

50 Degrès Nord, carte blanche, October 2013
Zone expérimentale #6, Ed. Astérides, November 2013
Let'sMotiv, Nord/Belgique N°88 Echelle utopique, Ed. Lacs & la Vitrine, April 2013
Metropolis d'ARTE, 4 mai 2013
R-Mag – No. 185, January 2013, <http://www.r-mag.org/marie-lelouche/>
Les Inrockuptibles – No.893, 9th January 2013, p28
Echelle utopique, exhibition catalog, Ed. Lacs & la Vitrine, April 2013

2012

Le tour des galeries parisiennes (20th January 2012), by Léa Bismuth,
http://www.lejournaldesarts.fr/site/archives/docs_article/97981/le-tour-des-galeries-parisiennes-17-fevrier-2012.php, 2012
Marie Lelouche, Korean lanscape, Le musée privé, exhibition, <http://www.le-musee-prive.com/expositions/marie-lelouche-galerie-alberta-pane.html>, 2012
Eyes on Asia, exhibition catalog, January 2012

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2011

Whole different animals, Galerie Cha Editions, November 2011

Bring into the world, MOA Editions, September 2011

"Goyang National Art Studio 2011", National Museum of Contemporary Art Korea editions

Quand Marie Lelouche se confronte à l'autre, Echo du centre, 24th June 2011

2010

French artist, Marie Lelouche, Webzine du Musée national D'art contemporain de Corée du Sud, December 2010

Artists in Art Studio of National Museum of Contemporary Art, Korea, 2009-2010

National Museum of Contemporary Art Korea editions, May 2010

Special Stories, MOCA Editions, November 2010

The Shape of time, Metropolis to Micropolis, Yiaf, 2010

2009

Catalogue des diplômés 2008, Beaux-Arts de Paris les Editions, May 2009

Exote Collectif Exote, November 2009

2008

Catalogue Jeune Création 2008, Jeune Création et Particules editions, 2008

2006

Rio Negro inspira Franceses, Suely Nascimento p.8, Amazonia Hoje, journal du 2nd August, 2006

Exposição francesa sobre Amazônia chega a Belém, Diario do Para, Caderno D, Brazil, 2006

Exposição francesa, TV Cultura, Brazil, 2006